

Asolo Repertory Theatre 2025-26 Season – Sarasota, FL Equity Principal Auditions

Asolo Repertory Theatre | Sarasota, FL

Notice: **Audition** Call Type: **Seasonal EPA**

AUDITION DATE

Sunday March 30th, 2025 10:00 AM - 6:00 PM (E)
&
Monday, March 31st, 2025 10:00 AM - 6:00 PM (E)

Lunch 1:30 PM - 2:30 PM

CONTRACT

LORT B (\$1144/week minimum) and
LORT D (\$839/week minimum)

APPOINTMENTS

To schedule an audition appointment please go to:

<https://www.signupgenius.com/go/20F0C44A4A72AA7F58-55712392-asolo>

Equity members without appointments will be seen throughout any audition days, as time permits.

SEEKING

Equity actors for roles in Asolo Repertory Theatre's 2025-26 Season (See breakdown).

Asolo Repertory Theatre is committed an inclusive, anti-racist casting policy.

Asolo Rep is also seeking actors to fill understudy roles throughout the 2025-2026 season. All roles except bit parts are understudied.

Asolo Repertory Theatre is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

PREPARATION

For Plays: Prepare two monologues, no more than two minutes total. For Musicals: Prepare either two contrasting 16-32 bar cuts, or 16 bars of a song and a one-minute contemporary monologue. An accompanist will be provided. Please bring a hard copy of your headshot and résumé stapled together.

LOCATION

Weiler Rehearsal Hall (Robert & Beverly Koski Production Center)
1009 Tallevast Rd.
Sarasota, FL 34243

PERSONNEL

Expected to attend:
Peter Rothstein: Producing Artistic Director
Cat Brindisi: Artistic Associate

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

<http://www.asolorep.org/auditions>

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Asolo Repertory Theatre 2025-2026 Season

Mertz Theatre (LORT B):

MOVIN' OUT

Music and Lyrics by Billy Joel, Book by Twyla Tharp
Directed by Twyla Tharp Nadia Di Giallonardo
Music Director: Nadia Di Giallonardo
Choreographer: Twyla Tharp

First Rehearsal: October 7th, 2025 Opening: November 21st, 2025 Closing: December 28th, 2025

SEEKING:

[EDDIE] Male-presenting. 20-45. Open race/ethnicity. An auto mechanic. His life peaked in the unruly years that he spent in high school. He wears a leather jacket, blue jeans and boots in emulation of the anti-heroes of James Dean in “Rebel Without A Cause,” Marlon Brando in “The Wild One.” He married Brenda right out of high school, she is younger. Role in development, **must have strong pop/rock voice.**

[BRENDA] Female-presenting. 20-45. Open race/ethnicity. Once “Queen of the Prom.” She is bored with Eddie and bored with suburbia; she is looking for a new identity. MAJOR DANCE ROLE. Role in development, **must have strong pop/rock voice.**

[TONY] Male-presenting. Open race/ethnicity. Just graduated from high school. Super attractive extrovert, he sees the Vietnam War as an opportunity to become a hero in his community. He is the guy in the neighborhood most willing to serve – gung-ho to go. Eddie is his hero. Role in development, **must have strong pop/rock voice.**

[JAMES] Male-presenting. Not age specific. Eddie’s best friend. The most responsible guy around, grounded, he sets a good example for Tony. He has a generous sense of humor and is a natural leader. He met Judy in the second grade and has been by her side ever since. He knows they will be together forever. Role in development, **must have strong pop/rock voice.**

[JUDY] Female-presenting. Not age specific. A romantic idealist. Ideal wife material, she desires nothing more than to live out the American dream of having a comfortable home and a happy family life, married to James. MAJOR DANCE ROLE and must be comfortable on pointe. Role in development, **must have strong pop/rock voice.**

[ENSEMBLE] All ages. All genders. All races. Twelve dancers portraying various characters, including teenage friends, cheerleaders, soldiers, bar patrons, Veterans and high school alumni. Roles in development, **must have strong pop/rock voices.**

ALL IS CALM

By Peter Rothstein
Directed by Peter Rothstein

First Rehearsal: November 21st, 2025 Opening: December 5th, 2025 Closing: December 19th, 2025

SEEKING:

The cast of *All is Calm* is comprised of nine male-presenting actors who play a variety of British, Irish, German, and French soldiers. Any age, any race/ethnicity.

This show is cast. *Looking for future replacements and understudies.

PRIMARY TRUST

By Eboni Booth
Directed by Chari Arespacochaga

First rehearsal: December 16th, 2025 Opening: January 9th, 2026 Closing: February 11th, 2026

SEEKING:

[KENNETH]: Male-presenting, Black. Kenneth is 38 years old and has lived in Cranberry, NY his whole life. He worked at Yellowed Pages bookstore for 15 years until its closure. He spends most of his free time at Wally's Tiki Bar.

[BERT]: Male-presenting, Black, late 30s-40s. Kenneth's best friend. He joins him at Wally's and offers Kenneth advice and support however he can.

[CORRINA/WALLY'S WAITER/2 BANK CUSTOMERS]: Female-presenting, Black, 30s-40s. Corrina is a new waitress at Wally's and a new presence in Kenneth's small circle of friends.

[CLAY/SAM/LE POUSSELET BARTENDER]: Male-presenting, White, 50s-60s. **Clay:** works at Primary Trust and hires Kenneth after Yellowed Pages closes. **Sam:** the owner of Yellowed Pages and has been Kenneth's employer for the last 15 years.

[THE MUSICIAN]: Provides atmospheric music in places like Wally's, Le Pousselet, and Primary Trust. Any age, any gender, any race/ethnicity. Instruments preferred but not required: guitar and piano.

THE MIRROR CRACK'D

By Agatha Christie

Directed by Michael Donald Edwards

First Rehearsal: December 30th, 2025 Opening: January 23rd, 2026 Closing: March 14th, 2026

SEEKING:

[JANE MARPLE]: Female-presenting, any race/ethnicity, 65+. The astute and observant amateur detective, known for her shrewd understanding of human nature. Miss Marple is elderly but sharp, with a keen eye for detail.

[INSPECTOR CRADDOCK]: Male-presenting, any race/ethnicity, 40s. Chief Inspector at Scotland Yard, sent to St. Mary Mead to solve Badcock's murder.

[HEATHER LEIGH]: Female-presenting, any race/ethnicity, late 30s-40s. A lively and enthusiastic fan of Marina Gregg. Full of energy.

[CYRIL LEIGH]: Male-presenting, any race/ethnicity, late 30s-40s. Heather Leigh's gentle and rather hen-pecked husband.

[DOLLY BANTRY] Female-presenting, any race/ethnicity, middle aged or older. A friend of Miss Marple and the former owner of Gossington Hall, where the murder occurs, a source of all the local gossip.

[MARINA GREGG]: Female-presenting, any race/ethnicity, late 40s-early 50s. A famous movie star, glamorous yet troubled. She has returned to England after a long career in Hollywood and is at a pivotal point in her life, dealing with personal and emotional struggles.

[GIUSEPPA RENZA]: Male-Presenting, 40s, any race/ethnicity. Marina Gregg's butler at Gossington Hall, very protective of her. Italian accent.

[JASON RUDD]: Male-presenting, 50s, any race/ethnicity. Marina Gregg's devoted husband and film director. He is protective of Marina and is trying to help her through her difficulties while maintaining their public image. American accent.

[ELLA ZIELINSKY]: Female-presenting, 30s-40s, any race/ethnicity. The efficient personal assistant to Jason Rudd, sharp and ambitious. Polish accent.

[LOLA BREWSTER]: Female-presenting, 20s, any race/ethnicity. A young American film actress who arrives unexpectedly at the party.

[CHERRY BAKER]: Female-presenting, late teens-early 20s, any race/ethnicity. Miss Marple's house cleaner.

THE UNFRIEND

By Steven Moffat

Directed by Peter Rothstein

First Rehearsal: January 27th, 2026 Opening: February 20th, 2026 Closing: March 22nd 2026

SEEKING:

[PETER]: Mid-forties. Male-presenting. English. Mordant and always slightly cross. Comedic skills of high priority.

[ELSA]: Hard to guess her age. Female-presenting. American. Drawling, confident, unabashed. *This role is cast. Looking for future replacements and understudies.

[DEBBIE]: Mid-forties. Female-presenting. Any race/ethnicity. Peter's wife. Teasing, sunny. *Role is cast. Looking for future replacements and understudies.

[ALEX]: A grungy teenager. Male-presenting. Any race/ethnicity. He is solemn, phlegmatic, and everything he says is like an announcement. English. *This role is cast. Looking for future replacements and understudies.

[THE NEIGHBOUR]: A man in his 60s. Male-presenting. Any race/ethnicity. Gray, lugubrious, relentlessly amiable and dull. *Role is cast. Looking for future replacements and understudies.

[ROSIE]: Alex's sister. A teenage girl. Female-presenting. Any ethnicity. Has "listening station" from where she snoops. English. *This role is cast. Looking for future replacements and understudies.

[PC JUNKIN]: Male-presenting, any age, any race/ethnicity. A policeman. Affable, slow, pleasant. Everything he does is amble.

FIDDLER ON THE ROOF

Music by Jerry Bock

Lyrics by Sheldon Harnick

Book by Joseph Stein
Directed by Peter Rothstein
Choreographed by Danny Pelzig
Music Director: TBD

First Rehearsal: March 10th, 2026 Opening: April 17th, 2026 Closing: May 24th, 2026

Seeking actor-musicians for all roles besides Tevya. Any instruments welcome. Final instrumentation will be decided upon casting.

[TEVYE]: Male-presenting, 45-60. The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures. Vocal Range: Ab2-F4.

[GOLDE]: Female-presenting, 40-50. Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye. Vocal Range: A3-Eb5. MUSICIAN.

[HODEL]: Female-presenting, can believably play 18-23. Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia. Vocal Range: B3-E5. MUSICIAN.

[TZEITEL]: Female-presenting, can believably play 18-25. Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions. Vocal Range: B3-D5. MUSICIAN.

[CHAVA]: Female-presenting, can believable play 15-20. Tevye's middle daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier. Vocal Range: B3-D5. MUSICIAN.

[YENTE]: Female-presenting, 50-60. The meddling matchmaker. She is a widow and village busybody who knows all the town gossip. Vocal Range: F3-F5. MUSICIAN.

[MOTEL]: Male-presenting, can believably play 18-25. The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly. Vocal Range: E3-F#4. *This role is cast. Looking for future replacements and understudies. MUSICIAN.

[PERCHIK]: Male-presenting, 20-30. The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel. This role is also a Featured Bottle Dancer. Vocal Range: B2-E4. MUSICIAN.

[LAZAR WOLF]: Male-presenting, 40-50. The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel. Vocal Range: C3-F#4. MUSICIAN.

[MORDCHA]: Male-presenting, any age. The Innkeeper. Tenor or Baritone.

[RABBI]: Male-presenting. 50s-60s. This role will also cover the following principal role: Tevye. MUSICIAN.

[MENDEL]: Male-presenting. 20s-30s. The Rabbi's son. This track doubles as a Bottle Dancer and will cover the following principal role: Perchik. Vocal Range: B2-E4. MUSICIAN.

[AVRAM]: Male-presenting, 40-50. Runs the local bookshop and keeps the town advised of all the news in the area. This track doubles as a Bottle Dancer and will cover the following principal role: Lazar Wolf. Vocal Range: C3-F#4. MUSICIAN.

[NACHUM/CONSTABLE]: Male-presenting, 35-45. Nahum: The Begger. Constable: Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers. MUSICIAN.

[FYEDKA]: Male-presenting, 20s-40s. A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence. This track doubles as a bottle dancer. MUSICIAN.

[THE FIDDLER]: Any gender, any age. A mysterious, wandering musician who appears on stage at key moments, often playing his violin to represent the precariousness of life and the importance of tradition, essentially acting as a visual metaphor for the fragility of the Jewish community in the face of changing times. Must be a proficient fiddle player.

[GRANDMA TZEITEL]: Female-presenting, 60-75. Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel. Vocal Range: C#4-D5. This track will cover the following principal role: Hodel. MUSICIAN.

[FRUMA-SARAH]: Female-Presenting, 35-45. Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel. Vocal Range: C4-Eb5. This track will cover the following principal role: Yente. MUSICIAN.

[SHANDEL]: Motel's mother. This track will cover the following principal role: Golde. MUSICIAN.

[ADDITIONAL ACTOR/MUSICIAN]: Any gender, aged 25-35. Instrument TBA.

[SCHPRINTZE]: 9-13. Tevye's fourth eldest daughter who takes lessons at home from Perchik.

[BIELKE]: 8-12. Tevye's youngest daughter. Takes lessons at home from Perchik.

The Cook Theatre (LORT D)

MARIE AND ROSETTA

By George Brant
Directed E. Faye Butler

First Rehearsal: Apr 14th, 2026 Opening: May 8th, 2026 Closing: May 31st, 2026

SEEKING:

[SISTER ROSETTA THARPE]: An African-American woman in her early thirties. Pretty, vivacious, an irrepressible spirit. A mean guitar player with a bluesy voice. Sings spirituals that swing. *Role is cast. Looking for future replacements and understudies.

[MARIE KNIGHT]: An African-American woman in her early twenties, but looks younger. A more traditional alto gospel singer, plays staid piano at first. Gorgeous, on her way to being a spiritual star. *Role is cast. Looking for future replacements and understudies.

The Mertz Theatre (LORT B)

LADY DISDAIN

By Lauren Gunderson

Directed by Sean Daniels

First Rehearsal: May 8th, 2026 Opening: June 12th, 2026 Closing: June 27th, 2026

SEEKING:

[BEATRICE]: 40s-60s. Female-presenting. Any race/ethnicity. Our Beatrice, a great actor, hilarious, passionate, unstoppable woman. She's just the best. Everyone loves her. Everyone except... *Role is cast. Looking for future replacements and understudies.

[BEN]: 40s-60s. Male-presenting. Any race/ethnicity. Our Benedick, a great actor, snarky, cranky, handsome all-around good guy wrapped in villain vibes but damn he's charming. *Role is cast. Looking for future replacements and understudies.

[PEDRO]: 20s-40s. Male-presenting. Any race/ethnicity. Our Don Pedro – talented producer who seems to know everything about everyone, funny teasing, cool.

[HANNAH]: 20s/30s, Female-presenting. Any race/ethnicity. Our Hero, sunny, optimistic, great actor, hard-working, all hope and beauty.

[CLAUDIO]: 20s/30s, Male-presenting. Any race/ethnicity. Our Claudio, a great friend, doting, earnest, cute, sound engineer.

[ALICE]: 30s/40s, Female-presenting. Any race/ethnicity. Sexy librarian cat lady chic, bookish, intellectual and discerning.