

FSU

ASOLO CONSERVATORY
FOR ACTOR TRAINING

COLLEGE OF FINE ARTS

presents

Emma



By Kate Hamill
November 4 - 23, 2025

Presented in the Cook Theatre



MISSION STATEMENT

For over 50 years, the FSU/Asolo Conservatory and Asolo Rep have been linked in a unique collaboration that combines a classical academic training program with a professional regional theatre company. It is one of the last remaining conservatory programs in the United States, offering a sophisticated combination of graduate classroom training with professional performance opportunities at Asolo Rep.

www.asolorep.org/conservatory

FSU

ASOLO CONSERVATORY FOR ACTOR TRAINING

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2025 - 2026 SEASON

Emma

By Kate Hamill

NOV 4 - 23, 2025

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WOLF
AT THE
DOOR

By Marisela Treviño Orta

FEB 5 - MAR 7, 2026

Presented in the Cook Theatre

EXIT,
pursued by a
BEAR

By Lauren Gunderson

FEB 6 - MAR 8, 2026

Presented in the Cook Theatre

A
Midsummer
Night's
Dream

By William Shakespeare

APR 7 - 26, 2026

Presented in the Cook Theatre

WELCOME



JAMES FRAZIER, EdD, MFA
Dean
College of Fine Arts
Florida State University

On behalf of the College of Fine Arts at Florida State University, I wish you a warm welcome to the FSU Center for the Performing Arts, home to the Asolo Repertory Theatre, the Sarasota Ballet, and our graduate program – the FSU/Asolo Conservatory for Actor Training.

Our enduring partnership with the Asolo Rep and our ties to Florida's Cultural Coast continue to be a source of immense pride for our College, and our deep connection with Sarasota's robust arts community remains stronger than ever.

This season, we are incredibly excited to welcome back Marcus Denard Johnson (MFA Acting '08) as director of the Conservatory, after a great year as interim director. With his wealth of experience as an actor, director and educator, we are confident that he will continue to bring an exciting new energy to the Conservatory, while continuing to provide the world-class education and performances they're known for.



MARCUS DENARD JOHNSON
Director
FSU/Asolo Conservatory
for Actor Training

On behalf of the FSU/Asolo Conservatory for Actor Training, I would like to extend a note of thanks for your continuous and unwavering support to our program, and for your support towards me last season as interim director.

As a proud FSU/Asolo Conservatory alumnus, I have a deep understanding and appreciation for the partnership between Florida State University and Asolo Repertory Theatre. It has been a catalyst for amazing performances and professional training.

As a professional training program, with an elite faculty that have worked nationally and internationally, our job is to help hone the craft of our student-actors. What you will see on our stage is not just the highest level of experimentation, but the highest level of professional actor training. We invite you as an audience to be entertained, engaged, and enlightened, knowing that you will receive a professional theatrical experience.

We look forward to seeing you in the Cook Theatre this season, where the play is still the thing!

FACULTY & STAFF

MARCUS DENARD JOHNSON

Director
FSU/Asolo Conservatory for Actor Training
Play Analysis

ANDREI MALAEV-BABEL

Head of Acting
First-Year Acting

JONATHAN EPSTEIN

Second-Year Acting

PATRICIA DELOREY

Voice, Speech, and Dialect

JASON PAUL TATE

Movement and Physical Theatre

SUMMER DAWN WALLACE

Business of Acting

DON BRYN

Singing

CHRISTOPHER MCVICKER

Technical Director / Production Manager

FIONA COFFEY

Production Stage Manager

KERRY WILSON

Assistant to the Director

LISA BEGGY

Student Services Coordinator

MARK WHEATLEY

Coordinator of London Studies

FSU COLLEGE OF FINE ARTS

**For more
information,
please contact:**

DR. JAMES FRAZIER

Dean, College of Fine Arts

DR. BRAD BROCK

Director of the School of Theatre

info@conservatory.fsu.edu

CLASS OF 2027



BRANDON BILLINGS Originally from Colorado, Brandon is beyond excited to share the stage with his cohort in their second year of training. Recent local credits include Understudy for *Anna in the Tropics*, *Good Night, Oscar* (Asolo Rep) Colorado Credits: *Romeo & Juliet* (Shakespeare in the Wild,) *The River Bride*, *Noises Off* (Arvada Center), *The Cherry Orchard* (Miners Alley Performing Arts Center), *The Inheritance*, *The Hombres*, *The One-Act Play Goes Wrong*, *Fireflies* (Vintage Theatre).



ALAN KIM is excited to be on the Cook stage as a second-year student at the FSU/Asolo Conservatory. Recent work includes: *Peter Pan*, *Wolf Play* (Rec Room Arts), *Los Pecados de Iberia* (Stages), *King Lear*, *Cymbeline* (Houston Shakespeare Festival), *Falstaff*, *Romeo et Juliette* (Houston Grand Opera), *Peerless* (Human Race Theatre), *Cinderella*, *Sweeney Todd*, *Rent*, *South Pacific* (Theatre Under the Stars). He owes this all to his family. IG: @alan.dhk



JACQUELYN MORALES is beaming to be performing on the Cook stage. She is coming from California where she received her BA in Theater Arts from Cal Poly SLO. Some of her favorite undergrad credits include *Twelfth Night* (Viola), *Company* (Joanne), and *An Iliad* (Poet). Regional credits include *Steel Magnolias* (Shelby) at SLO Rep and the World Premiere of *Dulce* (Abuelita) at PCPA. Jacquelyn wants to give a warm thank you to all educators that have helped her get "Forward, onward, upward!"



CORRIE OWENS is a graduate of Shakespeare & Company's month-long intensive and earned her BA in Theatre Education from Hampshire College. Recent credits include Christina U/S in *Dancing at Lughnasa* with Asolo Repertory Theatre, *Petrushka and the Caterpillar* and *As You Like It* with Theater in the Open, *In the Garden of Z* at NH Theatre Project, and *Macbeth* and *A Christmas Carol* at The Players' Ring Theatre. She hopes you enjoy the show!

SECOND-YEAR ENSEMBLE



JAMES AUSTIN RIDLEY is excited to make his Cook Stage debut. Seen before at the Indianapolis Fringe Festival in **Check Your F*&^ing Email**. A second-year student at FSU/Asolo Conservatory, he looks forward to engaging with Sarasota's vibrant arts community. IG: @austinrid



EDGARDO SOLORIO is a second-year in the FSU/Asolo Conservatory MFA acting program, hailing from the San Francisco Bay Area. He most recently appeared as Max (U/S) in *Good Night, Oscar*, and Eliades/Ensemble (U/S) in *Anna in the Tropics*, both with the Asolo Repertory Theatre. Before traveling to Florida, he played Prince Charming in *Cinderella* (African American Shakespeare Company) and other notable roles. Enamored by the support of family, friends, and mentors. Thank you!



DANI TREVIÑO is a Tejana actress. Selected acting credits include: *Anna in the Tropics*, *Good Night, Oscar* (Asolo Rep), *A Beautiful Day in November...* (The Public Theater of San Antonio), *Mother Courage and Her Children*, *Rosencrantz and Guildenstern are Dead*, *Men on Boats* (TXST), and *My True Crime Story* (VH1). "Entonces venimos a trabajar. Dios me dio este talento y esto es lo que hago. A mi gente: Mi respeto, adelante todos unidos. Que viva la raza y que el amor gane. Dios bendiga." | Joshua 1:9 | @danitrevino



KATRIANA VÉLEZ is a Puerto Rican actress and journalist. She most recently served as an understudy in *Anna in the Tropics* and *Good Night, Oscar* during Asolo Rep's last season. For a second consecutive year, she participated in the Puerto Rican and International Theater Festival, playing Fabiola in *El Olor del Popcorn*. In a previous edition of the same festival, she co-produced *Fefu and Her Friends*, in which she also performed as Cecilia. Her screen credits include the Netflix series *Neon*. Special thanks to Candu Management! IG: @Katrianaalexa

CLASS OF 2028



MYA BARBER is thrilled to make her FSU/Asolo Conservatory debut! The Tallahassee native holds dual University of Kentucky degrees in Theatre and Human Communication, plus a Musical Theatre certificate. She loves working as a performer/director for The Missoula Children's Theatre each summer. Mya thanks her family, friends, and God for their endless support, love, and guidance. www.iammyabarber.com



D'ZYRE JONES is a first-year MFA student at the FSU/Asolo Conservatory. A Syracuse native and Howard University alumna, she also trained with the British American Drama Academy. Her journey—from grassroots organizing to corporate America—informs her purpose-driven artistry. Guided by faith and community, she sees theatre as sacred ground. Previous roles include Juliet in *Romeo and Juliet* and Mary in *The Laughing Stock*.



RICARDO CIONI GARCIA is an actor and filmmaker with work in five languages and over 20 awards in 8 countries, including the Emmy-winning *What If* and the short *I Loved To See You*. Educated in Brazil, China, and Canada, he received the Ficmonterrey Full Scholarship at Vancouver Film School, and now pursues the FSU/Asolo MFA.



PAUL HOLOVCHENKO is honored to become part of the FSU/Asolo Conservatory. Highlights include leading roles in *The Forest Song* (Lukash), *Jesus Christ Superstar* (Judas), *The Road Back* (George Rahe), and *Three Sisters* (Vershinin). He also served at the Kharkiv Academic Drama Theatre. In Germany, he co-authored and performed in performative theatre in Hamburg and worked at the Hamburg State Opera.



CHARLIE LAVARONI (she/they/he) is a first year MFA at the FSU/Asolo Conservatory. As a bi-coastal actor they have proudly worked with: Shakespeare & Co., SFBATCO, Livermore Shakes (SPARC), Pac Rep, SF Shakes, and Big Idea Theatre. Some of their favorite recent credits include: Puck (*A Midsummer Night's Dream*); Clown (*The 39 Steps*); Nell Gwyn (*Charlie and Nell*); and Touchstone (*As You Like It*). www.charlielavaroni.com

FIRST-YEAR ENSEMBLE



ARMANDO GONZÁLEZ NARANJO (he/him/she/her) is a Costa Rican actor, born in the Dominican Republic, with roots across Central America. He holds a Bachelor's in Business Administration and is pursuing his MFA in Acting at the FSU/Asolo Conservatory. Passionate about sharing underrepresented Central American stories, Armando brings versatility, discipline, and authenticity to stage and screen.



EMELIE O'HARA Regional Theatre: *Henry VI* Parts 2 & 3, *Midsummer Nights Dream* (Colorado Music Festival); *Romeo & Juliet* (Redhouse Arts Center); *Hamlet*, (Colorado Shakespeare); *Little Women* (Cincinnati Shakespeare); *Sense and Sensibility* (Arvada Center); *Becket* (Drive Theatre); *Love's Labour's Lost* (UnMasqued); *Macbeth* (Sierra Rep). Film: "Don't Blink," "Stained Glass Windows." TV: Starz, USA, Lifetime. International: Kerry Tribe's Critical Mass, London.



EREN PAGAN-OVERMYER (they/them) is thrilled to be joining the FSU/Asolo Conservatory! Previous credits include *The Book of Silence*, *Julius Caesar*, *The Tempest*, *Private Lives*, *Clue*, and *On The Town* (WMU), *The Two Noble Kinsmen* (Commonwealth Shakes), and *Man and Moon* and *Taproot* (Queer Theatre Kalamazoo) BFA: Western Michigan University. Much love to my partner and our pets! erenpaganovermyer.com.



ARIA RAYES is a storyteller & singer/songwriter who is overjoyed to be making her FSU/Asolo Conservatory debut! She recently graduated from Azusa Pacific University with her BFA in acting and is currently working towards her MFA at the Conservatory. Her heart goes out to her support system. To her professors & directors, thank you for dedicating your lives to the pursuit of truth. IG: @ariarayes



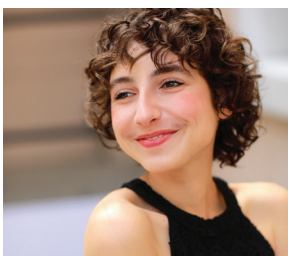
LIA RODRIGUEZ is incredibly excited to make her FSU/Asolo Conservatory debut. She has been in productions of *Clybourne Park*, *The Mousetrap*, *Necessary Targets*, *Passage*, and *The House of Bernarda Alba*. She has done voice work in the animated film *Anpanman: Twinkle Princess Vanilla of the Land of Ice Cream* and has received her BFA at Florida International University.

CLASS OF 2028 *continued*



BIANCA UTSET is a Miami-born actress and proud alum of Florida International University. She's a board member of absurdist theater company LakehousRanchdotPNG and enjoys writing and developing new plays in her free time. Bianca is thrilled to join the FSU Asolo Conservatory's Class of 2028 and is excited to continue growing as an artist in Sarasota's vibrant and inspiring community.

GUEST ARTIST



JAMIE SAUNDERS (they/them, she/her) is honored to return to the Conservatory as a guest artist, after graduating from the program in 2022. Some favorite theatrical credits include *I'm Gonna Marry You*, *Tobey Maguire* (Dingbat Theatre Project), *Fun Home* (Sarasota Players), *Eurydice* (Theater at Monmouth), *She Kills Monsters* (ThinkTank Theatre TYA), and *Our Town* (Asolo Rep). Aside from acting, they love scrap-booking, practicing yoga, dancing outdoors, writing plays and poetry, visiting museums, playing ukulele, and figure modeling. Jamie is a proud Alumnus of Girl Be Heard, New York State Summer School of the Arts (School of Theatre), Pace University (BA), and Florida State University/Asolo Conservatory for Actor Training (MFA). Major love to their friends and family. www.jamiesaunders.me



Kate Hamill's fresh layer of humor and engaging tone combined with Jane Austen's insightful and luminous wit, offer a modern, fun, feminist take on the classic novel *Emma* in this delicious stage adaptation—providing a madcap romp; a screwball comedy bridging the gap between Regency England and the present day.

Emma is set within the bucolic stability of early 19th-century English country life—an island of calm in the context of a broader England which, like our own country today, was undergoing all kinds of stress and upheaval at home and abroad. From the madness of King George to the Napoleonic Wars to the birth of the Industrial Revolution, the culture and its complex social rules were changing.

Emma is also a very contemporary story of a woman determined to find self-worth outside the confines of her society. Emma Woodhouse—educated, energetic and always in need of a 'project'—prides herself on being a matchmaker with an impeccable track record, much to the chagrin of her dear friend Mr. Knightley. Her latest scheme revolves around the sweet Harriet Smith, whom Emma advises to reject a perfectly good marriage proposal in favor of another eligible bachelor. But her best-laid plans are turned upside down by unpredictable displays of affection, unexpected rivals, and Emma's sudden realization that true love may have been under her nose all along.

Emma explores the humor and eccentricity of our relationships with faithful and faithless friends, caring and not-so-caring family, lovers and would-be lovers—and asks us how we can break down the conventions that limit us, experience true happiness, and what we can offer to better the community we are part of. In the words of Emma Woodhouse, "Forward, onward, upward!"

~ Ariel Bock, Director, *Emma*

FSU | ASOLO CONSERVATORY

PROUDLY PRESENTS

Emma

Written by Kate Hamill
Directed by Ariel Bock

Technical Director/
Lighting Designer/Production Manager.....Christopher McVicker ‡
Scenic Design Jeffrey Webber ‡
Costume Design Andrea Herrera
Sound Design Dorian Boyd
Resident Hair/Wig and Makeup DesignMichelle Hart
Voice/Dialect Coach Patricia Delorey
Movement and Intimacy DirectorJason Paul Tate*
Production Stage Manager/Props Designer Fiona Coffey
ChoreographerJoz Vammer

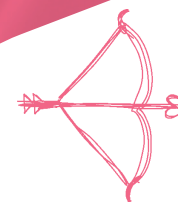


* A member of the Stage Directors and Choreographers Society, a national theatrical labor union.



UNITED
SCENIC
ARTISTS

‡ FSU/Asolo Conservatory operates under an agreement with the United Scenic Artists Local USA 829, IATSE Local 412



The Cast

2ND YEAR CONSERVATORY CLASS OF 2027

Frank Churchill/Robert Martin Brandon Billings
George Knightley..... Alan Kim
Harriet Smith..... Jacquelyn Morales
Emma Woodhouse Corrie Owens
Mr. Elton/Mrs. Bates James Austin Ridley
Miss Bates Jamie Saunders
Mr. Weston/ Mr. WoodhouseEdgardo Solorio
Mrs. Weston Dani Treviño
Jane Fairfax/Mrs. EltonKatriana Veléz

The Crew

1ST YEAR CONSERVATORY CLASS OF 2028

Assistant Stage Manager Lia Rodriguez
Light Board Operator.....Eren Pagan-Overmyer
Sound Board Operator..... D'Zyre Jones
Stage Crew.....Paul Holovchenko, Armando González Naranjo
Costume Crew Mya Barber & Emelie O'Hara
House ManagerAria Rayes
Box Office Bianca Utset, Ricardo Cioni Garcia, Charlie Lavaroni

The Setting

A small town in the countryside where everyone knows each other, early 1800's.



NEW WORKS PLAY LAB

The New Works Play Lab is an exciting opportunity for Conservatory actors to work with professional playwrights in the process of workshopping new plays, culminating in a weekend of staged readings.

FREE TO THE PUBLIC!

THE JANE B. COOK THEATRE
FRIDAY, DECEMBER 12th , 7:30PM
SATURDAY, DECEMBER 13th , 1:30PM
SATURDAY, DECEMBER 13th , 7:30PM

RSVP- info@conservatory.fsu.edu

UP NEXT
FEB 5 - MAR 7

WOLF **AT THE** **DOOR**

By Marisela Treviño Orta *Presented in the Cook Theatre*

Rooted in Latino folklore and mythology, *Wolf at the Door* is a haunting fairy tale about power, survival, and resistance. Isadora finds the courage to defy her abusive husband Septimo when he imprisons the very pregnant Yolot against her will. Through poetic storytelling and rich symbolism, the play dives into the darkness that can reside in domestic spaces—and the fierce strength needed to escape it.

Get Tickets:
asolorep.org/conservatory | 941-351-8000

CREATIVE TEAM

ARIEL BOCK - (Director) A multi-hyphenate theater artist, Ariel is the Producing Associate and a longtime member of Shakespeare & Company in Lenox, MA where she is an actor, director, faculty member, and vocal coach. Ariel has played many Shakespeare roles and appeared in contemporary and devised productions as well. She is an award-winning director—most recently *Mother Play* by Paula Vogel and *Dear Jack, Dear Louise* by Ken Ludwig—and a Designated Linklater Teacher. She is a proud member of Actors Equity. Ariel and Jonathan Epstein recently celebrated their 30th wedding anniversary. They have three sons.

DORIAN BOYD - (Sound Designer) Dorian has made noise in this area for most of his life, onstage and off. After a childhood in community theatre, he studied Theatre at FSU. He has worked on Sound for hundreds of productions with most of the local theatres, including fifteen years as Sound Designer for Venice Theatre. He also records and plays music as "Dorian & The Furniture." Currently, Dorian serves as resident Sound Technician for Neel Performing Arts Center at State College of Florida, and Technical Director for Squeaky Wheel Fringe. Love and thanks to Megan, Theo and the family!

FIONA COFFEY - (Production Stage Manager & Props Designer) Fiona Coffey is delighted to be working with the FSU/Asolo Conservatory for her second season. Born and raised in Sarasota, Fiona has been working in professional theatre in the Sarasota area for 8 years. Most recent stage management credits include *The Curious Savage*, *The Chinese Lady*, and *The Winter's Tale* at the FSU/Asolo Conservatory, *That Must Be the Entrance to Heaven*, The Modern Works Festival, *Westminster*, and *OAK* at Urbanite Theatre as well as *Godspell* and *The Little Prince* at Penobscot Theatre Company. Favorite design credits include: *The Curious Savage*, *Lady Windermere's Fan*, *RENT*, *Brighton Beach Memoirs*, and *The Wolves*.

PATRICIA DELOREY - (Voice & Dialect Coach) Asolo Rep favorites include: *Knoxville* (world premiere), *Silent Sky*, *Cabaret*, *The Cake*, *Sweeney Todd*, *Ragtime*, *Rhinoceros*, *Roe*, *The Elaborate Entrance of Chad Deity*, *The Great Society*, *Josephine* (world premiere), *All The Way*, *West Side Story*, *Sotto Voce*, *The Grapes of Wrath*, *Vanya and Sonia* and *Masha and Spike*, *The Innocents* (world premiere), *Bonnie & Clyde* (world premiere). Other credits include *Judith* (world premiere Urbanite Theatre), *Pitmen Painters* (American Stage Theatre), *The Smuggler* (Urbanite Theatre), Studio Six's production of *Plasticine* (The Baryshnikov Arts Center), *Saturday Night Fever* (Royal Caribbean International Cruises), *Stone Cold Dead Serious* (world premiere ART), and *Nocturne* (world premiere ART).

MICHELLE HART - (Resident Hair/Wig & Make-up Designer) Hart designs for Asolo Repertory Theatre and FSU/Asolo Conservatory. Other credits: Sarasota Ballet, Palm Beach Drama Works, freeFall Theatre, Urbanite Theatre, Florida Studio Theatre, West Coast Black Theatre Troupe, Banyan Theatre, Ruth Eckerd Hall, Venice Theatre, Dorset Theatre, Barrington Stage and Open Stage Theatre. She has also done hair and/or make-up for Joan Rivers, Doris Roberts, Martin Short, Jane Russell, Arlene Dahl, Soledad Villamil, Jane Pauley, Richard Dreyfuss, Castille Langdon,

Christopher Higgins, Justin Long, Paul Downs. Music videos "Second Chance" by Shinedown, "Reverse Cowgirl" by T-Pain. Film and television: *The Loyalists*, *Lady of the Manor*, *Paradise, FL*, and *The Real Stephen Blatt*.

ANDREA HERRERA - (Costume Designer) A Latinx fashion designer originally from Colombia, with an MFA. in Theatre from the University of Florida. Her credits include the world premieres of *Ruby* (Westcoast Black Theatre Troupe) and *Three Tall Persian Women* (Shakespeare & Company); *Anna in the Tropics* (Orlando Shakes); *The Bridges of Madison County* (Tampa Rep); *Much Ado About Nothing*, *Alice in Wonderland* and *Shakespeare 45* (Asolo Rep on Tour); *Three Sisters*, *Clyde's*, *Miss Julie*, *Romeo and Juliet*, *The Curious Savage*, *John Proctor is the Villain* and *The Winter's Tale* (FSU/Asolo Conservatory); *Antigone* and *Cabaret* (UF). She has also designed multiple productions at NHSI Northwestern University's summer camp. @andrea.herrera.costumes

CHRISTOPHER MCVICKER - (Technical Director/Resident Designer/Production Manager) received his degree from George Mason University. He relocated to the Sarasota area in 1996 and has worked at most of the local theatres. He is a member of the Local IATSE 412. Locally, he has won lighting design awards for *Into the Woods* and *A Little Night Music*. He has three beautiful kids that have taught him patience, understanding, and the ability to thrive without sleep. Thus, in lieu of sleep, he stays awake at night grooming his novel for which he is currently seeking a publisher.

JASON PAUL TATE - (Movement & Intimacy Director) Tate is a director, choreographer, and performer who is thrilled to be a more permanent fixture at the Conservatory as its new full-time professor of movement. Recent credits include *Newsies* at Tuacahn Center for the Arts, *Romeo and Juliet* at Shakespeare & Company, and *Jesus Christ Superstar* at Asolo Rep. Additional credits include PAC-NYC, the Public, Metropolitan Opera, Ars Nova, Classic Stage, BAM, A.R.T., Old Globe, Geffen, Ordway, Great Lakes, Idaho Shakes, Virginia Stage, Westcoast Black Theatre and The Lost Colony. Tate is a proud member of SDC, AEA, and currently serves as Vice President of the SAFD. jasonpaultate.com

JEFFREY WEBER - (Scenic Designer) A New York native with a fine arts background, Jeff received his master's degree in Scenic Design from the University of Nebraska. Now a Florida resident, he works nationally with theatre companies including Majestic Repertory Theatre, Southern Appalachian Repertory Theatre, Urbanite Theatre, Horizon Theatre Company, and the Springer Opera House to name a few. Jeff is always appreciative of being invited to lend his creativity to the collaboration of these amazing productions.

JOZ VAMMER - (Choreographer) Joz is a performer, creative, director, and producer in film, theatre, opera, circus, modeling, and dance. Highlights include work Off-Broadway, Carnegie Hall, Kennedy Center, Cleveland Playhouse, Old Globe, Tuacahn, New York Fashion Week, Opera Western Reserve, and Edinburgh Fringe. Joz has developed plays with Roundabout Director's Fellowship and Connecticut Theatre Exchange, and published pieces in *Vox* and literary magazines. Joz recently wrote Appalachian folk dubstep music for a circus-infused production of *Alice in Wonderland*, and as a podcaster, Joz is a founding member and producer of "The Film Reroll." MFA: Old Globe; RYS yoga/aerial yoga certs. www.jozvam.com

THANK YOU

WHERE DOES YOUR CONTRIBUTION GO?

The FSU/Asolo Conservatory exists thanks to your support of the partnership between Florida State and Asolo Rep. Your gift can benefit many different areas of need. We are grateful for all of your help!

A gift to the FSU/ASOLO CONSERVATORY will help cover annual needs such as visiting artist workshops, production expenses, and capital expenses like upgrades to the Cook Theatre.

Contributions to ASOLO REP in support of its partnership with the Conservatory cover the students' assistantship stipends and the London Study Semester.

Our 2025 FSU Great Give was a Great Success!

Your incredible generosity directly supports our students' hands-on learning in the 2025/2026 production season. We are so grateful for the support from our students, faculty, staff, alumni, board members, families, and friends!

Thank You to our Great Give Donors!

Florence Ashby

Ronald Banyay

Terry Brackett

Brad Brock
& Robyn Brock

Mark Chin-Lenn
& Kevin Pfeiffer

Peter Collins
& Jennifer Collins

Kathie Emrich

Ally Flynn

Angela Hissom,
in honor of Maurie & Jack

Pam & Walt Hunt

William Kohr

Christopher McVicker

Jay Newman

George Steitz

Larry Verbit

John Welch
& Myrna Welch

Marysue Wechsler

Mary Lou Winnick



ASOLO CONSERVATORY FOR ACTOR TRAINING

COLLEGE OF FINE ARTS

THANK YOU TO THE FOLLOWING DONORS FOR THE GENEROUS SUPPORT OF THIS CAMPAIGN
THE CONSERVATORY GRATEFULLY RECOGNIZES GIFTS OF \$100+ IN THIS PLAYBILL

GIFTS RECEIVED FROM MARCH 7, 2025 - OCTOBER 1, 2025

Ron Banyay | Kathy Kelle and Karl Fedronas
Michael D. Hetsler and Dr. John M. Hinson | Pamela and Walter Hunt
Barbara Jacob and Karen Lichtig | Marcie Rose and Tony Jarvis
Randell Johnson and Bobby Jensen | David Logan and Dennis Kovach
Louise A. Mazius | Dan and Nancy McCauley
Constance Cooper Fobes | Ingrid C. Nutter | Jack and Priscilla Schlegel

FSU/ASOLO REP STUDENT FELLOWSHIP ENDOWMENTS *Forever Gifts*

Anonymous | Baer Family Student Fellowship | Jack E. Block* Fund
Dr. Janet Brown* and Dr. Margaret R. Martin* | Margot and Warren Coville*
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Bill Yandow* Endowed Fund

SPECIAL THANKS

SUPPORT OF FREE STUDENT MATINEE TICKETS FOR LOCAL SCHOOLS

Walt and Pam Hunt | Marcie Rose and Tony Jarvis | Jack and Priscilla Schlegel

DAVID BRUNETTI ARTISTIC RESIDENCY

Barbara Jacob and Karen Lichtig

** in memoriam*

Asolo Rep supports each FSU/Asolo Conservatory student with an assistantship that allows them to immerse themselves totally in their studies and performances. Once you become a Benefactor, you enter into a whole new relationship with the theatre and the graduate students. The FSU/Asolo Conservatory MFA program continues to be one of the best in the country because of the support of the community. Please consider joining the Benefactors and become a part of the journey of these young artists.

FOR MORE INFORMATION, CONTACT ANGEL HISSOM:
ANGEL_HISSOM@ASOLO.ORG | 941.351.9010 EXT. 4706

THANK YOU

25/26 BENEFACTORS



RON BANYAY



**JODY BERESFORD AND
ROBERT MAYER**



TERRY O. BRACKETT



**DR. RANDELL JOHNSON
AND BOBBY JENSEN**



**BEVERLY L. KOSKI, KOSKI
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**JUDITH* AND DON
MARKSTEIN**



**MARGOT AND WARREN
COVILLE***



PATTI LEE CURTIS



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MATTY MATHESON**



RICHARD MAULSBY



**ESTHER MERTZ*
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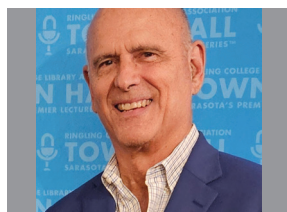
SANDY MIRANDA



**NANCY A. GOLD AND
HONORABLE BRUCE
LEHMAN, ESQ**



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HARMON*
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**HUISIKING FOUNDATION,
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PAM MONES**



MERCEDITA OCONNOR



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WALT AND PAM HUNT



**BARBARA JACOB AND
KAREN LICHTIG**



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STEPHAN SLANE*
SCHOLARSHIP FUND**



**MIKE AND MADELYN
TETMEYER**

** in memoriam*

25/26 BENEFACTORS *continued*



DR. R. PAUL URBANICK



**LEON AND MARYSUE
WECHSLER**



**BILL YANDOW*
ENDOWED FUND**

BENEFACTORS NOT PICTURED



**LEON SICKLES AND
DONALD LARA-GAGNE**



**THE EVA T. AND
STEPHAN SLANE*
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**MURIEL O'NEIL* FUND
FOR THE PERFORMING
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VITAL PROJECTS FUND

** in memoriam*

Mi Amor

20TH SEASON | 2025-2026

**SARASOTA
CONTEMPORARY
DANCE**

DEC 4-7
**YAYA DIAMOND &
THE DREAM CHASERS**

JAN 15-18
JEHANNE
INSPIRED BY JOAN OF ARC

MAR 19-22
SCD + PIAZZOLLA

MAY 15-16
SCD + WBTT
Please note:
This performance will
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DECEMBER, JANUARY, AND MARCH PERFORMANCES WILL BE HELD AT
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This smart, dark revenge comedy takes Shakespeare's most famous stage direction and runs with it. Hilarious, poignant, and wickedly empowering, the play follows a woman taking control of her story—with duct tape, a frozen steak, and a wild plan. Playwright Lauren Gunderson takes Sarasota by storm with plays in both the Asolo Rep and Conservatory season! Get to know Lauren's unique voice with the Conservatory's production of *Exit, Pursued by a Bear* before seeing the world premiere of *Lady Disdain* at Asolo Rep!

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