

Asolo Repertory Theatre 2026-27 Season – Sarasota, FL Equity Principal Auditions

Asolo Repertory Theatre | Sarasota, FL

Notice: **Audition** Call Type: **Seasonal EPA**

AUDITION DATE

Monday, March 30th, 2026 9:00 AM – 5:00 PM (E)
Tuesday, March 31st, 2026 9:00 AM – 5:00 PM (E)

Lunch 1:00 PM - 2:00 PM

CONTRACT

LORT B (\$1213/week minimum) and
LORT D (\$889/week minimum)

SEEKING

Equity actors for roles in Asolo Repertory Theatre's
2026-27 Season (See breakdown).

Asolo Repertory Theatre is committed to an inclusive,
anti-racist casting policy.

Asolo Rep is also seeking actors to fill understudy
roles throughout the 2026-2027 season. Most roles
except bit parts are understudied.

Asolo Repertory Theatre is committed to creating a
diverse and inclusive environment and is proud to be
an equal opportunity employer. Applicants from
populations underrepresented in the theater field are
strongly encouraged to apply. All qualified
applications will receive consideration for employment
without regard to race, color, religion, gender, gender
identity or expression, familial status, sexual
orientation, national origin, ability, age, or veteran
status.

PREPARATION

For Plays: Prepare two monologues, no more than
two minutes total. For Musicals: Prepare either a brief
song or 16 bars of a song and a one-minute
contemporary monologue. An accompanist will be
provided. Please bring a hard copy of your headshot
and résumé stapled together.

SIGN-UP INSTRUCTIONS

Please sign up for an audition slot using the following
link:

[Asolo Rep Local Audition Sign Up](#)

LOCATION

Asolo Rehearsal Hall
5555 North Tamiami Trail
Sarasota, FL 34240

PERSONNEL

Expected to attend:
Cat Brindisi: Associate Artistic Director

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

<http://www.asolorep.org/auditions>

Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is
committed to diversity and encourages all its
employers to engage in a policy of equal employment
opportunity designed to promote a positive model of
inclusion. As such, Equity encourages performers of
all ethnicities, gender identities, and ages, as well as
performers with disabilities, to attend every audition.

Always bring your Equity Membership card to
auditions.

BREAKDOWN

Asolo Repertory Theatre 2026-2027 Season

Mertz Theatre (LORT B):

SINGIN' IN THE RAIN

Songs by Arthur Freed and Nacio Herb Brown
Screenplay by Betty Comden and Adolph Green
Directed and Choreographed by Josh Rhodes
Music Director: TBD

First Rehearsal: October 13th, 2026 Opening: November 21st, 2026 Closing: January 2nd, 2027

The "Greatest Movie Musical of All Time" is faithfully and lovingly adapted by Broadway legends, Betty Comden and Adolph Green, from their original award-winning screenplay in *Singin' in the Rain*. Each unforgettable scene, song and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin' in the Rain* the perfect entertainment for any fan of the golden age of movie musicals.

Singin' in the Rain has all the makings of a Tinseltown tabloid headline – the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her.

Filled with every memorable moment from the film and a downpour of unforgettable songs, *Singin' in the Rain* is a guaranteed hit for any theatre. The technical elements can be challenging but well worth the effort when the audience is left leaping to their feet. Three extraordinary roles for dancers and a tour de force comedic turn make this a perfect choice for any theatre with an abundance of talent ready to shine.

SEEKING:

[ZELDA ZANDERS] Female-presenting. 30-40. Open race/ethnicity. A flapper socialite and actress on her ninth marriage, she is Lina's friend and informant.

[R.F SIMPSON] Male-presenting. 50-65. Open race/ethnicity. A successful, magnanimous, film producer. He leads the other characters in creating a new movie musical.

[ROSCOE DEXTER] Male-presenting. 30-50. Open race/ethnicity. A famous film director with theatrical mannerisms and tendencies. Frequently frazzled and works with Lina and Don.

[COSMO BROWN] Male-presenting. 35-45. Open race/ethnicity. A wacky and playful on-set pianist for silent films. Don's best friend and former dance partner. Vocal range top: Ab4. Vocal range bottom: C3.

[LINA LAMONT] Female-presenting. 30-35. Open race/ethnicity. A slow-witted silent film diva with a big personality and a harshly unpleasant voice. She is Don's regular co-star. Vocal range top: Eb5. Vocal range bottom: C4.

[DON LOCKWOOD] Male-presenting. 35-45. Open race/ethnicity. A suave Hollywood actor and dancer. Cosmo's best friend and Lina's regular co-star. Vocal range top: Ab4. Vocal range bottom: G2.

[ROD] Male-presenting. 35-45. Open race/ethnicity. An excitable film agent bordering on manic. He works for Simpson.

[KATHY SELDEN] Female-presenting. 25-30. Open race/ethnicity. An earnest, talented actress with wit and charm. She falls in love with Don and performs as Lina's speaking and singing voice. Vocal range top: F5. Vocal range bottom: G3.

[PRODUCTION SINGER] Male-presenting. 25-40. Open race/ethnicity. The lead tenor in Monumental Pictures' first movie musical. Vocal range top: Ab4. Vocal range bottom: Db3.

[MISS DINSMORE] Female-presenting. 45-55. Open race/ethnicity. Lina's vocal coach. She is the "mother hen" type with caring affection for the younger performers.

[ENSEMBLE] Movie Star, Film Crew, Actors. Open age. Open race/ethnicity.

MA RAINEY'S BLACK BOTTOM

By August Wilson

Directed by: Chuck Smith in partnership with The Goodman Theatre

It's 1927 and Ma Rainey, the "Mother of the Blues," is recording new sides of old favorites in a rundown studio in Chicago. Fiery and determined, Ma Rainey fights to retain control over her music, while her cocky trumpet player Levee dreams of making his own name in the business. More than music goes down in August Wilson's riveting portrayal of rage, racism, self-hatred and exploitation.

First Rehearsal: December 21st, 2026 Opening: January 15th, 2026 Closing: February 4th, 2026

SEEKING:

[STURDYVENT]: Male-presenting, 40s-50s, White, owner of the Chicago recording studio where Ma Rainey is recording.

[IRVIN]: Male-presenting, 40s-50s, White, Ma Rainey's manager and Sturdyvent's partner.

[CUTLER]: Male-presenting, 50s, Black, trombone and guitar player in Ma Rainey's band.

[TOLEDO]: Male-presenting, 60s-70s, Black, piano player in Ma Rainey's band.

[SLOW DRAG]: Male-presenting, 50s, Black, the bass player in Ma Rainey's band.

[LEVEE]: Male-presenting, 30s, Black, the trumpet player in Ma Rainey's band.

[MA RAINEY]: Female-presenting, 50s–60s, Black, a popular blues singer.

[POLICEMAN]: Male-presenting, 20s-40s, White.

[DUSSIE MAE]: Female-presenting, 20s-30s, Black, Ma Rainey's lover.

[SYLVESTER]: Male-presenting, early 20s, Black, Ma Rainey's nephew. He has a stutter.

THE ROYAL FAMILY

By Edna Ferber and George S. Kaufman

Directed by: Peter Amster

First rehearsal: January 19th, 2026 Opening: February 12th, 2026 Closing: March 4th, 2026

Brought to life by beloved Asolo Rep director Peter Amster and written by two icons of early American theatre, *The Royal Family* premiered on Broadway in 1927. The forerunner to our contemporary obsession with all things celebrity, this period comedy satirizes the lives of a famous theatrical dynasty. Between the family matriarch's razor-sharp wit, her leading-lady daughter, and her matinee idol son, there is more drama off-stage than on. Set in their New York City duplex as the latest generation prepares to take up the family business...or not. *The Royal Family* is a comedic and heartfelt look at the eccentricities of a family with "greasepaint in their veins."

SEEKING:

[DELLA]: The family's loyal maid.

[JO]: The family's loyal butler.

[MCDERMOTT]: Part of the long-suffering staff in the Cavendish household, managing the daily chaos of the theatrical family.

[HERBERT DEAN]: Fanny's brother, an actor who is in decline.

[KITTY DEAN]: Herbert's wife and a mediocre actress.

[GWEN CAVENDISH]: Julie's daughter and a third-generation actress just beginning her career, who shocks the family by wanting to abandon the stage for a conventional marriage.

[PERRY STEWART]: A conventional stockbroker who becomes Gwen's fiancé.

[FANNY CAVENDISH]: The matriarch of the family, an ailing but formidable grande dame of the theatre who refuses to retire and longs to return to the stage.

[OSCAR WOLFE]: The Cavendish family's long-time, weary agent.

[JULIE CAVENDISH]: The leading lady daughter of matriarch Fanny. She is a dedicated, high-strung Broadway star who lives for the stage, often torn between her career and personal life, and serves as a central figure navigating the family's theatrical, dramatic lifestyle.

[ANTHONY CAVENDISH]: Fanny's son, a celebrated but unreliable actor who frequently abandons the stage for Hollywood and is on the run from a scorned woman and legal trouble.

[GILBERT MARSHALL]: A wealthy businessman and suitor interested in marrying Julie.

[CHAUFFEUR/ANOTHER HALLBOY/HALLBOY]: Part of the Cavendish household.

[MISS PEAKE]: Part of the long-suffering staff in the Cavendish household, a nurse and nanny, managing the daily chaos of the theatrical family.

THE DAY THE CIRCUS CAME TO TOWN

WORLD PREMIERE

A new musical created by Peter Rothstein and Carla Noack

Music and Lyrics by David Darrow

Directed by Peter Rothstein

First Rehearsal: February 12th, 2026 Opening: March 27th, 2026 Closing: April 24th, 2026

Asolo Rep commemorates the 100th anniversary of John Ringling moving his Ringling Brothers and Barnum and Bailey Circus to Sarasota with a world premiere docu-musical. Inspired by sozons of interviews with legends in Sarasota's Circus Community, *The Day the Circus Came to Town* is a celebration of the generations of Circus Artists who astonished, amused and charmed the nation one train stop at a time. Through story and song, you get to peak behind the canvas at the back lot, clown alley, life on the road, and being center ring of the Greatest Show on Earth. Featuring a cast of actors, acrobats, aerialists and of course, a singing Ringmaster accompanied by the Circus Band, this love letter to Sarasota and its first industry will have you feeling like a kid again.

SEEKING:

[RINGMASTER]: Male-presenting, open race/ethnicity. Elder statesman of the Circus, Singer.

[SINGER]: Female-presenting, open race/ethnicity.

[YOUNG MAN]: Male-presenting, open race/ethnicity.

[YOUNG WOMAN]: Female-presenting, open race/ethnicity.

[ELVIN BAILE/DIETER T./KEITH G.]:

[DOLLY]: Female-presenting, 50s-70s, open race/ethnicity.

[CLOWN]: Male-presenting, 50s-70s, open race/ethnicity.

[PEGGY]: Female-presenting, any age, open race/ethnicity. Clown.

[BOY]: 5-10 years old, open race/ethnicity.

KEN LUDWIG'S BASKERVILLE A SHERLOCK HOLMES MYSTERY

Written by Ken Ludwig

Directed by Chari Arespachoga

First Rehearsal: April 13th, 2026 Opening: May 7th, 2026 Closing: May 30th, 2026

From multi-award-winning playwright Ken Ludwig comes a wildly entertaining, fast-paced adventure featuring everyone's favorite detective tackling his most notorious case. Howls of laughter mingle with the howls in the night as Sherlock Holmes and Dr. Watson race to crack the myster of The Hound of Baskervilles. Expect a whirlwind of theatrical ingenuity as our intrepid investigators navigate a labyrinth of clues, disguises and delightfully dubious accents. Five actors seamlessly transform into more than 40 characters, balancing side-splitting comedy with stylish suspense, proving that even on the foggy moors, danger and laughter make excellent companions.

[SHERLOCK HOLMES]: Male-presenting, 30's-40's, any ethnicity. Highly intelligent, confident, charismatic, quick-

witted, obsessive. Thinks very highly of his close friend Watson. A sophisticated mind who savors adventure and an intriguing mystery and has a manic gleam of mischief in his eyes. A mind that works overtime.

[JOHN WATSON]: Male-presenting, 30's-50's, any ethnicity. Smart, grounded, and full of heart and wonder, lives to have adventures and assist his close friend Holmes. We see the play through his eyes. The heart and soul of the play.

[ACTOR 1]: Male-presenting, 20s – 50s, any ethnicity. Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles (over 10), including STAPLETON (seemingly geeky butterfly lover who conceals a psychopath within), BARRYMORE (mournful caretaker of Baskerville Hall), MILKER (scrappy Dickensian urchin boy), LUCY (loving wife of WILSON), and Dr. Moritmer.

[ACTOR 2]: Male-presenting, 20s - 50s, any ethnicity. Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including SIR HUGO BASKERVILLE (a brutal, cruel Cavalier), WILSON (exuberant, hearty head of messenger office), SIR HENRY BASKERVILLE (young Texan relation to Baskervilles, open-hearted, earnest, ready for adventure and to fall in love), and INSPECTOR LESTRADE (cocky police inspector).

[ACTRESS 1]: Female-presenting, 20's-50's, any ethnicity. Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including MISS STAPLETON (STAPLETON's initially secretive, scared "sister" who passionately falls in love with SIR HENRY), CARTWRIGHT (scrappy Dickensian urchin boy), MRS. BARRYMORE (severe, humorless Swedish caretaker of Baskerville Hall), MRS. HUDSON (older, maternal housekeeper for HOLMES).

The Cook Theatre (LORT D)

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

By Joe Landry

Directed by Scott Keys

First Rehearsal: November 13th, 2026 Opening: December 5th, 2026 Closing: January 3rd, 2027

The beloved American film is reimagined as a 1940s radio-play where you are the live studio audience. Under the direction by Sarasota's own Scott Keys (*A Year with Frog and Toad*) five actors perform dozens of characters bringing to life the story of George Bailey, a man who has given up his dream to help others in the community. With nowhere else to turn on Christmas Eve, he begins to believe the world would be a better place if he had never existed. Enter guardian angel Clarence, who makes George see all the lives he has touched, and offers a glimpse of what the world would be like without him. A heartwarming and nostalgic play with music that is sure to put you in the holiday spirit.

SEEKING:

[ACTOR 1]: Announcer, Gower, Potter, Billy, Joseph, Peter Bailey, Ernie, Old Man Collins, Ed, Pete, Man, Nick, Bridge Keeper, Binky, Cop.

[ACTOR 2]: George Bailey and Young George.

[ACTOR 3]: Marty Hatch and Young Mary.

[ACTOR 4]: Violet, Young Violet, Rose Bailey, Matilda, Ruth, Mrs. Hatch, Mrs. Thompson, Schultz, Zuzu, Janie, Sadie Vance.

[ACTOR 5]: Harry, Young Harry, Bert, Clarence Oddbody, Sam Wainwright, Martini, Dr. Campbell, Charlie, Horace The Teller, Mr. Welch, Tommy, Sheriff.

PROVENANCE

By Jennifer Maisel

Directed Casey Stangl

First Rehearsal: Apr 14th, 2026 Opening: May 8th, 2026 Closing: May 31st, 2026

Asolo Rep is thrilled to produce the world premiere of Jennifer Maisel's compelling new drama, and winner of the 2025 Jewish Plays Project. *Provenance* is about the epic life of a single painting, a portrait, from the moment of its creation through its theft by the Nazis and all the lives shaped by the consequences of both acts. Built upon a unique theatrical structure that links these intimate stories to the grand arc of history, the play spans a century and crosses continents, from Germany in the early 1900s to New Jersey in 2007. A compelling new play that asks: How can one piece of art tear at the hearts of generations? Can what was lost ever be recovered?

Winner of the 2025 Richard and Ellen Sandor Workshop Award, this will be a co-production with Palm Beach Dramaworks.

SEEKING:

[ACTOR 1]: Female presenting. Plays: ANNA (29), ELOISE (33), MIRANDA WHITLEY (45), YVETTE NACTNEBEL (29), ANNA IN THE LONG GRASS (ageless, The Painting).

[ACTOR 2]: Male presenting. Plays: LEON TACHARD (44), HEINRICH HOERTER (31 and then 70), SAMUEL STAHL (25), BENJI STERN (33).

[ACTOR 3]: Female presenting. Plays: BEATRICE MENDELSON (18), AMELIA (34), CHARLOTTE STAHL LIEBOWITZ (32)

ACTOR 4]: Male presenting. Plays: FREDERICH MENDELSON (27), JONAH STERN (34), WALTER NACHTNEBEL (50 and then 65).

BOOTLEG: America Sings 1927

Curated by Cat Brindisi, Terrance Jackson, James Monaghan and Peter Rothstein

Directed by Peter Rothstein

First Rehearsal: March 30th, 2027 Opening: April 24th, 2027 Closing: May 16th, 2027

Step into the Four Fives Club — a speakeasy, a wild party, a jump back in time. It's 1927 and everything is about to change. Asolo Rep creates an original cabaret celebrating a remarkable year in American history, and an extraordinary year in American literature and popular music. Featuring words by Langston Hughes, Zora Neale Hurston, Edna Ferber and Dorothy Parker and songs by Fats Waller, Irving Berlin, Duke Ellington, Jerome Kern, and George and Ira Gershwin. Pull up a chair, sip some moonshine, and listen to tunes such as “Blue Skies,” “Someone to Watch Over Me” and “Can’t Help Lovin’ that Man of Mine.”

SEEKING:

4-6 singers. 4-6 Singers. Any age, any ethnicity, any gender.