

asolorep
ASOLO REPERTORY THEATRE

in partnership with **FSU | ASOLO CONSERVATORY**

presents:

THE WIZARD of OZ

YOUTH EDITION

JUL 8 – AUG 2

THE WIZARD OF OZ: YOUTH EDITION

by **L. FRANK BAUM**

With Music and Lyrics by

HAROLD ARLEN and **E. Y. HARBURG**

Background Music by **HERBERT STOTHART**

Dance and Vocal Arrangements by **PETER HOWARD**

Orchestration by **LARRY WILCOX**

Adapted by **JOHN KANE** for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner Entertainment Co.
and distributed in all media by Warner Bros.

Directed and Choreographed by **CAT BRINDISI**

Music Direction by **CARL HAAN**

**CLICK YOUR HEELS,
ADVENTURE AWAITS!**

WIZARD OF OZ WORDSEARCH

A D N I L G N Y E D Z B Z V H E A R T Y
 W J V C O B A I K G Y S D V H A H Q X Y
 I T A L D R P Y F Y H W I Z A R D N I A
 N K U P T A Y A Y F E N O L C Y C N C N
 K V U X B I Y H T O R O D D L A R E M E
 I T I N H N X Q W W R V V W O L L E Y X
 E G N I R S S C A R E C R O W V A D K U
 A N K N W C F I R E M U N C H K I N P X
 E R N P I U H N Y Q K A N S A S W D E K
 N X S A N P I E K Y G R W J V P S W N H
 Z O J P G Z W Z T K U G O Y S W D M G O
 L G I P E S A V T B S J B N A M N I T M
 F D C L D B K M Y Z Z O N P E H H N V E
 H P W E M V D E E D F T I K O V H O W U
 Z R F T O Z L E G L S S A Q D U C O B C
 W X G R N D Z O K A T J R N Z Z T L T S
 N J C E K Q A B O C R I S Y B G I L A E
 Y P O E E S D U F F I U N I A E W A J P
 S I N B Y B X V V W Y W O G U A T B T I
 M I Y X S O N O T O T M D C T W T X V A

Find the words in the puzzle.

Words can go in any direction.

Words can share letters as they cross over each other.

- | | | | |
|------------|---------|-----------|----------------|
| Apple Tree | Fire | Munchkin | Wicked |
| Balloon | Glinda | Rainbow | Winged Monkeys |
| Brains | Heart | Ruby | Winkie |
| Courage | Home | Scarecrow | Witch |
| Cyclone | Kansas | Sepia | Wizard |
| Dorothy | Lion | Tin Man | Yellow |
| Emerald | Melting | Toto | |



Peter Rothstein Producing Artistic Director Ross Egan Managing Director

in partnership with **FSU | ASOLO CONSERVATORY**

Proudly Present



YOUTH EDITION

BY **L. FRANK BAUM**

WITH MUSIC AND LYRICS BY

HAROLD ARLEN AND E.Y. HARBURG

BACKGROUND MUSIC BY **HERBERT STOTHART**

DANCE AND VOCAL ARRANGEMENTS BY **PETER HOWARD**

ORCHESTRATION BY **LARRY WILCOX**

ADAPTED BY **JOHN KANE** FOR THE ROYAL SHAKESPEARE COMPANY

Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

DIRECTED BY **CAT BRINDISI**

MUSICAL DIRECTION BY **CARL HAAN**

Scenic Design
**NATALIE
ESLAMI**

Costume Design
JORDAN JEFFERS

Lighting Design
WILL JOHNSON

Sound Design
MATTHEW PARKER

Hair, Makeup,
and Wig Design
MICHELLE HART

Dramaturg
JAMES MONAGHAN

Stage Manager
LYDIA KONINGS

Assistant Stage Manager
ALAYNA DOMBOSKI

Backstage and Scene Shop Crew are members of IATSE Local 412.

Adaptation and support materials developed by iTheatrics under the supervision of Timothy Allen McDonald.

COMMUNITY PARTNERS



SUPPORTERS



**Cordelia Lee Beattie
Foundation**



CAST

IN ALPHABETICAL ORDER

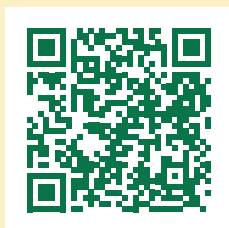
ANGELINA CARBALLO..... Glinda, Auntie Em, Ensemble
ZACH HARRIS..... The Wizard of Oz, Professor Marvel, Uncle Henry, Ensemble
ALEX HATCHER Scarecrow, Hunk, Ensemble
ELLIE PAPATAROS..... The Wicked Witch of the West, Miss Gulch, Ensemble
ASHLEY BROOKE RAYMOND..... Toto, Ensemble
ARIA RAYES Dorothy Gale
JAKE TOTTLE Lion, Zeke, Ensemble
TIN TRAN Tin Man, Hickory, Ensemble

UNDERSTUDIES

**UNDERSTUDIES NEVER SUBSTITUTE FOR LISTED PLAYERS
UNLESS A SPECIFIC ANNOUNCEMENT FOR THE APPEARANCE
IS MADE AT THE TIME OF THE PERFORMANCE.**

SWINGS: McKenna Wallace, Will Westray

**SCAN THE QR CODE BELOW TO READ MORE ABOUT
THE CAST AND CREATIVE TEAM.**



The original novel was written in 1900 by L. Frank Baum. In the book, The Land of Oz is not a dream, but an actual magical land Dorothy visits.



MUSICAL NUMBERS

OVER THE RAINBOW Dorothy
MUNCHKINLAND MUSICAL SEQUENCE Munchkins, Tots, Tough Kids, Mayor,
Barrister & City Father
YELLOW BRICK ROAD Mayor, Coroner & Munchkins
IF I ONLY HAD A BRAIN Scarecrow & Dorothy
WE'RE OFF TO SEE THE WIZARD DUET Dorothy, Scarecrow & Crows
IF I ONLY HAD A HEART Tin Man, Dorothy & Scarecrow
WE'RE OFF TO SEE THE WIZARD TRIO Dorothy, Scarecrow & Tin Man
IF I ONLY HAD THE NERVE Lion, Tin Man, Scarecrow & Dorothy
OPTIMISTIC VOICES Girls Chorus
THE MERRY OLD LAND OF OZ .. Emerald City Chorus, Dorothy, Scarecrow, Tin Man,
Lion & Toto
IF I WERE KING OF THE FOREST Lion, Scarecrow, Tin Man & Dorothy
WINKIES MARCH Winkies
OVER THE RAINBOW (REPRISE) Dorothy & Aunt Em
DING DONG! THE WITCH IS DEAD All

Dorothy's famous words, "There's no place like home," don't appear anywhere in the original book! L. Frank Baum actually wrote "Take me home to Aunt Em!"



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THE WIZARD OF OZ: YOUTH EDITION is presented by arrangement
with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

Presented by Asolo Repertory Theatre and the FSU Conservatory for Actor Training, Asolo Rep On Tour serves as an introduction to live theatre for young audiences while offering a new perspective for the seasoned theatre-goer.

For tickets and more information please visit
asolorep.org/education-engagement/asolo-rep-on-tour



BEANSTALK: THE ADVENTURES OF JACK AND THE GIANT

Written by **JAMES MONAGHAN** and **TERRANCE JACKSON**

Directed by **CAT BRINDISI**

Touring September – November 2026

A castle in the clouds, a terrifying giant menacing the land, and a special young person facing the greatest adventure of their life with nothing but three magic beans and whatever courage they can dig up. Experience the beloved tale of “Jack and the Beanstalk” in this brand-new, thrilling adaptation that asks us all to dream bigger and climb higher.

Recommended for students through grade 6 and their families.

SHAKESPEARE 45: ROM-COM

Conceived by **TERRANCE JACKSON**

Directed by **JOZ VAMMER**

Touring September – November 2026

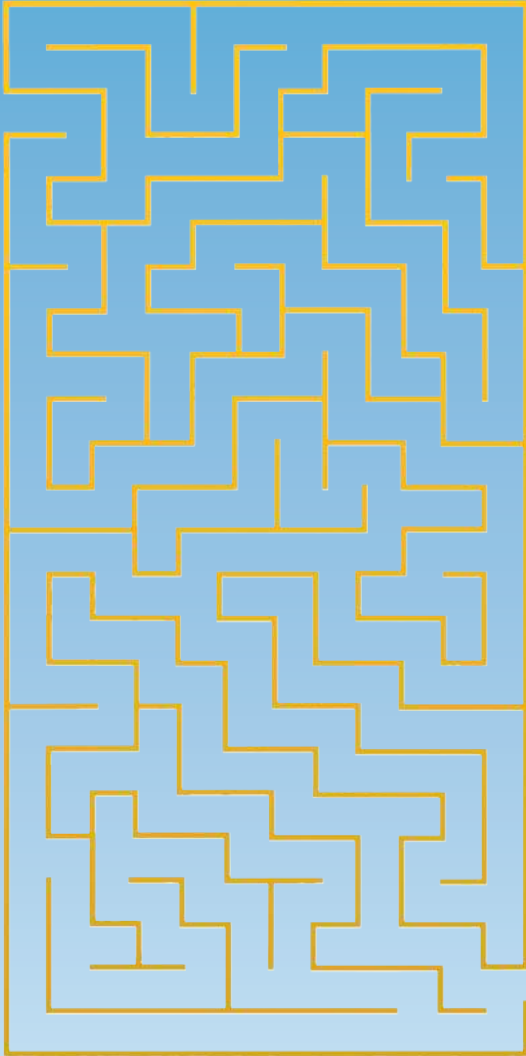
Shakespeare45: Rom-Com is a fast-paced, 45-minute celebration of Shakespeare at his most charming—filled with witty banter, mistaken identities, physical comedy, and a host of unforgettable lovers and fools. Featuring iconic scenes, sonnets, soliloquies, and songs, the show highlights the humor and playful chaos that define Shakespeare’s comedies, where romance is only part of the fun.

Recommended for grades 7 through adults.

FOLLOW THE YELLOW BRICK ROAD



START



FINISH



Dorothy's slippers were originally silver, but were changed to ruby for the film to better highlight the new technology of vivid Technicolor.

