

1 Minute Hamlet

Lesson written by Gaby Rodriguez

Teaching Artist at Asolo Repertory Theatre

| Create Your Own Version of <i>Hamlet</i> Shakespeare is the most produced playwright of all time! His plays have been adapted and retold in many different ways for many years. In <i>Hamlet, Prince of Cuba</i> , director Michael Donald Edwards and translator Nilo Cruz decided to set the story in 1800s Cuba and presented it in Spanish, which allows us to see a new adaptation of Shakespeare's story through the lens of a new culture. | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | You too can be a director and a playwright of your own version of <i>Hamlet</i> ! Let's create your own version of <i>Hamlet</i> , told in 1 minute! |
| | | 1. What are 5 things that happen to Hamlet in the story? |
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |
| 2. Who are the most important characters? | | |
| | | |
| 3. Tell the story of <i>Hamlet</i> in two sentences: | | |





1 Minute *Hamlet*

Lesson written by Gaby Rodriguez

Teaching Artist at Asolo Repertory Theatre

| 4. | Look around your house or classroom and find 10 objects that you could use to tell Hamlet's story. List them here: |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5. | Who are your actors? Family members? Friends? Puppets? Things? You? |
| 6. | What language or languages are spoken in your <i>Hamlet</i> ? |
| 7. | Where does your <i>Hamlet</i> take place? |
| 8. | What would your Hamlet wear? |
| 9. | Use all this information to write a short script on another page. You can include lines from the show or make up your own. |
| 10. | Now, decide how you will present your One-minute <i>Hamlet</i> . You could act it out, turn it into a cartoon, do a voice recording, or something completely different! |

Remember, you are the director and adaptor of this ${\it Hamlet}$ so you can do anything!

