

ASOLO REPERTORY THEATRE

asolo rep

COME FROM AWAY



**NOV 12 -
DEC 28,
2025**

Book, Music and Lyrics by **IRENE SANKOFF** and **DAVID HEIN**

Directed by **PETER ROTHSTEIN**

Choreography by **KELLI FOSTER WARDER**

Music Direction by **ANGELA STEINER**

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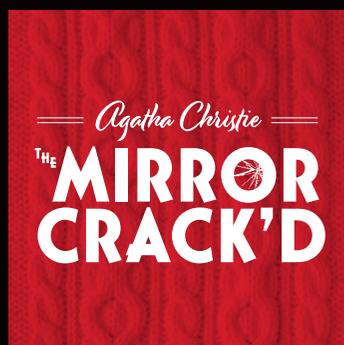
NOV 12 - DEC 28



DEC 3 - DEC 19



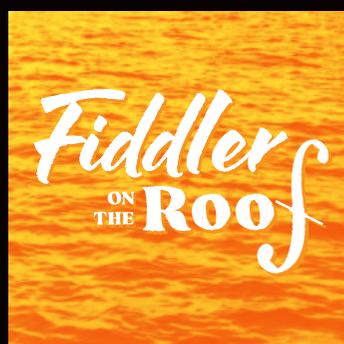
JAN 7 - FEB 11



JAN 21 - MAR 14



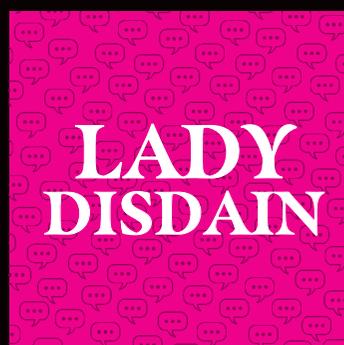
FEB 18 - MAR 22



APR 11 - MAY 24



MAY 6 - MAY 31



JUN 6 - JUN 27



COME FROM AWAY

Book, Music, and Lyrics by
IRENE SANKOFF and **DAVID HEIN**

Original Broadway Production Produced by **JUNKYARD DOG PRODUCTIONS**
Orchestrations by **AUGUST ERIKSMOEN**
Arrangements by **IAN EISENDRATH**

Directed by **PETER ROTHSTEIN**
Choreographed by **KELLI FOSTER WARDER**
Music Direction by **ANGELA STEINER**

Scenic Design
ADAM KOCH

Costume Design
TRACY DORMAN

Lighting Design
PAUL WHITAKER

Sound Design
BETH LAKE
& **JUSTIN STASIW**

Projection Design
GREG EMETAZ

Hair, Makeup,
and Wig Design
MICHELLE HART

Voice and Dialect Coach
PATRICIA DELOREY

Casting
HARDT CASTING

Production Stage Manager
KIMBERLY ANN
McCANN*

Assistant Stage Manager
SARAH MATTHEWS*

MUSIC SPONSORS
KEN AND JOANN JOHNS

CO-PRODUCERS
FRAN AND DON BERG • SUSAN AND JIM BUCK • KATHLEEN AND MICHAEL FRANCE
BARBARA HOWTON • GAIL AND SKIP SACK • RICHARD AND ELLEN SANDOR

CORPORATE SPONSORS



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Directors are members of Stage Directors and Choreographers Society; Designers are members of the United Scenic Artists Local USA-829; Backstage and Scene Shop Crew are members of IATSE Local 412.

Come from Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come from Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

Come from Away is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



CAST IN ALPHABETICAL ORDER

MICHELLE BARBER*	..... Diane and Others
WILL BRANNER*	..... Kevin T. and Others
CHARLIE CLARK*	..... Oz and Others
DIANA DIMARZIO*	..... Beulah and Others
SARA ESTY*◇	..... Janice and Others
AARON KABURICK*	..... Claude and Others
ZUMMY MOHAMMED*	..... Kevin J. and Others
ERICK PINNICK*	..... Nick and Others
EDRED UTOMI*	..... Bob and Others
ALÉNA WATTERS*	..... Beverley and Others
CARLA WOODS*	..... Hannah and Others
EJ ZIMMERMAN*	..... Bonnie and Others

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
◇ Dance Captain

UNDERSTUDIES

**UNDERSTUDIES NEVER SUBSTITUTE FOR LISTED PLAYERS UNLESS
A SPECIFIC ANNOUNCEMENT FOR THE APPEARANCE IS MADE AT THE TIME OF
THE PERFORMANCE.**

For Janice and Others; Bonnie and Others: MIA BERGSTROM
For Oz and Others; Kevin T. and Others: EVAN ROSS BRODY
For Nick and Others; Claude and Others: SCOTT FUSS
For Bob and Others; Kevin J. and Others: JALEN KIRKMAN
For Beulah and Others: ELLIE PATTISON
For Hannah and Others; Diane and Others: NIA SIMONE SMITH
For Beverley and Others: EJ ZIMMERMAN, MIA BERGSTROM

MUSICIANS IN ALPHABETICAL ORDER

ANGELA STEINER	..... Music Director, Conductor, Keys 1, Accordion
MARGARET BARBOUR	..... Fiddle
FERNANDO CRUZ	..... Whistles
JOHN GONZALEZ	..... Percussion
ISAAC MINGUS	..... Bass
AARON NIX	..... Drums
JONATHAN SMITH	..... Guitar 2
SCOTT TOTTEN	..... Guitar 1

MUSICAL NUMBERS

Welcome to the Rock	..... Claude, Company
38 Planes	..... Company
Blankets and Bedding	..... Company
28 Hours / Wherever We Are	..... Company
Darkness and Trees	..... Company
Lead Us Out of the Darkness	..... Company
Phoning Home	..... Company
Costume Party	..... Diane, Kevin T., Kevin J., Hannah, Company
I Am Here	..... Hannah
Prayer	..... Kevin T., Hannah, Company
On The Edge	..... Company
Screech In	..... Claude, Company
Me And The Sky	..... Beverley
Stop the World	..... Nick, Diane
38 Planes Reprise / Somewhere	..... Company
Something's Missing	..... Company
Finale Claude, Company

MY HEART WILL GO ON Words and Music by Will Jennings and James Horner.
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DIRECTOR **PETER ROTHSTEIN**

A NOTE FROM DIRECTOR PETER ROTHSTEIN

I read an early draft of *Come from Away* back in 2013, four years before it landed on Broadway. While the idea of a musical about 9/11 may have seemed absurd, I was an immediate fan. For me, the essential ingredient for any musical is that the story must have a big heart, and *Come from Away* is all about heart, about our unique ability as human beings to exercise compassion. It is an honor to tell this story as we approach the 25th anniversary of September 11th, 2001. “To honor what was lost but to also commemorate what we found.”

The first unplanned closure of U.S. airspace in the nation’s history happened at 9:42 a.m. on that crisp, clear Tuesday morning. There were 4,546 planes in the air at the time, all scrambling to find a place to land. 38 of those planes, carrying roughly 7,500 passengers, landed in Gander, Newfoundland, nearly doubling the town’s population.

One of the many things I admire about this musical is how the writers Irene Sankoff and David Hein chose to have the actors play multiple characters. Each actor portrays a local (a newfie) and a foreigner (a ‘come-from-away’) because all of us at some point in our lives will be in desperate need of help and

will also be in a position to help someone in desperate need.

In that light, *Come from Away* is a perfect story for this sacred time of year. For me, the story of Christmas is a story of hospitality: after being turned away, two strangers are welcomed into the most humble of dwellings, but despite their modest surroundings something miraculous happens.

“Tonight, we honor what was lost, But we also commemorate what we found!”
– Claude, Mayor of Gander, Newfoundland

I’ve spent a good deal of time reading testimonies about those five days in Newfoundland, when thousands of strangers were welcomed into rather humble dwellings, and something miraculous happened. Their hosts however, didn’t consider it a miracle, “It’s just what you do. You help each other in times of need. It’s the Newfie way.”

At this time of year Jewish people light a menorah for eight consecutive nights during the Festival of Hanukkah. This

tradition commemorates the miracle of the lamp, when their ancestors found only one small jar of pure olive oil, enough to light the Temple menorah for a single day. However, this small amount of oil miraculously burned for eight nights. How did a town of 10,000 people find food and lodging for 7,500 people, shining a light so brightly in one of the darkest of times?

The Festival of Kwanzaa lasts for a week, each day celebrating one of the festival’s core principles. One of those principles is *Ujima*, a Swahili word meaning: collective work and responsibility; to create community, to make our sisters’ and brothers’ problems our problems. Another core principle is *Kuumba*, meaning to do as much as we can, with whatever means we have, to leave our community more beautiful, more bountiful than we inherited it. The direct translation of the word *Kuumba* is Creativity, which leads me to the work we do as theatre artists. I believe it is our charge to shine a light on the best of humanity, and in turn inspire a more compassionate, a more hopeful world.

This holiday season, may you be surrounded by your loved ones, and may you extend that love to the strangers who surround you.

THE CAST



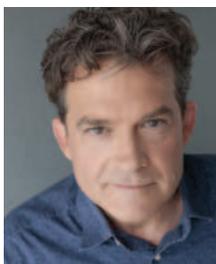
MICHELLE BARBER (Diane and Others) is delighted to be making her Asolo Repertory Theatre debut in *Come From Away!* Other credits include: Guthrie Theatre: *Cabaret*, *Murder on the Orient Express*, *Other Desert Cities*, *Roman Holiday*, *Caroline or Change*, *Pen*, and *Leon & Lena (and Lenz)*. Chanhassen

Dinner Theatres: *Hello Dolly*, *Easter Parade* (world premiere), *Mamma Mia!*, *Cats*, *State Fair*, and *Guys and Dolls*. Jungle Theatre: *Who's Afraid of Virginia Woolf*, *Hamlet*. Ten Thousand Things: *Henry VI*, *Electra*, *Spitfire Grill*. Theatre Latté Da: *Gypsy*, *Spring Awakening*. Syracuse Stage: *Caroline or Change*. Film/Television: "Vernie," "Stay Then Go," "In An Instant." Host of "Nighttimes Variety" (PBS). Proud member of AEA since 1976. Even prouder Grandma to Henry, age four. Grateful for my family!



WILL BRANNER (Kevin T. and Others) is married to a beautiful Canadian and hopes his Canadian family approves of his accent in this show. Most recently seen as Biff in *Back To The Future* (Broadway) and as part of Team Starkid's viral hit *Nerdy Prudes Must Die* as Max Jaeagerman (YouTube).

Other credits include Broadway/Tour: *Back To The Future* (Original Broadway Company), *Mean Girls* (1st National Tour), *Bat Out Of Hell* (New York City Center). Regional: *American Idiot* (Deaf West/CTG), *Little Shop of Horrors* (DCPA, Henry Award Winner), *October Sky* (The Old Globe). Film/TV: "The Guy Who Didn't Like Musicals: Reprised" (Starkid/YouTube), "Dave" (FX/Hulu). B.F.A. University of Michigan. IG: @lordbranner



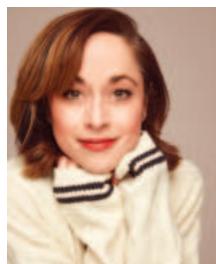
CHARLIE CLARK (Oz and Others) was last seen at Asolo Repertory Theatre as Juror #3 in *12 Angry Men: A New Musical*. Mr. Clark was last seen as Dan in *Next to Normal* for Ensemble Theatre Cincinnati. Favorite roles include: Bela Zangler in *Crazy for You*, Bruce in *Fun Home*, Don in *Rapture*, *Blister*, *Burn*,

Hanratty in *Catch Me if You Can*, Mason in *Take Me Out*, George in *Sunday in the Park with George*, Charlie in *On Golden Pond*, Freddie in *Dirty Rotten Scoundrels*, and Benny in *Hands on a Hardbody*. Much love to his family. Up next: Nathan Detroit in *Guys and Dolls*.



DIANA DIMARZIO (Beulah and Others) Asolo Repertory Theatre debut! Diana starred on Broadway as the Beggar Woman in *Sweeney Todd* with Patti LuPone and as Annie in *The Visit* with Chita Rivera. National tours: *Light in the Piazza*, *Love Never Dies*, *Sweeney Todd*, *Evita*, *Man of La Mancha*. Regionally:

June Moon, *Ten Cents a Dance*, *The Visit* at Williamstown Theater Festival, The McCarter, American Conservatory Theater, Northern Stage. Opera credits: Michigan, Virginia, Charlottesville and Annapolis opera, Bavarian Radio Orchestra in Munich (recording). Soloist with Virginia, Richmond Symphonies and Aegean Chamber Orchestra (Ephesus). Broadway Cast Recordings: *The Visit* (OBC), *Sweeney Todd*. Diana is a graduate of Carnegie Mellon University.



SARA ESTY (Janice and Others) is thrilled to be returning to beautiful Sarasota! Asolo Repertory Theatre audiences last saw her portray Polly Baker in *Crazy For You*. Other select theatre credits: *An American in Paris* (Lise Dassin - Broadway/1st National Tour), *The Phantom of the Opera* (Meg

Giry - Final Broadway Company), *The Queen of Versailles* (Emerson Colonial Theatre), *A Chorus Line* (Maggie - NYCC Encores!), Cassie - Cape Playhouse), *Anything Goes* (Hope Harcourt - Gulfshore Playhouse), *Singin' in the Rain* (Kathy Selden - Riverside Theatre). Film/TV: Bradley Cooper's *Maestro*, Steven Spielberg's *West Side Story*, "Fosse/Verdon", "EVIL". Sara is a former soloist with Miami City Ballet, and recipient of a Princess Grace Award for excellence in dance. Many thanks to my family, the team at BRS/Gage, and everyone here at Asolo Rep for having me back!



AARON KABURICK (Claude and Others) is so happy to be making his Asolo Repertory Theatre debut! Aaron has appeared on Broadway in *Mrs. Doubtfire*, *Hello, Dolly!* (starring Bette Midler), *Something Rotten!*, *Motown*, *Sister Act* and *Billy Elliot: The Musical*. His National Tour credits include: *Clue Live On Stage!*, *Mrs.*

Doubtfire, *Billy Elliot: The Musical*, *Annie*, and *The Full Monty*. TV: "Law & Order: SVU," "The Marvelous Mrs. Maisel," "Girls5eva" and "Fosse/Verdon." Aaron is originally from Carlinville, IL and a graduate of Boston University. @aaronkab



ZUMMY MOHAMMED (Kevin J. and Others) is thrilled to return to "The Rock" in *Come From Away*, making his Asolo Repertory Theatre debut. Off-Broadway: *Relapse: A New Musical* (The Intrusive; Theatre Row). Regional: *Cinderella* (Ensemble/Dance

Captain/Associate Choreographer; Broadway at Music Circus), *Come From Away* (Kevin J/Al; Saugatuck Center for the Arts), *Dreamgirls*, *Elf*, *Beauty and the Beast*, *Cinderella* (Ensemble; Walnut Street Theatre), *Cabaret* (Emcee/Dance Captain; Studio Theatre TDS; Bobby/Emcee u/s; Orlando Shakes), *Legally Blonde* (Ensemble/Asst. Dance Captain; John W. Engeman Theater). He is a proud AEA member and Temple University BFA MT ('19) Alumni. He is grateful to family and friends for their endless love and support.



ERICK PINNICK (Nick and Others) is excited to be telling this important story at Asolo Repertory Theatre after just finishing up a year on the road with the 1st National tour of *Shucked*. He previously toured the US in *Summer: The Donna Summer Musical*, *Sunset Boulevard* starring Petula Clark, and throughout Europe as Pilate in

Jesus Christ Superstar. Recent regional credits include: the titular role in *Sweeney Todd* at Trinity Repertory Company, Julian Marsh in *42nd Street* at Arrowrock Lyceum, and Booker T. Washington in *Ragtime* at Broadway Sacramento. Mr. Pinnick has appeared in NYC in Susan Stroman's *A Christmas Carol* at Madison Square Garden starring Frank Langella and in Roundabout Theatre Company's *The Tin Pan Alley Rag*. TV credits: "EVIL," "The Blacklist" and "The Good Fight." Mr. Pinnick is a graduate of James Madison University and a proud member of Actors' Equity Association. @erick_pinnick



EDRED UTOMI (Bob and Others) is excited to be making his Asolo Repertory Theatre debut! Broadway: Alexander Hamilton in *Hamilton*. Off-Broadway: *A Sign of the Times* (Cody). Regional: Old Globe Theatre, La Jolla Playhouse, 3D Theatricals, Moonlight. TV: "FBI: Most Wanted." Love and thanks to the

Sullivans and my wonderful team at HCKR. Dedicated to the Utomi Family and my wife, Hannah! All glory to God. IG: @edredutomi



ALÉNA WATTERS (Beverley and Others) Asolo Repertory Theatre debut! Broadway: *West Side Story* (Revival), and Original Broadway Companies of *The Addams Family*, *Sister Act*, *The Cher Show*, *Mrs. Doubtfire*, and *Bad Cinderella*. Off-Broadway: *NEWSical*, *Boobs! The Musical*. Touring/Regional:

Chicago, *Cinderella*, *Once Upon A Mattress*, *Pippin* (1st Int'l), World Premieres of *The Prom* (Pre-Bway), *Ever After*, *Turn of the Century*, *Fairy Tale Christmas*, *Brooklyn* (Pre-Bway), and 5 years with the USO Show Troupe (for our military families). Was a "Halette" for Bette Midler. Featured in critically acclaimed documentary *The Standbys*, and 2024 release of first electro-swing musical concept album *Whisper Darkly*. IG: @sassballchange | alenawatters.com



CARLA WOODS (Hannah and Others) is a performing artist from NYC and originally from Indiana. She is excited to be a part of this talented company at the beautiful Asolo Repertory Theatre. Carla was last seen on the Broadway National tour of *Girl from the North Country*, in the role of Mrs. Neilsen. Other Broadway National

Tours include *Sister Act*, *All Shook Up*. Her favorites include *The Harder They Come* (The Public) and *Beauty and the Beast* (TUTS). Carla's TV credits include: "The Gilded Age," "Law & Order Organized Crime," "New Amsterdam," "Life & Beth." Love to Ze and my amazing family.



EJ ZIMMERMAN (Bonnie and Others; understudy Beverley and Others) is an NYC-based performer, University of Maryland graduate, and a proud union member. Favorite and formative performance experiences include: *Les Misérables* on Broadway (Eponine u/s); *Avenue Q* (1st National Tour); Nancy

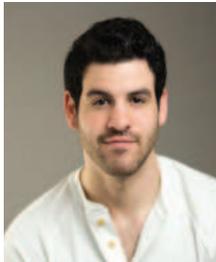
in *Oliver!* (Goodspeed Opera House); *The Perfect Game* (Off-Broadway); Sally in *Cabaret*; Kim in *Miss Saigon* (Riverside Theatre, Arvada Center - Henry Award); *Once* (Maltz Jupiter Theatre, Geva Theatre, BTG); *Writing Kevin Taylor*; *Rent* (Oguma Playhouse); *Yoko's Husband's Killer's Japanese Wife*, *Gloria*; *The Porch on Windy Hill*; "Law & Order"; and all the roles originated and developed in workshops, festivals, and readings. Grateful always to my parents, my people, and my team at DGRW. Representation matters. @ejzimmerman47

THE CAST

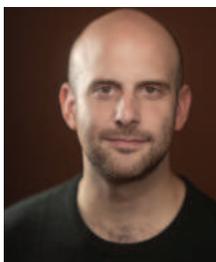


MIA BERGSTROM (Understudy Janice and Others, Bonnie and Others, Beverley and Others) is thrilled to join this company and tell this story. Tour: *Elf*. Regional: *Ragtime* (Goodspeed Opera House), *Jersey Boys* (Pioneer Theatre Company), *Frozen* (North Shore Music Theatre), *Escape to*

Margaritaville (Ogunquit Playhouse), *Sister Act* (Sister Mary Robert, John W. Engeman Theatre), *The Secret Garden* (Virginia Musical Theatre). BFA from NYU Tisch New Studio on Broadway. @miagbergstrom



EVAN ROSS BRODY (Understudy Oz and Others, Kevin T. and Others) is a New York City-based performer and is thrilled to make his Asolo Repertory Theatre debut. His credits include *Beautiful* (New Stage Theatre, The Palace Theatre); *Jersey Boys* (Ivoryton Playhouse, Totem Pole Playhouse); *Waitress* (Phoenix Theatre); *Man of La Mancha* (Lake Dillon Theatre); *Baby* (The Media Theatre). He thanks his friends and family for always supporting his dreams. Special thanks to Jim Keith and The Movement Talent Agency.



SCOTT FUSS (Understudy Nick and Others; u/s Claude and Others) is a New York City based performer from Arroyo Grande, California and holds a BFA in Musical Theater from Penn State. He thanks his wife Katie, and his agents Danny and Meghan for their love and support. Scott is represented

by the Hudson Artists Agency. Credits include: *Charlie and the Chocolate Factory* (NetWorks Presentations); *Come From Away*, *Kinky Boots* (Saugatuck Center for the Arts); *The Sound of Music* (Broadway Asia); “Law and Order” (NBC).



JALEN KIRKMAN (Understudy Bob and Others; u/s Kevin J. and Others) is thrilled to be making his Asolo Repertory Theatre debut! Regional: *Something Rotten*, *Newsies*, *Crazy for You* (Music Theatre Wichita); *Charlie and the Chocolate Factory* (Fulton Theatre); *Titanic*, *9 to 5*, *Beautiful: The Carole*

King Musical (Maine State Music Theatre); *Once on this Island*, *Dreamgirls*, *Roger's and Hammerstein's Cinderella*, *The Color Purple*, *Sister Act*, *Donna: The Donna Summer Musical*, *Freaky Friday* (Red Mountain Theatre). He is a proud graduate of the University of Alabama at Birmingham! Go Blazers! He wants to thank his family and friends for their continued love and support! @jalenkirkman



ELLIE PATTISON (Understudy Beulah and Others) is thrilled to be at the Asolo Repertory Theatre! She made her NYC debut with *Sing With Me: A New Musical* at The Tank Theatre and was featured in *Apron Strings* at the AMT Theatre in Manhattan. Select credits: Mrs. Brill in *Mary Poppins* (Slow Burn); Mrs. Paroo in

The Music Man, Pauline in *No, No Nanette* (The Wick); Florence Foster-Jenkins in *Souvenir* (The Players Center). Thank you to her friends and family for always supporting her.



NIA SIMONE SMITH (Understudy Hannah and Others; u/s Diane and Others) is making her Asolo Repertory Theatre Debut! Previous credits: Motormouth Mabel u/s in *Hairspray* Betty in *Heartbreak Hotel* at Theatre By the Sea, and Zelma Bullock in *TINA: Tina Turner Musical* (2nd National Tour). More

credits: *Summer: The Donna Summer Musical*, Disney Cruise Line, Radio 1 in *Caroline or Change*, *Dreamgirls* at the Lyceum Theatre, Crystal in *Little Shop of Horrors* at Mason Street Warehouse. Currently pursuing her Masters at Emerson in Journalism and Media Innovations. Much gratitude to her Mom, Dad, and family for their support. IG: @iamtokika

THE CREATIVE TEAM

PATRICIA DELOREY (Voice, Speech, and Dialect Coach) Asolo Repertory Theatre favorites include: *Knoxville* (world premiere), *Silent Sky*, *Cabaret*, *The Cake*, *Sweeney Todd*, *Gloria*, *Ragtime*, *Rhinoceros*, *Roe*, *The Elaborate Entrance of Chad Deity*, *The Great Society*, *Josephine* (world premiere), *All The Way*, *West Side Story*, *Sotto Voce*, *Other Desert Cities*, *The Grapes of Wrath*, *Vanya and Sonia and Masha and Spike*, *Clybourne Park*, *The Innocents* (world premiere), *Bonnie & Clyde* (world premiere), *Doubt*, *Equus*. Other credits include: *Judith* (world premiere Urbanite Theatre), *Pitmen Painters* (American Stage Theatre), *The Smuggler* (Urbanite Theatre), Studio Six's production of *Plasticine* (The Baryshnikov Arts Center), *Saturday Night Fever* (Royal Caribbean International Cruises), *Stone Cold Dead Serious* (world premiere American Repertory Theatre), and *Nocturne* (world premiere American Repertory Theatre).

TRACY DORMAN (Costume Designer) has designed numerous productions at Asolo Repertory Theatre, most recently *Dial M for Murder* and *Ken Ludwig's The Three Musketeers*. She has designed productions at regional theater and opera companies around the country including: The Old Globe in San Diego, Syracuse Stage, Cincinnati Playhouse in the Park, The Cleveland Play House, GEVA, Milwaukee Rep, Actors Theatre of Louisville, Indiana Repertory Theatre, Drury Lane, Kansas City Rep, Gulfshore Playhouse, Maltz-Jupiter, Manhattan School of Music, Virginia Opera, Kentucky Opera, Opera Omaha, Chicago Opera Theatre, Glimmerglass, and New York City Opera. From 2005-2008 she was an associate costume designer on the CBS daytime drama “As the World Turns,” for which she won an Emmy Award for Costume Design. Please visit www.tracydorman.com for a complete listing of production credits.

ROSS EGAN (Managing Director) arts administration career began in Chicago where he was a co-founder of Jeff award-winning Refuge Theatre Project. Ross has served as Managing Director at Barter Theatre, the nation's longest-running professional theatre, and as Director of Marketing & Operations at Illinois Shakespeare Festival. Ross holds a BFA in acting from Michigan State University and an MBA from Illinois State University. He lives with his family in Lakewood Ranch and proudly serves as a den leader for Scouting America.

GREG EMETAZ (Projection Designer) THEATRE: *Ken Ludwig's Lady Molly of Scotland Yard*, *All is Calm*, *Man of La Mancha*, *Ken Ludwig's The Three Musketeers*, *Murder on the Orient Express*

(Asolo Repertory Theatre); *Joseph*, *All Shook Up*, *Footloose*, *Singin' in the Rain* (The Munny); *Mamma Mia!*, *Newsies* (TUTS); *The Vagrant Trilogy* (The Public Theater). OPERA: *Champion*, *Fire Shut Up in My Bones* (The Metropolitan Opera); *La Fanciulla Del West* (NCPA Beijing); *M. Butterfly*, *Tristan*, *The Righteous* (Santa Fe Opera). CONCERT: Liz Phair *Exile in Guyville* Tour. FILM: Feature film *Camp Wedding*; Short films: *Bowes Academy*, *Spell Claire*, *Get the F K Outta Paris!*, *Death by Omelette*. Behind-the-scenes documentaries: Julie Taymor's *The Tempest* and *Spider-Man: Turn Off the Dark*. MINORapocalypse.com.

KELLI FOSTER WARDER (Choreographer) currently serves as the Executive Artistic Director at Artistry, a theater and visual arts non-profit in Minnesota. Her work as a choreographer and director has been seen on stages across the country. Favorites include: choreographing *Ragtime* and *Twelve Angry Men* here at Asolo Repertory Theatre, directing and choreographing *The Wiz* at the 5th Avenue Theater in Seattle, and *Jelly's Last Jam* at Theater Latté Da. Kelli is a champion of the arts working for over 30 years to expand who has access to make and witness art. It is an honor to be back at Asolo Rep for *Come From Away*.

PAUL HARDT CASTING (Casting) Broadway/National Tours include *West Side Story*, *Come Fly Away*, *August: Osage County*, *Hot Feet*, *On Golden Pond*, *The Caine Mutiny Court Martial*, *A Moon For the Misbegotten*, *Sly Fox*, *Legends!*, *Whistle Down the Wind*, *A Bronx Tale*, *Dirty Dancing*, *Cats*, *The Bodyguard*, *Once Upon A One More Time*, and *Annie*. Current projects include Hugh Jackman's residency at Radio City Music Hall and the new musical *Regency Girls*.

MICHELLE HART (Resident Hair, Wig, & Makeup Designer) designs for Asolo Repertory Theatre and FSU/Asolo Conservatory. Other credits: Sarasota Ballet, Palm Beach Drama Works, freeFall Theatre, Urbanite Theatre, Florida Studio Theatre, Westcoast Black Theatre Troupe, Banyan Theatre, Ruth Eckerd Hall, Venice Theatre, Dorset Theatre, Barrington Stage and Open Stage Theatre. She has also done hair and/or make-up for Joan Rivers, Doris Roberts, Martin Short, Jane Russell, Arlene Dahl, Soledad Villamil, Jane Pauley, Richard Dreyfuss, Castille Langdon, Christopher Higgins, Justin Long, Paul Downs. Music videos “Second Chance” by Shinedown, “Reverse Cowgirl” by T-Pain. Film and television: “The Loyalists,” “Lady of the Manor,” “Paradise, FL,” and “The Real Stephen Blatt.”

THE CREATIVE TEAM

ADAM KOCH (Scenic Designer) Previously at Asolo Repertory Theatre: *Jesus Christ Superstar*, *Crazy for You*, and *Ken Ludwig's The Three Musketeers*. On Broadway: *A Wonderful World: The Louis Armstrong Musical*. International credits include: *Dreamgirls* (Seoul); *Sister Act* (Tokyo); *Pretty Woman* and *Mean Girls* (São Paulo). National tours include *Million Dollar Quartet* and *A Charlie Brown Christmas*. Hundreds of regional productions, with multiple awards and nominations, including: the 'Outstanding Scenic Design' Carbonell Award for *A Wonderful World* (Miami New Drama), the 'Outstanding Scenic Design' Suzi Bass Award for the submersive outdoor production of *Titanic* (Atlanta), as well as Helen Hayes Award nominations for both *Kiss of the Spiderwoman* (Signature Theatre), and *Bat Boy* (1st Stage). Education: Carnegie Mellon University. For William and Mary Koch. @instadamkoch.

BETH LAKE (Co-Sound Designer) Asolo Repertory Theatre debut! Broadway: *Call Me Izzy*, *McNeal**, *Uncle Vanya**, *Camelot**. Off-Broadway: *Death, Let Me Do My Show**, *Russian Troll Farm**, *for colored girls...*, *The Play That Goes Wrong*. Broadway Associate: *Our Town*, *Othello*, *The Cottage*, *for colored girls...*, *Pass Over*, *Is This a Room?*, *Dana H* (Tony Award), *My Fair Lady*, *The Play That Goes Wrong*, *Natasha Pierre and the Great Comet of 1812*. Regional: *The Apple Boys*, *Kinky Boots* (Bucks County), *JOAN* (South Coast Repertory), *Into the Woods* (Guthrie), *A Little Night Music* (Pasadena Playhouse), (Bucks County), *Ghosts* (Williamstown Theater Company), *The Revolutionists*, *An Iliad*, *The Price* (Gulfshore Playhouse). *co-design. MFA: UC-Irvine, Member USA829, IATSE.

SARAH MATTHEWS (Assistant Stage Manager) is thrilled to be making her Asolo Repertory Theatre debut. Sarah's Off-Broadway credits include *Galas*, *Eurydice*, *The Great Privation*, and *Bad Kreyól*. Her regional theatre credits include: *The Who's Tommy*, *Midnight in the Garden of Good and Evil*, *The Penelopiad*, *Lucha Teotl*, *Life After*, and a variety of events and showcases.

KIMBERLY ANN MCCANN (Production Stage Manager) is in her second season at Asolo Repertory Theatre, previously working on *Beautiful: The Carole King Musical*, *Anna in the Tropics*, and *Jesus Christ Superstar*. Broadway credits include *Curtains*, and Off-Broadway credits include *Bill W. and Dr. Bob*, *How to Save the World*, and *John Ferguson*. Kimberly has also worked with Goodman Theatre, Northlight Theatre, Milwaukee Repertory Theatre, Peninsula Players Theatre, Skylight Music Theatre, Tuacahn Center for the Arts, and The Julliard School.

PETER ROTHSTEIN (Director; Producing Artistic Director) directed the world premiere of *Ken Ludwig's Lady Molly of Scotland Yard*, *All is Calm: The Christmas Truce of 1914*, *Twelve Angry Men: A New Musical*, *Inherit The Wind*, *Man of La Mancha*, *Sweeney Todd*, and *Ragtime*. He works extensively as a director of theater, musicals, opera, and new work development. For 25 years Rothstein served as the Founding Artistic Director of Theater Latté Da, a Minneapolis-based company dedicated to new and adventurous music-theater. Other collaborations include: the Guthrie Theater, Children's Theatre Company, Ten Thousand Things, and Seattle's 5th Avenue, as well as the Minnesota Opera, Boston Lyric Opera, Florida Grand Opera, and Chicago Opera Theater. Rothstein is the creator of *All Is Calm: The Christmas Truce of 1914*, which had its Off-Broadway debut in 2018 receiving the Drama Desk Award for Unique Theatrical Experience. Rothstein served on the board of directors for the National Alliance for Musical Theatre, Alive and Kickin', and the Twin Cities' Ivey Awards. He holds degrees in music and theater from St. John's University and an MFA in Directing from the University of Wisconsin-Madison.

IRENE SANKOFF and **DAVID HEIN** (Book, Music, and Lyrics) Irene Sankoff and David Hein are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project and Goodspeed Musicals' Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards including Best Musical, as well as four 2019 Olivier Awards including Best Score and Best Musical. David and Irene were nominated for Tony® Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People, to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story. @SankoffAndHein.

JUSTIN STASIW (Co-Sound Designer) Asolo Repertory Theatre credits include: *Man of La Mancha*, *Sweeney Todd*, *Ragtime*, *Beatsville*, *Josephine*. Broadway: *Lempicka*. Broadway (as Associate): *Moulin Rouge!*, *Beetlejuice*, *Frozen*, *Once on This Island*, *Anastasia*, *Something Rotten!*, *Side Show*, *It's Only A Play*. International: Manila: *Delia D*, *The Band's Visit*, *Ghost*, *Jersey Boys*, *Sweeney Todd*. Off-Broadway: *Pericles*, *The Jonathan Larson Project*, *Night Side Songs*, *The Big Gay Jamboree*, *We Live in Cairo*, *The View Upstairs*, *Songbird*. Select Regional credits: 5th Avenue Theater, Shakespeare Theater Center, ACT Theater, Ogunquit Playhouse. Justin is a proud member of IATSE and of USA/829.

ANGELA STEINER (Music Director, Conductor, Keys 1, Accordion) Select regional theater music director and/or conductor, orchestrator credits include: *Come From Away*, *Beautiful*, *Crazy for You*, *Cabaret* and *Sweeney Todd* (Asolo Repertory Theatre); *Little Shop of Horrors* (South Coast Repertory and Denver Center); *La Cage Aux Folles*, *Cabaret* and *Next to Normal* (Barrington Stage Company); *Hair!* (The Old Globe); *Rodgers and Hammerstein's Cinderella* (Alabama Shakespeare Festival and Geva Theatre); *A Little Night Music*, *Rattlesnake Kate*, *The Who's Tommy*, *Oklahoma*, *Indecent*, *Twelfth Night* (Denver Center for the Performing Arts). Angela holds a bachelor's degree in piano from Wichita State University and a masters in collaborative piano from the University of Northern Colorado. She specializes in creating and orchestrating new musicals. Go to angelasteiner.com for more info!

PAUL WHITAKER (Lighting Designer) Asolo Repertory Theatre: *Twelve Angry Men: A New Musical*, *Sweeney Todd*.

New York credits include: work at The Public Theater, MCC Theater, Playwrights Horizons, Second Stage Theatre, Atlantic Theater Company, and others. Regional credits include: The Guthrie, The Alley, Yale Repertory Theatre, The Denver Center, The Geffen Playhouse, South Coast Repertory, La Jolla Playhouse, The Children's Theatre Company, The Long Wharf Theatre, The Huntington Theatre Company, Center Stage, Hartford Stage, Dallas Theater Center, Minnesota Opera, San Diego Opera, and others. Paul is a Partner at Schuler Shook, a lighting design and theatre planning firm. www.schulershook.com www.paulwhitakerdesigns.com

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Bill & Linda Potter/Rosemary & Kenneth Willman and La Jolla Playhouse and Seattle Repertory Theatre

THE MUSICIANS

MARGARET BARBOUR (Fiddle) is a violinist, composer, and orchestrator based out of Brookline, MA. As a recent graduate of Berklee College of Music, she is well versed as a classical and jazz performer. She has played with prominent artists including Mia Asano, Sissy Castrogiovanni, and the 8 Bit Big Band. Recent musical theatre credits include *Connecting Dot* at the Green Room 42, *The Last Five Years* at the Mac-Haydn Theatre, and *The Prom* at the Footlight Club.

FERNANDO CRUZ (Whistles) is an active saxophonist, composer, and educator. He has performed alongside prominent musicians such as Wycliffe Gordon, Jared Schonig, Marquis Hill, Bob Reynolds, and Pasquale Grasso, to name a few. He has performed in various major music festivals, including: the Jacksonville Jazz Festival, Sarasota Jazz Festival, Amelia Island Jazz Festival, Lakeside Jazz Festival, Tropical Heatwave Festival, and Savannah Jazz Festival. Asolo Repertory Theatre credits: *Crazy For You*, *Beautiful: The Carole King Musical*, *Jesus Christ Superstar*.

JOHN GONZALEZ (Percussion) graduated from Florida Gulf Coast University with a degree in Music and received his Master's from Florida State University in Jazz Performance. John Gonzalez is thrilled to be making his Asolo Repertory Theatre debut. He has toured performing jazz with artist such as Benny Benack III around Texas, New York, and Boston. He has also played in shows such as *West Side Story*, *Rent* and *The Sound of Music* for the Fort Myers Theatre.

ISAAC MINGUS (Bass) graduated from New College of Florida in May of 2023 with degrees in biopsychology, neuroscience, and music. Returning for his seventh season with Asolo Repertory Theatre, his credits with this company include: performing bass for *Sweeney Todd*, *Knoxville*, *Cabaret*, *Man of La Mancha*, *Crazy for You*, *Beautiful: The Carole King Musical*, *Jesus Christ Superstar*, and performing cello for *Sound of Music*.

AARON NIX (Drums) is a professional percussionist based out of Sarasota, Florida. An in-demand touring musician, credits include: the revival of Andrew Lloyd Webber's iconic musical *Cats* (first national revival), Webber's *Love Never Dies* (first national), and the international tour of Leonard Bernstein's beloved classic *West Side Story*. Mr. Nix is a core member of the Sarasota Opera Orchestra, and can be heard regularly as an extra in the Sarasota Orchestra percussion section and serves as the percussion instructor at State College of Florida.

JONATHAN SMITH (Guitar 2) performed guitar for *Knoxville* at Asolo Repertory Theatre in 2022. A versatile guitarist, producer, and educator, his work spans classical, jazz, pop, rock, and blues. He has earned top prizes at national competitions and performs with the original band The Dialogue, and the award-winning GS Duo. Jonathan is COO of Galestro Records, a Recording Academy voting member, and holds a Doctor of Musical Arts degree.

SCOTT TOTTEN (Guitar 1) is back for his 3rd production at Asolo Repertory Theatre (*Beautiful: The Carole King Musical*, *Jesus Christ Superstar*). While best known for performing with The Beach Boys for 23 years as singer, guitarist and Music Director, Scott also has a long list of Broadway shows he has played in NYC and on tour including *Les Misérables*, *Tommy*, *MJ*, *Back To The Future*, and many more. Please visit ScottTotten.com

AFFILIATIONS

Asolo Repertory Theatre is a member of the Theatre Communications Group (TCG), the League of Resident Theatres (LORT), the National Alliance for Musical Theatre (NAMT), Florida Professional Theatre Association (FPTA), the Arts and Cultural Alliance of Sarasota County and the Manatee County Cultural Alliance.

UNION CREDITS

Asolo Rep operates under an agreement between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, the Stage Directors and Choreographers Society, and the United Scenic Artists Local USA-829, IATSE Local 412 of the International Alliance of Theatrical Stage Employees and Moving Pictures Machine Operators of the United States and Canada.



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VOICES FROM OUR COMMUNITY

BY JAMES MONAGHAN



It is a dubious distinction to claim —alongside Gander, Newfoundland—a special relationship with the tragic events of September 11, 2001. Then President George W. Bush was less than 4 miles from the seats you currently occupy when he learned of these world-changing events and made his first brief address to the nation concerning these attacks from the media center of Emma E. Booker elementary school. While the people of the greater Sarasota community have not become the subject of a Tony Award-winning, internationally successful musical (yet), their experiences of these events merit elevation and demonstrate a similar resilience, commitment to finding hope in difficult times, and extending a hand to those in need. We hope you find encouragement for the future while considering your neighbors' reflections on the past.



GWENDOLYN TOSE'-RIGELL

*Principal of Emma E. Booker Elementary school on Sept 11, 2001
Sarasota*

Curated quote from her book: "The 9/11 Principal"

"With my own eyes I witnessed something. 'What?' I wasn't quite sure of, but it didn't follow any briefing I had received. No place in the script said that Andrew Card would walk in front of me in the second-grade classroom and whisper something to the President. He heard something and

he bit the ends of his lip, just where the mouth curls up on the ends. He leaned over, picked up the book, "The Pet Goat," and followed the children as they read the story. When the last child read the words, "to be continued," the President's response was, "What does it mean 'to be continued'?"

"How can we argue that America was not better for the moment? We were strong for the moment, scared, but brave."

responded rather reacted. I know he went somewhere for a brief moment and returned. He returned stronger and confident. For just a moment

A child answered, "It means there is more to come." "That's right," both the teacher and the President responded.

Yes, a horrific thing occurred, but let's look at what the [attackers] wanted to have happen. They wanted America to be stunned. They wanted to cripple America, and they wanted to see fear on the face of the President. It didn't happen. How can we argue that America was not better for the moment? We were strong for the moment, scared, but brave. Our school will never be the same, as a country our lives will never be the same, and as a people, I hope to God we will change. This is our chance. Let us seize this opportunity. Let us return to the foundation, the very roots and principles this country was established under."



LINDA CARSON
Co-Host of the Suncoast
View on ABC7

“On 9/11 I was a reporter at ABC 7, WWSB-TV in Sarasota. President Bush was coming to Sarasota that day to promote reading. Because we were from the local station, videographer Devin Marshall and I were selected to be in the second-grade classroom with the President as he read with the students. ABC network reporter Ann Compton and her videographer were chosen to represent the networks. We had to be in the room at 5 am

“I felt a surge of pride and love for my country and the people in my country that I had never felt before.”

that morning and were asked to hand over our cell phones. So, we had no idea what was going on. The President came in some time later. He sat down and the children began to read. I was just a few feet away from the President. Not long after, Chief of Staff Andrew Card came into the room and whispered something in the President’s ear. The President let the child who was reading finish. Then he started walking toward the door. Ann Compton, who must have had two cell phones - one she didn’t hand over - said, “Mr. President, do you know a second plane just hit the World Trade Center?” The President said, “We are going to deal with that right

now”, and as we followed at his heels, he then announced to the world that our country was under attack. That was the first I realized what was going on. I instantly grabbed the hand of the person on either side of me and felt a surge of pride and love for my country and the people in my country that I had never felt before. I felt no fear. Just a feeling of strength, confidence and pride, and an absolute certainty that together, we Americans could

face whatever we had to face, and come through victorious. After a short speech, the secret service rushed the President out of the school to the airport and Air Force One took off immediately, leaving all but a handful of the National and International media behind here in Sarasota. All planes were grounded, so those left behind were scrambling so they could follow the President. Some were stuck here for days. In the following days I felt a new bonding with the people around me, and a deep love for my country and my fellow Americans I had never felt before. That tragic day brought Americans together as nothing had in my experience.”



President George W. Bush waves before boarding Air Force One in Sarasota, FL

Originally reported by the Sarasota Herald-Tribune on September 10, 2021



RICHARD MORGAN
Bradenton

“September 11 was a beautiful sunny morning in Shannon, Ireland. My two sons and I had completed a 12-day golfing trip all around Ireland as we boarded Delta flight 129 bound for Atlanta (we thought) connecting on to home in Sarasota. Our brand new Boeing 767 was full, mostly American tourists heading home and Irish families headed for Disney World on vacation. Our crew were seasoned old timers on that route and the captain was commanding his final flight

after a long and distinguished career. Surprise for all—halfway across the Atlantic, our plane was diverted to Newfoundland. We were the last international flight to land at Gander that day. That put us at the end of a very long line for everything

instant. Boy, did the Newfies handle it well.

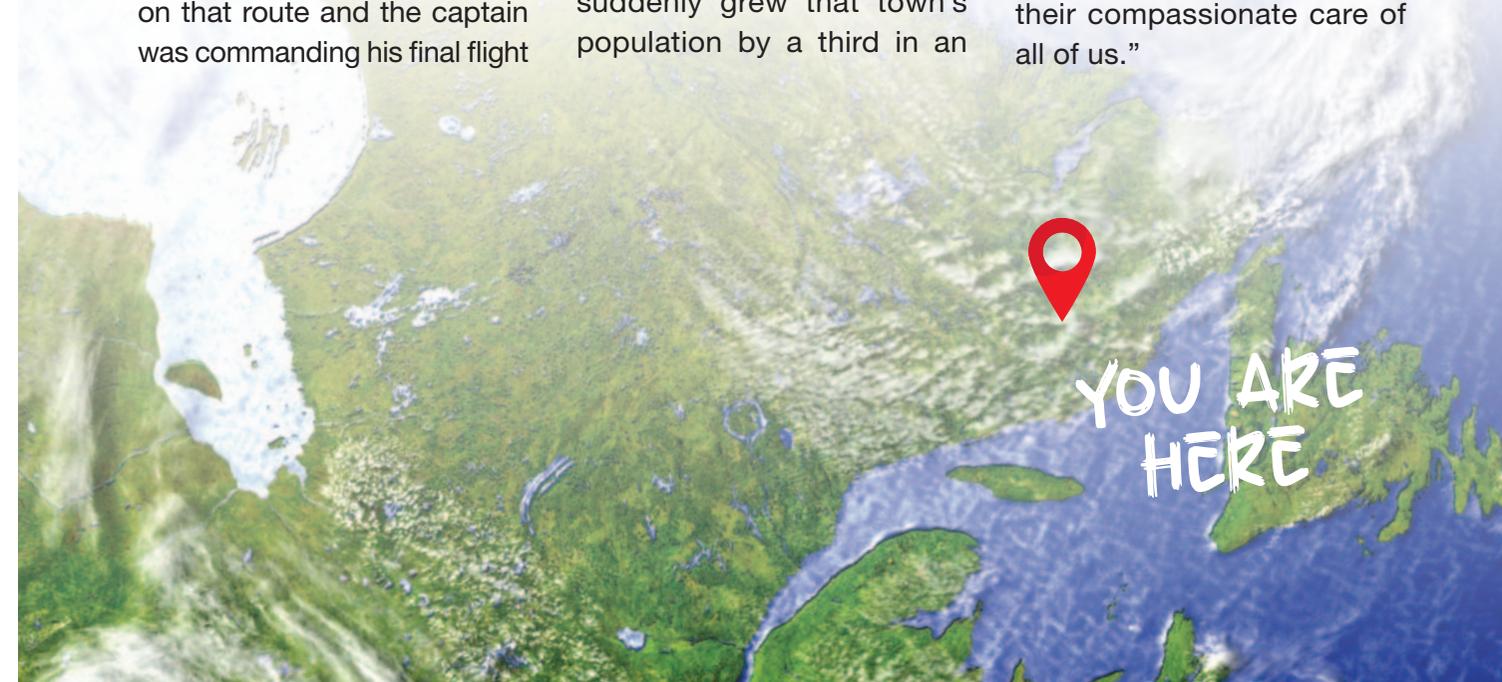
The townspeople fed us, bedded us, took us into their homes and social clubs, entertained us, cared for our needs, and would not take a dime from us. The only thing

“We will never again meet people as hospitable and friendly as our emergency hosts in Newfoundland.”

—the food and water truck, the bathroom emptying truck, the information dissemination about the terrorist attacks in the U.S., the Mountie visits to the plane, and after 24 hours locked tight on the ground, at last the wheeled exit ramp that barely reached the door. Off we went with carry-ons only by school bus for 70 miles to the tiny fishing town of Lewisporte to spend three days and nights. Three plane loads of strangers who had “Come from Away” suddenly grew that town’s population by a third in an

we paid for was beer at the two main street taverns, which both ran dry for a while. We even drank the rum and kissed the cod as they “screeched” us in as honorary Newfies—what an honor. We will never again meet people as hospitable and friendly as our emergency hosts in Newfoundland. I thank them again every chance I get.

There is no way I can ever fully thank the Salvation Army members, the Canadian Red Cross and the Canadians for their compassionate care of all of us.”





STEVENSON TOSE'-RIGELL
Sarasota, On September 11, 2001: A fifth grader at Emma E Booker Elementary

“A victory which would be superseded by tragedy but united us in solidarity.”

Standing behind one of the most powerful men in the world at 10 years old as an eyewitness to history shaped how a small moment can become historic and part of a legacy. On one side of the country, we were having our nation’s epicenter and various landmarks attacked. Then all the way down in Sarasota in what felt like a small town we were hosting a President celebrating kids at Emma E. Booker for excelling in education. A victory which would be superseded by tragedy but united us in solidarity. I remember it felt like almost overnight the world changed from the way we traveled to handling security and defense measures. With the Internet in its infant stages,

I was able to research the past, read and watch former stories around the world in the present and try to piece together for myself what led up to a day that I will not outlive. Over the last several decades, I have had the opportunity to meet soldiers, policemen, politicians, FBI agents, training pilots, and countless reporters. Chance brought us together, but we share a common connection all tied to one fateful day. With timelines so closely linked yet locations so far apart it’s been with great honor, pride, and respect to be able to reflect on the world’s stage to share my thoughts and experiences and continue to be an advocate for education as well as a united America.



Originally reported by the Sarasota Herald-Tribune on September 10, 2021



DIANA BERRY
Retired Director of Quality Assurance at SunCoast Blood Center Sarasota

swamped with cars. Potential donors were lined up out the door and down the street. Volunteers were directing

“Such a phenomenal spirit was present that day”

traffic. Employees stepped up to the plate, screening donors and drawing blood. Lab employees processed and tested the blood, ensuring its safety. Local restaurants sent food to feed everyone. Such a phenomenal spirit was present that day and the dark days that followed 9/11 as hundreds of generous blood donors and employees came together to help the fallen.

CAPT. MIKE COLLETTE, RET.
Nokomis

On 9/11 I was an active fire captain with the North Hudson Regional Fire and Rescue Department in North Jersey. I remember speaking on my phone with a fellow firefighter watching the north tower burning and thinking “Wow these guys in New York are going to bust their butts going up the stairs.” Then the second plane hit the south tower. I’m thinking now something is not right here.

The next day we were deployed (all volunteers). My job was to

keep my guys together and safe. I remember going through the empty Lincoln Tunnel and then being cheered on by everyone on Westside Hwy.

At Ground Zero we went to “the well” with buckets to help remove the debris. There were people from all over the United States including construction workers (the unsung heroes). They were so respectful to all the firefighters and police. As it turned out there were just too many people and it started getting too dangerous, steel beams flying around, cranes moving back and forth and myself ducking from the

“I will always remember thinking, ‘What a great country we have with everyone coming together.’”

moving beams, the debris was over 100 feet high. I know of all of the firefighters that were there, it wasn’t because they had to be, it was because they wanted to be. We will never forget the firefighters, Port Authority and New York policemen, plus the civilians that lost their lives that day.

I will always remember thinking, “What a great country we have with everyone coming together.”

What happened?

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Grants and Communications
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Development Associate,
Data Integrity
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Education & Engagement
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**Tom Aposporos,
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**Hannah Owen, Katie Stone,
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Mike Rodgers

Associate Production Manager
Emily Lowney

Technical Director
Daniel Kilgore

Associate Technical Director
Morgan Hemgrove

Scene Shop Foreman
Peter MacBeth

Assistant Shop Foreperson
Jordan Quiles

Senior Properties Master
Frank J. Paul

Assistant Properties Master
Anna Baldwin Lack

Property Artisans
Bill Fenner +, Garrett Wilson

Scenic Charge Artist
Joann Waters-Atkins +++

Assistant Scenic Artist
Peter Everly

Painters
Abby Knauber, Paige Spizzo

Scenic Craftsman
Taj Medeiros +, JR Lallemand

BACKSTAGE CREW

Master Stage Carpenter
Christian Wadman

Master Sound Engineer
Matthew Parker +++

Audio 1
Carter Erickson

Audio 2
Alexa Barber

Master Electrician
Will Johnson

Assistant Master Electrician
Sam Crowe

Wardrobe Supervisor
Jonathan Hall

Wardrobe Head
Chelsea Allen

Wig Assistant
Tammy Thompson

Theatre Properties Head
Lew Jones

Stagehands
Geovi Urias, Quinn Nilon

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David M. Covach +++

Assistant Costume Shop
Manager
Jordan Jeffers

Resident Hair/Wig &
Makeup Designer
Michelle Hart ++

Lead Draper
Laine June Marr +

Drapers
**Jessica Hayes,
Skyler Niedziela**

Lead Cutter/First Hand
Teresa Consolvo ++

First Hands
Kris Grooms, Christine Fenner

Lead Stitcher
Maureen Klein ++

Stitchers
**Meg Carlson, Cassidy Van
Brink, June-Elisabeth
Taylor ++, Kathy Ellingson**

Dyer-Crafts Artist
Sarah Cox

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Production Stage Manager
Kimberly Ann McCann

ADDITIONAL PRODUCTION

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Scenic Design Assistant
Luke Blumencranz

Lighting Programmer
Cat Cusick

Stage Management Apprentice
Hannah Kate Hawver

Dialect Assistant
Christina Mei Chen

Production Assistant
Lydia Konings

Musician Contractor
Isaac Mingus

Associate Lighting Designer
Michael Pasquini

Graduate Costume
Design Assistant
Joshua Waltz

NHL footage courtesy of
NHL Network

Many thanks to these staff
members for their years of
service with Asolo Rep.

+ 10 plus years
++ 20 plus years
+++ 30 plus years

Donor Spotlight



Ken and JoAnn Johns

In addition to their Season Presenter gift, Ken and JoAnn made a gift to the annual campaign to support the musicians in *Come from Away*, *Primary Trust*, *Fiddler on the Roof*, and *Marie and Rosetta*. This generous contribution was inspired by Ken's personal connection to music and musicians.

Ken played the clarinet in both junior high and in his high school marching band, and performed in Tampa's annual Gasparilla Parade six years in a row. After high school, he laid down his instrument and didn't pick it up again until he was in his early 60s when he decided to join the orchestra at Sarasota's Church of the Palms. He played there for a number of years, enjoying each and every moment, rehearsals, as well as concerts! Eventually, Arthritis took over his hands and he had to reluctantly give up the clarinet. Through it all, JoAnn supported his love of music and encouraged his playing and his being with people he genuinely enjoyed.

Thank you, Ken and JoAnn, for sharing that love and joy with Asolo Rep's audiences this season!

At *Sarasota Magazine*, we are dedicated to celebrating the vibrant culture, rich history, and dynamic future of Sarasota, Florida. With an award-winning, 46-year history, we tell the region's important stories with excellent writing and stunning visuals that engage our readers and reflect the spirit of our community. *Sarasota Magazine* is owned by DreamLarge, a Benefit Corporation in the historic Rosemary District in Sarasota. By leveraging our team's business acumen and creative energy and engaging in innovative projects and partnerships, we not only contribute to the well-being of our community, but also set a precedent for how business can be a force for good.

Williams Parker is dedicated to representing and advising our clients on legal matters with careful consideration for their personal concerns. As we celebrate our 100th anniversary, we honor the service, growth, and commitment to excellence in the legal profession. We offer one of Florida's largest and most sophisticated trusts and estates practices, as well as top-tier real estate, business, tax, employment, litigation, healthcare, and intellectual property practices. Many of our lawyers hold advanced degrees in taxation, accounting, or business, or are board certified by The Florida Bar as specialists in their areas of practice. All of us live and work here because the quality of life in our region is second to none.

Hanami Japanese Fine Dining & Lounge in Downtown Sarasota and Tsunami Sushi & Cocktail Lounge in Lakewood Ranch are owned and operated by a team with a passion for quality dining. Samuel Ray, Jeffrey Karasawa, and Jason Klamson spend much of their time innovating new and unique concepts for sushi, hibachi and Asian entrees, all while curating to the exclusive Sarasota and Lakewood Ranch communities. Tsunami provides a delightful experience both inside the restaurant and off-site, via its renowned catering department. Visit them online at TsunamiFL.com or call (941) 366-1033 to make your reservation today!



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