

# The Guilder Newsletter

**Issue 13**  
**October, 2017**

## Guild Board of Directors 2017-2018



**President**  
 Patricia Anderson . . . . . 504-4729  
 . . . . . patordickanderson@gmail.com



**1st Vice President/Special Events**  
 Glo Reber . . . . . 355-3928  
 . . . . . glolreber@aol.com



**2nd Vice President/Membership**  
 June Aloia . . . . . 561/351-8109  
 . . . . . Jgabby5@gmail.com



**3rd Vice President/Treasurer**  
 Andrew Dixon . . . . . 323-2222  
 . . . . . aldxon@juno.com



**Past President**  
 Joe Grande . . . . . 358-0769  
 . . . . . fourjogran@yahoo.com



**Corresponding Secretary**  
 Maureen Eddy . . . . . 724-1497  
 . . . . . maureenceddy@gmail.com



**Recording Secretary**  
 Joe Conn . . . . . 703/600-9617  
 . . . . . joeconn48@gmail.com



**Publicity**  
 Les-Lee Roland . . . . . 351-6650  
 . . . . . traveldeals@comcast.net



**Hospitality**  
 Louise Mazius . . . . . 539-7338  
 . . . . . louisemazius@gmail.com

### Standing Committee Chairs



**The Guilder (Newsletter)**  
 David Meyersburg . . . . . 993-9756  
 . . . . . theguilder.dm@gmail.com



**Play Readers Chair**  
 Dianne Brin . . . . . 907-8121  
 . . . . . dibrin@aol.com



**Play Readers Vice-Chair**  
 Nancy Hanks . . . . . 401-529-9894  
 . . . . . glanceatnance@outlook.com

## President's Message

Like Us On Facebook!



Pat Anderson

Here we are again – the start of a new season filled with many opportunities to experience exciting theatre, to delve into the “behind the scenes” action with the designers and directors and to mingle with actors over dinner and desserts. Forget about the calories – the conversations are worth every bite!

Our opening number will be a delight as we return to the beautifully-situated Bird Key Yacht Club for our Welcome Back luncheon. Linda DiGabriele, the Managing Director of Asolo Repertory Theatre, will describe some of the unseen aspects of the work that goes into making the magic that we see on stage. Linda’s insights have been developed during the course of a forty-year association with Asolo Rep.

Linda started with Asolo Rep in the marketing department and moved quickly to managing the theatre’s extensive touring operations. She learned, progressed and eventually became Managing Director of an extremely complex organization that consistently presents high quality, award-winning entertainment. Asolo Rep is a mainstay of the Sarasota cultural scene. Linda is a key part of the theatre’s success and she’s sure to deepen our appreciation of the way that all of the moving parts are brought together for our entertainment. This will be fun!

Please plan on joining us and meeting Linda DiGabriele. Many thanks to Honorary Members **Warren** and **Margot Coville** for their continued sponsorship of our Luncheons at the Bird Key Yacht Club.

*Pat*

# Membership

## Hi Guild Member, Welcome Back!

Here we are setting up for a new theatre season! I hope you had a good summer and you came through our visit from Irma intact. The Guild is kicking things off with a fall luncheon at the lovely Bird Key Yacht Club on October 20th at 11:30 AM. Our guest speaker is none other than our own Linda DiGabriele, who will share something of her 40 years in the industry. You can also meet Asolo Rep's new Dramaturg, Paul Adolphsen. Cost of the luncheon is \$35 for members, \$45 for non-members and reservations are necessary. Reserve your place early... seating is limited! Call/email

**Pat Anderson:** 504-4729/[PatOrDickAnderson@gmail.com](mailto:PatOrDickAnderson@gmail.com)

## Luncheon Choices

Chicken & Mushroom Francaise with Confit of Rice & Baby Carrots

or

Grilled Portobello Mushroom Salad with Spinach & Tomato Basil Relish & Feta Cheese

and for dessert

Salted Caramel Cheesecake

The new Guild directory will be available soon!

**June**

**Want a Guild badge?** They are available for \$10. Contact me!

June Aloia - 561/351-8109 - [Jgabby5@gmail.com](mailto:Jgabby5@gmail.com)



## Fall Luncheon Tickets with Auto-Reservation

Please complete this form and send it with your check, payable to Asolo Repertory Theatre Guild, to:

Asolo Repertory Theatre Guild  
Attn: Frank Kelly  
5555 North Tamiami Trail  
Sarasota, Florida 34243

You may call Frank Kelly at Asolo Rep and charge your luncheon tickets by phone:  
941-351-9010 ext. 4714

**Please Indicate Your Luncheon Preference**

Chicken & Mushroom Francaise. . # \_\_\_\_\_

Grilled Portobello Mushroom Salad# \_\_\_\_\_

Please charge my tickets, in the amount of: \$ \_\_\_\_\_

to my:  Visa  Discover  MC  AmEx card

name on card: \_\_\_\_\_ expires: \_\_\_\_/\_\_\_\_

account number: \_\_\_\_\_

signature: \_\_\_\_\_

# ☆☆☆ **The Honor Roll** ☆☆☆

*The Guild proudly recognizes our members who make generous charitable gifts to Asolo Rep in addition to their membership dues.*

## **Patron Members**

**Peggy & Ken Abt** -

Co-Producers, Londo Study Program, Education & Outreach, Special Events

**Joseph & June Aloia** - Angels

**Patricia & Richard Anderson** - Co-Producers and Special Events

**Ruth Barker** - Directors' Society

**Kathryn & Jerome Chesley** - Angels

**Jerry & Joe Conn** - Angels

**Alexandra & Stephen Cooper** - Angels

**Cece & Denis Dwyer** - Angels

**Storm & Albert Elser** - Angels

**Ann Forward** - Angels

**Rita Grissom** - Angels

**Joseph Grande** - Angels

**Nancy Hanks** - Angels

**Kay Harper** - Angels

**Barbara Jacob** - Directors' Society and Fellowship

**Janice Kunkel** - Angels and Fellowship

**Susie & James Lamy** - Angels

**Marcella & Arthur Levin** - Angels

**Terrie Linfoord** - Angels

**Jennifer Meinert** - Angels

**Sandra Miranda** - Angels

**Maralyn & Raymond Morrissey** - Directors' Society and Special Events

**Ronald & Patrice Pantello** - Special Events

**Gloria Reber** - Special Events

**Judy Rosemarin** - Angels and Fellowship

**Stephanie Shaw** - Co-Producer

**Christina & Al Thieme** - Angels

**Florence Wildner** - Angels

**Jan & Paul Zipper** - Angels

## **Sustaining Members**

**Dianne Brin** - Angels  
**Izetta Fields & Andrew Dixon** - Angels  
**Sharon Erickson** - Angels  
**Carole & Edward Kay** - Angels  
**Eva Slane** - Angels, Fellowship and Special Events  
**Cynthia Smyth** - Angels

## **Members**

**Charles Albers & Julie Planck** - Directors' Society  
**Bill Bordy** - Angels  
**Janet Cantor** - Angels  
**Stanley Cramer** - Angels  
**Linda DiGabriele & Gary Sweetman** - Angels  
**Judy Hall** - Angels  
**Karen & Bert Harris** - Angels  
**Janet Huelster** - Special Events  
**Vladimira Ivanisevic** - Angels  
**Barbara & Donald Knode** - Angels  
**Lois Lucek** - Angels  
**Helen Martin** - Angels  
**Louise Mazius** - Angels  
**Gary McKinstry** - Angels  
**David Meyersburg** - Angels  
**Marylin Stamberg** - Angels  
**Joan Wood** - Co-Producer and Special Events

**WELCOME NEW MEMBERS!**

**Jacob Goodwin and Alexander Smith**

# Welcome To A New Season!

## Save The Date!

Four times a season the Guild puts together a pot luck dinner for the crew and actors of a play that is about to open on Asolo Rep's stage. For the actors, this is an opportunity to get an outstanding meal and enjoy their dinner break in the midst of a 12 hour day of rehearsing. For Guild members and their guests, this is an opportunity to sip a glass of wine and get to know the cast and crew as individuals, one-on-one. Admission is \$5.00 per person, and a main course or dessert to share.

This Season's Calendar For:

### Dine With The Cast And Crew Pot Luck Dinners

Thursday, November 9

*Evita*

Tuesday, January 9

*Shakespeare in Love*

Tuesday, February 6

*Rhinoceros*

Thursday, April 26

*Ragtime*

## ***Inside Asolo Rep - Guild Meetings***

***Thursday, November 2***  
***Wednesday, January 31***  
***Wednesday, February 28***  
***Wednesday, March 28***

October 20 - Guild Fall Luncheon; holiday event and Spring Luncheon TBD

### ***Meet Paul Adolphsen, Asolo Rep's new Dramaturg!***

Paul Adolphsen is thrilled to be joining the team at Asolo Repertory Theatre as the new Dramaturg and Literary Manager. Originally from Seattle, Washington, Paul attended Seattle Pacific University (SPU) where he received degrees in theatre and English literature. While at SPU Paul discovered the field of dramaturgy as a perfect vehicle to explore his interest in how and why we tell stories on stage. After SPU, Paul spent a year as an intern at Seattle's Book-It Repertory Theatre where he served as the dramaturg on three world-premiere adaptations of contemporary literature from the Northwest. Wanting to pursue more training, and following an interest in the theatre of South Africa that was sparked in undergrad, Paul applied and was accepted to the M.F.A. dramaturgy program at University of Massachusetts, Amherst. He spent three years in the Pioneer Valley honing his craft as a dramaturg, writer, and educator. Post-graduation, Paul spent eleven months in Cape Town, South Africa on a Fulbright research grant exploring the place of dramaturgy and performance in the post-apartheid humanities classroom. While in Cape Town, Paul worked with college-age writers to help them craft plays about their experiences as young people in today's South Africa. Last year he served as the Literary Fellow at Arena Stage in Washington, D.C. His writing about theatre has been published on howlround.com, in *Theatre Journal*, and by Penumbra Theatre Company of Minneapolis. He's looking forward to collaborating with the Guild on projects throughout this season and beyond.

### ***Guild Board Meetings***

October 11  
November 8  
December (to be announced)

January 10  
February 14  
March 14  
April 1  
May 9

# The Play Readers' Corner

**Second Monday,  
October Through May...**



by Kathryn Chesley

Welcome to a new season of Asolo Guild Play Readers! We are a group of Asolo Guild members who gather together on the second Monday of the month to share our love of play reading.

In the spring, plays are selected by a committee who read and suggest plays. The committee accepts group members to lead the readings. Leaders abridge the script to fit into our allotted time slot, prepare the script for reading by making copies for everyone, highlighting the lines of the various characters in each script, and then selecting readers from those who volunteer at the meeting. The reading is done without rehearsal and readers change for each act to give more members a change to "get into the act." We love to have new members join in on these readings.

The first reading, on October 9th, will be held in the Rehearsal Hall of the Asolo Theatre. Enter through the stage entrance at the northeast corner of the theatre building. Security guards at the door can provide directions to the room.

We will meet in the Rehearsal Hall at 9:30 AM, for coffee and conversation. At 10:00 AM we come to order for some Guild news and to cast the readers. We are normally finished by 12:00.

The Play Readers' play review committee has chosen some fun and fabulous plays for our Monday get-togethers:

<i>date</i>	<i>title</i>	<i>leader</i>
October 9	<b><i>The Man Who Came To Dinner</i></b>	<b>Frank Motz</b>
November 13	<b><i>Laughter On The 23rd Floor</i></b>	<b>Verna Safran</b>
December 11	<b><i>Coney Island Christmas</i></b>	<b>Connie McManus</b>
January 8	<b><i>Key For Two</i></b>	<b>Bernie MacPherson</b>
February 12	<b><i>Send Me No Flowers</i></b>	<b>David Coe</b>
March 12	A collection of short plays	<b>Dick Pell</b>
April 9	<b><i>A Doll's House</i></b>	<b>Dianne Brin</b>
May 14	Annual Potpourri	

Our October meeting will feature the reading of ***The Man Who Came To Dinner*** written by Moss Hart and George Kaufman. The director is **Frank Motz**, (who played Professor Metz in his high school play "a few years ago.")

The play is set in a small town in Ohio during the late 30s. A famous radio personality, Sheridan Whiteside, is on the front porch of the home belonging to Mr. & Mrs. Stanley when he slips on a patch of ice and falls, injuring his hip. He must remain in their home for a month of recuperation, driving his hosts mad with his insults, monopolizing their house and staff, and receiving many bizarre guests.

Due to the large number of characters, readers may be assigned more than one role to read.

### **Male roles**

- Sheridan Whiteside (Sherry), portly and Falstaffian
- Bert Jefferson, editor of the local paper
- Professor Metz, a science professor in his fifties
- Mr. Stanley, a wealthy American businessman
- Dr. Bradley, the town doctor
- Richard, the Stanleys' 21 year old son
- John, butler in the Stanley's employment

### **Female roles**

- Margaret Cutler (Maggie), Assistant to Whiteside, in her 30's.
- Mrs. McCutcheon, neighbor and friend of Mrs. Stanley.
- Mrs. Stanley, wife, mother and hostess
- Sarah, the cook employed in the Stanley household
- Harriet, Mr. Stanley's sister, who behaves oddly.
- Miss Preen, nurse to Whiteside
- June, the Stanleys' 20 year old daughter
- Mrs. Dexter, neighbor and friend of Mrs. Stanley.

In addition to our monthly performances, we also prepare an assortment of shows to "go out on the road." These performances are cast and rehearsed to be taken to venues in the area that request, and pay for, our performance. The money raised goes to a Guild fund in support of Asolo Rep's "Access To The Arts" program, which offsets the cost of matinee performances at Asolo Rep for local school children. Some of the programs are carry-overs from previous years. We are always adding new performances, as well.

Shows already cast and ready for the road this year are:

***Sons, Mothers and Others***  
***The Golden Age of Radio***  
***Send Me No Flowers***  
***Sylvia***  
***First Lady of Sarasota***

*directed by*

**Dianne Brin**  
**Barb Alexander**  
**Maureen Eddy**  
**Miriam Ring**  
**Kathryn Chesley**



Shows which still need to be cast:

***Squabbles***  
***Moon Over Buffalo***  
***Mini Potpourri***  
***Thurber Carnival***  
***A Twist Of The Dial***

**Kathryn Chesley**  
**Frank Motz**  
**Dick Pell**  
**Paul Zeissler**  
**Barb Alexander**

Confirmed Plays awaiting bookings:

***Coney Island Christmas***  
***The Best Man***  
***Fractured Fairy Tales***

**Connie McManus** (fund raiser special)  
**Paul Zeissler**

If you are interested in auditioning for a role, in these “on the road” performances still needing casts, audition information will be forthcoming in the next newsletter.

Looking forward to seeing YOU at our first meeting, in October, in the Rehearsal Hall of Asolo Repertory Theatre!

---

---

## **In Memoriam**

Longtime Play Reader, playwright and producer **Paul Stoddard** succumbed to his long struggle with Alzheimer’s disease on September 19. Two of our most successful outreach shows for many seasons were Paul’s creations: ***Radio Memories*** and ***Gilbert and Sullivan Revisited***. As a fund raiser for Asolo Rep, Paul created a comic “whodunit” murder mystery- ***Death Lowers the Curtain***. Those of us who worked with Paul will remember this kind, gentle and supremely talented man with great affection. His wife, **Bonnie**, expects to return to Florida this winter and will let us know of her plans for a remembrance.

# Asolo Repertory Theatre Guild

## JOIN THE GUILD!

new membership  membership renewal

referred by: \_\_\_\_\_

last name: \_\_\_\_\_ first name: \_\_\_\_\_

title: Mr.  Mrs.  Ms.  Dr.

spouse's name: \_\_\_\_\_

local street address: \_\_\_\_\_

city: \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

\*email address: \_\_\_\_\_ home phone \_\_\_\_\_

mobile phone \_\_\_\_\_ • alternate home phone \_\_\_\_\_

\*By providing an email address, you will automatically be sent the monthly newsletter to that address. If you would like to have a hard copy delivered by regular mail, please check this box.

Please order a **Guild Member** name badge for me, printed as above, or as follows:

\_\_\_\_\_  I understand that the badge will cost \$10.

**Volunteering is an essential part of being a Guild member. How would you like to be involved?**

- COMMUNITY EVENTS:** represent the Guild at various community events
- GUILD EVENT PLANNING:** plan and execute events for Guild members
- MEMBERSHIP:** actively recruit new members and contact members to increase involvement
- ENVELOPE STUFFING PARTY:** meet at the Asolo and make a party out of helping
- HOSPITALITY/GREETER:** meet & greet new members and circulate during meetings and functions to make everyone feel welcome and involved
- STAFF CAST & CREW DINNERS:** assist with registration, set up & clean up, or wine pouring
- NEWSLETTER/PHOTOGRAPHY:** assist newsletter editor with articles and photographs for *The Guild*
- ASSIST WITH STUDENT MATINEES:** shepherding at student matinees—training required
- PLAY READERS:** perform in the Play Readers programs out in the community

### ANNUAL DUES:

(January 1st Renewal Deadline)

Please complete this form and send it with your check, payable to Asolo Repertory Theatre Guild,

to:

Asolo Repertory Theatre Guild  
Attn: Membership Chair  
5555 North Tamiami Trail  
Sarasota, Florida 34243

You may call Frank Kelly at Asolo Rep and charge your membership dues by phone:  
941-351-9010 ext. 4714

\$35 Regular, Individual Membership/\$50 per couple

\$110 \*Sustaining Level Membership/\$125 per couple

\$135 \*Patron Level Membership/\$150 per couple

\*at this level of membership, Asolo Rep bestows Cherubim Angel status, with all of the associated privileges.

Please charge my Guild dues, in the amount of: \$ \_\_\_\_\_

to my:  Visa  Discover  MC  AmEx card

name on card: \_\_\_\_\_ expires: \_\_\_/\_\_\_

account number: \_\_\_\_\_

signature: \_\_\_\_\_

## In The Mertz Theatre



NOVEMBER 14 - DECEMBER 30

Lyrics by Tim Rice | Music by Andrew Lloyd Webber

Directed and Choreographed by John Rhodes

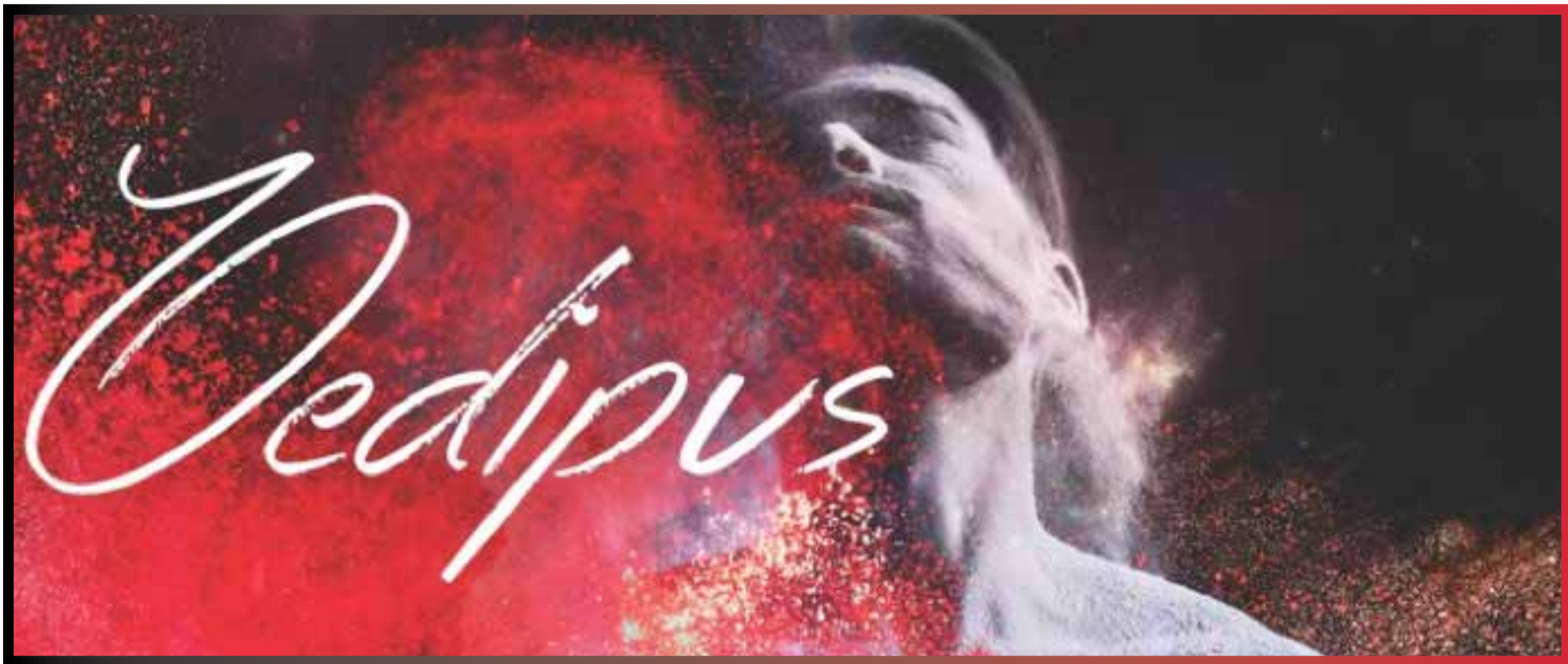
### ***"Sexy, seductive and sublime" - Daily News***

The crowning dramatic achievement of Andrew Lloyd Webber and Tim Rice, winner of eight Tony Awards, including best musical and best score. Evita is among the most passionate and memorable productions in musical theater history. Eva Perón used her beauty and charisma to rise from her poverty-stricken roots on the outskirts of Buenos Aires to become the powerful and controversial First Lady of Argentina at the age of 27. She won international acclaim and adoration as a champion of the poor, while glamour, power and greed made her the world's first major political celebrity. With an electrifying score inspired by Latin, pop and jazz including the riveting anthem, "Don't Cry For Me Argentina," this iconic musical is set to dazzle with a spectacular new staging at Asolo Rep.

sponsored by



## In The Cook Theatre



NOVEMBER 1 - NOVEMBER 19

by Sophocles | Directed by Greg Leaming

Long considered one of the greatest plays ever written, performed by the entire second year acting ensemble, Oedipus is the story of one very flawed hero discovering the awful burden of power and the impossibility of ignoring the whims of fate. Oedipus, the king of Thebes, promises to find the cause of a plague that ravages the city, only to discover just how complicit he has been in destroying his own community.

# October - November - December

MON	TUE	WED	THU	FRI	SAT	SUN
30	31 OED 7:30	1 OED 7:30	2 IAR 11:00 AM OED 7:30	3 OED 8:00	4 OED 8:00	5 OED 2:00
6	7 OED 7:30	8 OED 7:30	9 OED 7:30	10 OED 8:00	11 OED 8:00	12 OED 2:00
13	14 OED 7:30 EVITA 8:00	15 OED 7:30 EVITA 8:00	16 OED 7:30 EVITA 8:00	17 OED 8:00 EVITA 8:00	18 OED 8:00 EVITA 8:00	19 OED 2:00 EVITA 2:00
20	21 EVITA 7:30	22 EVITA 1:30 EVITA 7:30	23	24 EVITA 8:00	25 EVITA 2:00 EVITA 8:00	26 EVITA 2:00
27	28 EVITA 7:30	29 EVITA 7:30	30 EVITA 7:30	1 EVITA 8:00	2 EVITA 2:00 EVITA 8:00	3 EVITA 2:00

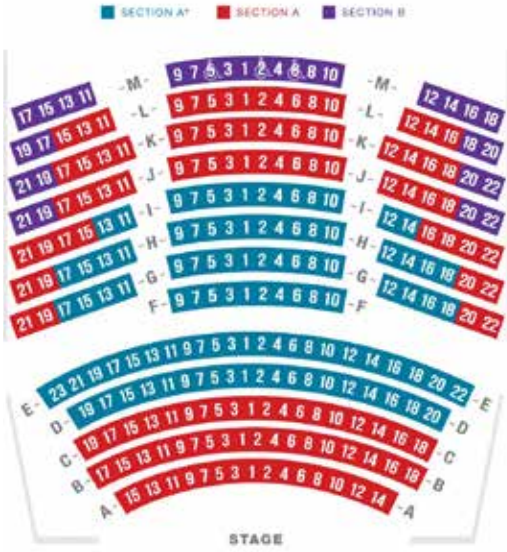
OED = *Oedipus*

IAR = *Inside Asolo Rep*

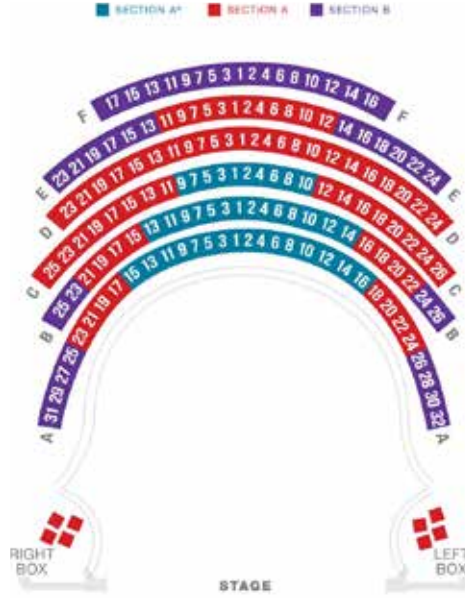
# Theatre Seating Maps

## MERTZ THEATRE

### ORCHESTRA



### MEZZANINE



### BALCONY



## COOK THEATRE

