

FSU

ASOLO CONSERVATORY
FOR ACTOR TRAINING
COLLEGE OF FINE ARTS

presents

WOLF AT THE DOOR

By Marisela Treviño Orta
February 5 - March 7, 2026

Presented in the Cook Theatre



MISSION STATEMENT

For over 50 years, the FSU/Asolo Conservatory and Asolo Rep have been linked in a unique collaboration that combines a classical academic training program with a professional regional theatre company. It is one of the last remaining conservatory programs in the United States, offering a sophisticated combination of graduate classroom training with professional performance opportunities at Asolo Rep.

www.asolorep.org/conservatory

WELCOME



JAMES FRAZIER, EdD, MFA

Dean

*College of Fine Arts
Florida State University*

On behalf of the College of Fine Arts at Florida State University, I wish you a warm welcome to the FSU Center for the Performing Arts, home to the Asolo Repertory Theatre, the Sarasota Ballet, and our graduate program – the FSU/Asolo Conservatory for Actor Training.

Our enduring partnership with the Asolo Rep and our ties to Florida's Cultural Coast continue to be a source of immense pride for our College, and our deep connection with Sarasota's robust arts community remains stronger than ever.

This season, we are incredibly excited to welcome back Marcus Denard Johnson (MFA Acting '08) as director of the Conservatory, after a great year as interim director. With his wealth of experience as an actor, director and educator, we are confident that he will continue to bring an exciting new energy to the Conservatory, while continuing to provide the world-class education and performances they're known for.



**MARCUS DENARD JOHNSON
MFA, MSED**

Director

*FSU/Asolo Conservatory
for Actor Training*

On behalf of the FSU/Asolo Conservatory for Actor Training, I would like to extend a note of thanks for your continuous and unwavering support to our program, and for your support towards me last season as interim director.

As a proud FSU/Asolo Conservatory alumnus, I have a deep understanding and appreciation for the partnership between Florida State University and Asolo Repertory Theatre. It has been a catalyst for amazing performances and professional training.

As a professional training program, with an elite faculty that have worked nationally and internationally, our job is to help hone the craft of our student-actors. What you will see on our stage is not just the highest level of experimentation, but the highest level of professional actor training. We invite you as an audience to be entertained, engaged, and enlightened, knowing that you will receive a professional theatrical experience.

We look forward to seeing you in the Cook Theatre this season, where the play is still the thing!

CLASS OF 2027



BRANDON BILLINGS Originally from Colorado, Brandon is beyond excited to share the stage with his cohort in their second year of training. Recent local credits include Understudy for *Anna in the Tropics*, *Good Night, Oscar* (Asolo Rep) Colorado Credits: *Romeo & Juliet* (Shakespeare in the Wild,) *The River Bride*, *Noises Off* (Arvada Center), *The Cherry Orchard* (Miners Alley Performing Arts Center), *The Inheritance*, *The Hombres*, *The One-Act Play Goes Wrong*, *Fireflies* (Vintage Theatre).



ALAN KIM is excited to be on the Cook stage as a second-year student at the FSU/Asolo Conservatory. Recent work includes: *Peter Pan*, *Wolf Play* (Rec Room Arts), *Los Pecados de Iberia* (Stages), *King Lear*, *Cymbeline* (Houston Shakespeare Festival), *Falstaff*, *Romeo et Juliette* (Houston Grand Opera), *Peerless* (Human Race Theatre), *Cinderella*, *Sweeney Todd*, *Rent*, *South Pacific* (Theatre Under the Stars). He owes this all to his family. IG: @alan.dhk

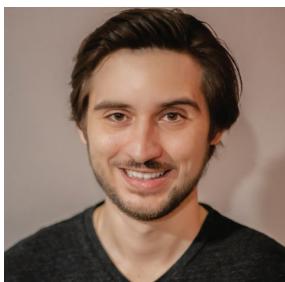


JACQUELYN MORALES is beaming to be performing on the Cook stage. She is coming from California where she received her BA in Theater Arts from Cal Poly SLO. Some of her favorite undergrad credits include *Twelfth Night* (Viola), *Company* (Joanne), and *An Iliad* (Poet). Regional credits include *Steel Magnolias* (Shelby) at SLO Rep and the World Premiere of *Dulce* (Abuelita) at PCPA. Jacquelyn wants to give a warm thank you to all educators that have helped her get "Forward, onward, upward!"



CORRIE OWENS is a graduate of Shakespeare & Company's month-long intensive and earned her BA in Theatre Education from Hampshire College. Recent credits include Christina U/S in *Dancing at Lughnasa* with Asolo Repertory Theatre, *Petrushka and the Caterpillar* and *As You Like It* with Theater in the Open, *In the Garden of Z* at NH Theatre Project, and *Macbeth* and *A Christmas Carol* at The Players' Ring Theatre. She hopes you enjoy the show!

SECOND-YEAR ENSEMBLE



JAMES AUSTIN RIDLEY is excited to make his Cook stage debut. Seen before at the Indianapolis Fringe Festival in **Check Your F*%&^ing Email**. A second-year student at FSU/Asolo Conservatory, he looks forward to engaging with Sarasota's vibrant arts community. IG: @austinrid



EDGARDO SOLORIO is a second-year in the FSU/Asolo Conservatory MFA acting program, hailing from the San Francisco Bay Area. He most recently appeared as Max (U/S) in *Good Night, Oscar*, and Eliades/Ensemble (U/S) in *Anna in the Tropics*, both with the Asolo Repertory Theatre. Before traveling to Florida, he played Prince Charming in *Cinderella* (African American Shakespeare Company) and other notable roles. Enamored by the support of family, friends, and mentors. Thank you!



DANI TREVÍÑO is a Tejana actress. Selected acting credits include: *Anna in the Tropics*, *Good Night, Oscar* (Asolo Rep), *A Beautiful Day in November...* (The Public Theater of San Antonio), *Mother Courage and Her Children*, *Rosencrantz and Guildenstern are Dead*, *Men on Boats* (TXST), and *My True Crime Story* (VH1). “Entonces venimos a trabajar. Dios me dio este talento y esto es lo que hago. A mi gente: Mi respeto, adelante todos unidos. Que viva la raza y que el amor gane. Dios bendiga.” | Joshua 1:9 | @danitrevinoo



KATRIANA VÉLEZ is a Puerto Rican actress and journalist. She most recently served as an understudy in *Anna in the Tropics* and *Good Night, Oscar* during Asolo Rep's last season. For a second consecutive year, she participated in the Puerto Rican and International Theater Festival, playing Fabiola in *El Olor del Popcorn*. In a previous edition of the same festival, she co-produced *Fefu and Her Friends*, in which she also performed as Cecilia. Her screen credits include the Netflix series *Neon*. Special thanks to Candu Management! IG: @Katrianaalex

CLASS OF 2028



MYA BARBER is thrilled to make her FSU/Asolo Conservatory debut! The Tallahassee native holds dual University of Kentucky degrees in Theatre and Human Communication, plus a Musical Theatre certificate. She loves working as a performer/director for The Missoula Children's Theatre each summer. Mya thanks her family, friends, and God for their endless support, love, and guidance. www.iammyabarber.com



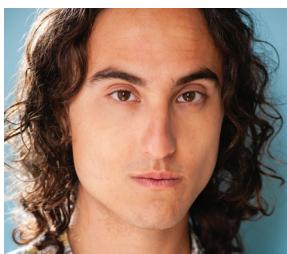
D'ZYRE JONES is a first-year MFA student at the FSU/Asolo Conservatory. A Syracuse native and Howard University alumna, she also trained with the British American Drama Academy. Her journey—from grassroots organizing to corporate America— informs her purpose-driven artistry. Guided by faith and community, she sees theatre as sacred ground. Previous roles include Juliet in *Romeo and Juliet* and Mary in *Laughing Stock*.



RICARDO CIONI GARCIA is an actor and filmmaker with work in five languages and over 20 awards in 8 countries, including the Emmy-winning *What If* and the short *I Loved To See You*. Educated in Brazil, China, and Canada, he received the Ficmonterrey Full Scholarship at Vancouver Film School, and now pursues the FSU/Asolo MFA.



PAUL HOLOVCHENKO is honored to become part of the FSU/Asolo Conservatory. Highlights include leading roles in *The Forest Song* (Lukash), *Jesus Christ Superstar* (Judas), *The Road Back* (George Rahe), and *Three Sisters* (Vershinini). He also served at the Kharkiv Academic Drama Theatre. In Germany, he co-authored and performed in performative theatre in Hamburg and worked at the Hamburg State Opera.



CHARLIE LAVARONI (she/they/he) is a first year MFA at the FSU/Asolo Conservatory. As a bi-coastal actor they have proudly worked with: Shakespeare & Co., SFBATCO, Livermore Shakes (SPARC), Pac Rep, SF Shakes, and Big Idea Theatre. Some of their favorite recent credits include: Puck (*A Midsummer Night's Dream*); Clown (*The 39 Steps*); Nell Gwyn (*Charlie and Nell*); and Touchstone (*As You Like It*). www.charlielavaroni.com

FIRST-YEAR ENSEMBLE



ARMANDO GONZÁLEZ NARANJO (he/him/she/her) is a Costa Rican actor, born in the Dominican Republic, with roots across Central America. He holds a Bachelor's in Business Administration and is pursuing his MFA in Acting at the FSU/Asolo Conservatory. Passionate about sharing underrepresented Central American stories, Armando brings versatility, discipline, and authenticity to stage and screen.



EMELIE O'HARA Regional Theatre: *Henry VI* Parts 2 & 3, *Midsummer Night's Dream* (Colorado Music Festival); *Romeo & Juliet* (Redhouse Arts Center); *Hamlet*, (Colorado Shakespeare); *Little Women* (Cincinnati Shakespeare); *Sense and Sensibility* (Arvada Center); *Becket* (Drive Theatre); *Love's Labour's Lost* (UnMasqued); *Macbeth* (Sierra Rep). Film: "Don't Blink," "Stained Glass Windows." TV: Starz, USA, Lifetime. International: Kerry Tribe's Critical Mass, London.



EREN PAGAN-OVERMYER (they/them) is thrilled to be joining the FSU/Asolo Conservatory! Previous credits include *The Book of Silence*, *Julius Caesar*, *The Tempest*, *Private Lives*, *Clue*, and *On The Town* (WMU), *The Two Noble Kinsmen* (Commonwealth Shakes), and *Man and Moon* and *Taproot* (Queer Theatre Kalamazoo) BFA: Western Michigan University. Much love to my partner and our pets! Erenpaganovermyer.com.



ARIA RAYES is a storyteller & singer/songwriter who is overjoyed to be making her FSU/Asolo Conservatory debut! She recently graduated from Azusa Pacific University with her BFA in acting and is currently working towards her MFA at the Conservatory. Her heart goes out to her support system. To her professors & directors, thank you for dedicating your lives to the pursuit of truth. IG: @ariarayes



LIA RODRIGUEZ is incredibly excited to make her FSU/Asolo Conservatory debut. She has been in productions of *Clybourne Park*, *The Mousetrap*, *Necessary Targets*, *Passage*, and *The House of Bernarda Alba*. She has done voice work in the animated film *Anpanman: Twinkle Princess Vanilla of the Land of Ice Cream* and has received her BFA at Florida International University.

CLASS OF 2028 *continued*



BIANCA UTSET is a Miami-born actress and proud alum of Florida International University. She's a board member of absurdist theater company LakehousRanchdotPNG and enjoys writing and developing new plays in her free time. Bianca is thrilled to join the FSU Asolo Conservatory's Class of 2028 and is excited to continue growing as an artist in Sarasota's vibrant and inspiring community.

GUEST ARTIST



AMY VARGAS RIVERA is a Nicaraguan-born actor and theatre educator raised in Miami, Florida. A performer at heart, her stage credits include *A Gentleman's Guide to Love and Murder*, *References to Salvador Dali Make Me Hot*, *Cabaret*, and *Native Gardens*. She holds an MFA in Theatre from the University of Illinois at Urbana-Champaign and a BA in Vocal Performance from the University of Iowa. Deeply committed to representation and storytelling, she continues her work as both an artist and mentor. Special thanks to Columbia College Chicago, where Amy is a tenure-track faculty member teaching Acting in Musical Theatre. *For Mercy, who continuously saves me.*

CREATIVE TEAM

DORIAN BOYD - (Sound Designer) Dorian has made noise in this area for most of his life, onstage and off. After a childhood in community theatre, he studied Theatre at FSU. He has worked on Sound for hundreds of productions with most of the local theatres, including fifteen years as Sound Designer for Venice Theatre. He also records and plays music as "Dorian & The Furniture." Currently, Dorian serves as resident Sound Technician for Neel Performing Arts Center at State College of Florida, and Technical Director for Squeaky Wheel Fringe. Love and thanks to Megan, Theo and the family!

Creative Team bios continued on page 10

DIRECTOR'S NOTES

Playwright Marisela Treviño Orta's writing is both powerful and poetic. The images she paints with her words are vivid and alive, yet she offers a crucial instruction to artists approaching *Wolf at the Door*: to "resist being too precious with the poetic language in this play. Let the delivery be ordinary speech. The poetry will lift itself up on its own." This guidance became a central touchstone for our work. It is fitting for a story in which the domestic, the animal, and the spiritual are inseparably entwined. In this world, the spiritual is not a separate realm; it is reality.

Set "once upon a time" on a remote hacienda in Mexico, *Wolf at the Door* unfolds within a worldview shaped by Nahuatl cosmology, in which humans, animals, and spirits exist in constant relationship. Life and death are not opposites but neighbors; transformation is expected rather than exceptional. The wolves that inhabit the surrounding landscape are not symbols or metaphors. They are watchful, responsive participants in the life of the home and mark a boundary between what occurs inside and outside. The natural world, like the spiritual one, is present, immediate, and insistent.

At its heart, *Wolf at the Door* is a story about women confronting and interrupting cycles of violence and abuse. It asks urgent questions: What happens when we are empowered to or empower others to say no to inherited patterns of harm? What role does silence play in sustaining those patterns and what does it cost to break that silence? How do we understand legacy when it is shaped by choice?

Through its poetic language, spiritual grounding, and attention to both human and animal life, *Wolf at the Door* invites us to witness the courage required to confront what we inherit, and the profound consequences of not passing violence forward. This is a story about thresholds: safety and danger, silence and action, survival and change. It asks us to consider how, whether quietly or boldly, we might reshape the worlds we pass on.

I am deeply grateful to have been invited to take part in this production. Many thanks to the entire collaborative team.

~ Dr. Colleen Rua, Director, *Wolf at the Door*

FSU | ASOLO CONSERVATORY

PROUDLY PRESENTS

WOLF AT THE DOOR

FEB 5 - MAR 7, 2026

Written by Marisela Treviño Orta

Directed by Dr. Colleen Rua

Movement and Intimacy Director Jason Paul Tate*
Dialect Coach Cynthia Santos DeCure
Production Manager/Lighting & Scenic Designer Christopher McVicker ‡
Production Stage Manager Fiona Coffey
Stage Manager/Props Design Meyah Fortier
Costume Design Andrea Herrera
Sound Design Dorian Boyd
Resident Hair/Wig and Makeup Design Michelle Hart
Psychological Consultant for Performers Dr. Heather Corwin



* A member of the Stage Directors and Choreographers Society, a national theatrical labor union.



UNITED
SCENIC
ARTISTS

‡ FSU/Asolo Conservatory operates under an agreement with the United Scenic Artists Local USA 829, IATSE Local 412

◊ Guest Artist

THE CAST

2ND YEAR CONSERVATORY CLASS OF 2027

Isadora	Katriana Veléz
Rocío.....	Jacquelyn Morales
Séptimo	Edgardo Solorio
Yolot	Amy Vargas Rivera ♦

THE CREW

1ST YEAR CONSERVATORY CLASS OF 2028

Assistant Stage Manager	Lia Rodriguez
Backstage Crew	Paul Holovchenko/Armando González Naranjo
Costume Crew	Bianca Utset/Ricardo Cioni Garcia
Light Board Operator.....	Eren Pagan-Overmyer
Sound Board Operator.....	D'Zyre Jones
House Manager	Aria Rayes
Box Office	Emelie O'Hara/Mya Barber

THE SETTING

Mexico. A hacienda far from anything.

Wolf at the Door contains mature content and themes that may be distressing for some audience members including depictions of:

- Domestic violence – physical and psychological abuse
- Traumatic pregnancy and infant loss • Firearm usage
- Animal abuse (mentions of cruelty and violence against animals)

CREATIVE TEAM

Continued from page 6

FIONA COFFEY - (Production Stage Manager) Fiona Coffey is delighted to be working with the FSU/Asolo Conservatory for her second season. Born and raised in Sarasota, Fiona has been working in professional theatre in the Sarasota area for 8 years. Most recent stage management credits include *The Curious Savage*, *The Chinese Lady*, and *The Winter's Tale* at the FSU/Asolo Conservatory, *That Must Be the Entrance to Heaven*, The Modern Works Festival, *Westminster*, and *OAK* at Urbanite Theatre as well as *Godspell* and *The Little Prince* at Penobscot Theatre Company. Favorite design credits include: *The Curious Savage*, *Lady Windermere's Fan*, *RENT*, *Brighton Beach Memoirs*, and *The Wolves*.

DR. HEATHER CORWIN - (Psychological Consultant) Heather Corwin, PhD, MFA is a clinical psychologist who specializes in areas of birth and working with creatives. An alumnus of FSU/Asolo Conservatory and a union actor, she brings insight and skills to the psychological rigors of performing, focusing on how stories impact actors. Dr. Corwin's mission is to help actors practice mental health throughout the span of their careers (book on actors and mental health, Routledge Publishing out in 2027). HeatherC.com

CYNTHIA SANTOS DECURE - (Dialect Coach) Cynthia is a bilingual voice and dialect coach, associate professor of acting at Yale. Some theatre coaching credits: *Quixote Nuevo* (OSF); *Notes on Killing...*; *Wish You Were Here*, *Mojada: A Medea in Los Angeles*, *El Huracán* (Yale Rep); *Real Women Have Curves* (Alley Theatre); *Espejos/Clean* (Milwaukee Rep); *La Tempestad*, *La Broa'* (Trinity Rep); *Laughs in Spanish*, *Two Trains Running*, *The Hot Wing King* (Hartford Stage); *The Hot Wing King* (Baltimore Center Stage); *Mascogos* (L.T.C.); *Quixote Nuevo*, *Laughs in Spanish* (Denver Center); *Quixote Nuevo* (Roundhouse, South Coast Rep, Seattle Rep, Portland Stage); *Cymbeline* (NY Classical); *In The Heights* (Marriott Theater, Phoenix Theatre). cynthiadecure.com

MEYAH FORTIER - (Stage Manager/Props Design) is delighted to be returning to the Conservatory again this season for *Wolf at the Door*. She has worked throughout the Tampa Bay Area for the past four years, some of her favorite credits including Assistant Stage Managing for *Ragtime*, *La Gringa*, and *Beauty and the Beast* at American Stage. Some of her favorite Sarasota credits include *Clyde's*, *John Proctor is the Villain* and *The Shark Lady* (New Musical Workshop). Meyah also enjoys spending her time making props; you may have seen her work recently in American Stage's production of *Ring of Fire* or *Fat Ham* and in *Cadillac Crew* over at The Studio@620. She is so excited to join the students again, and wants to thank each of them for their continuous hard work throughout the season!

MICHELLE HART - (Resident Hair/Wig & Make-up Designer) Hart designs for Asolo Repertory Theatre and FSU/Asolo Conservatory. Other credits: Sarasota Ballet, Palm Beach Drama Works, freeFall Theatre, Urbanite Theatre, Florida Studio Theatre, West Coast Black Theatre Troupe, Banyan Theatre, Ruth Eckerd Hall, Venice Theatre, Dorset Theatre, Barrington Stage and Open Stage Theatre. She has also

done hair and/or make-up for Joan Rivers, Doris Roberts, Martin Short, Jane Russell, Arlene Dahl, Soledad Villamil, Jane Pauley, Richard Dreyfuss, Castille Langdon, Christopher Higgins, Justin Long, Paul Downs. Music videos "Second Chance" by Shinedown, "Reverse Cowgirl" by T-Pain. Film and television: *The Loyalists*, *Lady of the Manor*, *Paradise, FL*, and *The Real Stephen Blatt*.

ANDREA HERRERA - (Costume Designer) A Latinx fashion designer originally from Colombia, with an MFA in Theatre from the University of Florida. Her credits include the world premieres of *Ruby* (Westcoast Black Theatre Troupe) and *Three Tall Persian Women* (Shakespeare & Company); *Anna in the Tropics* (Orlando Shakes); *The Bridges of Madison County* (Tampa Rep); *Much Ado About Nothing*, *Alice in Wonderland* and *Shakespeare 45* (Asolo Rep On Tour); *Three Sisters*, *Clyde's*, *Miss Julie*, *Romeo and Juliet*, *The Curious Savage*, *John Proctor is the Villain*, *The Winter's Tale* and *Emma* (FSU/Asolo Conservatory); *Antigone* and *Cabaret* (UF). Follow her work @andrea.herrera.costumes

CHRISTOPHER MCVICKER - (Technical Director/Resident Designer/Production Manager) received his degree from George Mason University. He relocated to the Sarasota area in 1996 and has worked at most of the local theatres. He is a member of the Local IATSE 412. Locally, he has won lighting design awards for *Into the Woods* and *A Little Night Music*. He has three beautiful kids that have taught him patience, understanding, and the ability to thrive without sleep. Thus, in lieu of sleep, he stays awake at night grooming his novel for which he is currently seeking a publisher.

DR. COLLEEN RUA - (Director) is Acting Associate Dean of Research and Strategic Initiatives for the College of the Arts and Associate Professor of Theatre Studies in the School of Theatre and Dance at the University of Florida. She is also affiliate faculty in the Center for Latin American Studies, the Center for Arts in Medicine, and the Center for Arts, Migration, and Entrepreneurship. Her research interests include Latinx Theatre/Contemporary Puerto Rican Theatre, Immersive Theatre, the American Musical, and Theatre for Youth. Her book, *Performance, Trauma, and Puerto Rico in Musical Theatre*, puts commercial theatre in conversation with community-engaged practice in Puerto Rico, and considers the Y no había luz theatre collective as "performers of care," as they mobilize joy and belonging in response to natural disaster, trauma and healing. Dr. Rua is also a longtime theatre director. Her recent UF directing credits include *The Music Man*, *Yemaya's Belly*, *Marisol*, *And Jesus Moonwalks the Mississippi*, and *The Day the Music Came Back*.

JASON PAUL TATE - (Movement & Intimacy Director) Tate is a director, choreographer, and *performer* who is thrilled to be a more permanent fixture at the Conservatory as its new full-time professor of movement. Recent credits include *Newsies* at Tuacahn Center for the Arts, *Romeo and Juliet* at Shakespeare & Company, and *Jesus Christ Superstar* at Asolo Rep. Additional credits include PAC-NYC, the Public, Metropolitan Opera, Ars Nova, Classic Stage, BAM, A.R.T., Old Globe, Geffen, Ordway, Great Lakes, Idaho Shakes, Virginia Stage, Westcoast Black Theatre and The Lost Colony. Tate is a proud member of SDC, AEA, and currently serves as Vice President of the SAFD. jasonpaultate.com

THANK YOU

WHERE DOES YOUR CONTRIBUTION GO?

The FSU/Asolo Conservatory exists thanks to your support of the partnership between Florida State and Asolo Rep. Your gift can benefit many different areas of need. We are grateful for all of your help!

A gift to the FSU/ASOLO CONSERVATORY will help cover annual needs such as visiting artist workshops, production expenses, and capital expenses like upgrades to the Cook Theatre.

Contributions to ASOLO REP in support of its partnership with the Conservatory cover the students' assistantship stipends and the London Study Semester.

Our 2025 FSU Great Give was a Great Success!

Your incredible generosity directly supports our students' hands-on learning in the 2025/2026 production season. We are so grateful for the support from our students, faculty, staff, alumni, board members, families, and friends!

Thank You to our Great Give Donors!

Florence Ashby

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Terry Brackett

**Brad Brock
& Robyn Brock**

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ASOLO CONSERVATORY FOR ACTOR TRAINING

COLLEGE OF FINE ARTS

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* *in memoriam*

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The Charles L. Huisking Jr. and Lillian Huisking Guest Artist Fund

Asolo Rep supports each FSU/Asolo Conservatory student with an assistantship that allows them to immerse themselves totally in their studies and performances. Once you become a Benefactor, you enter into a whole new relationship with the theatre and the graduate students. The FSU/Asolo Conservatory MFA program continues to be one of the best in the country because of the support of the community. Please consider joining the Benefactors and become a part of the journey of these young artists.

**FOR MORE INFORMATION, CONTACT ANGEL HISSOM:
ANGEL_HISSOM@ASOLO.ORG | 941.351.9010 EXT. 4706**

THANK YOU



RON BANYAY



**JODY BERESFORD AND
ROBERT MAYER**



TERRY O. BRACKETT



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** in memoriam*

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DR. R. PAUL URBANICK



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Mi Amor

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YAYA DIAMOND &
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JAN 15-18
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TICKETS: CALL MURIEL GORDON MAYERS BOX OFFICE 941.260.8485
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PHOTO BY SORCHA AUGUSTINE

FACULTY & STAFF

MARCUS DENARD JOHNSON

Director

*FSU/Asolo Conservatory for Actor Training
Play Analysis*

ANDREI MALAEV-BABEL

Head of Acting

First-Year Acting

JONATHAN EPSTEIN

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