

****FOR IMMEDIATE RELEASE****

May 14, 2018

Due to Popular Demand, Asolo Rep Adds Performance of *RAGTIME* on Sunday, May 27 at 7:30pm.

WHAT:

Due to popular demand, Asolo Rep has added a performance of its hit production of *RAGTIME*. The performance will be held on Sunday, May 27 at 7:30pm. Featuring a book by **Terrence McNally**, music by **Stephen Flaherty**, lyrics by **Lynn Ahrens** and directed by **Peter Rothstein**, *RAGTIME* opened May 4 to critical and popular acclaim and runs through May 27.

WHEN:

Sunday, May 27 at 7:30pm

WHERE:

FSU Center for the Performing Arts
Mertz Theatre
5555 N. Tamiami Trail
Sarasota, FL 34243

HOW:

Tickets for *RAGTIME* are available by calling (941.351.8000/800.361.8388) or visiting the box office, located in the lobby of the theatre, at 5555 N. Tamiami Trail, or online at www.asolorep.org.

ABOUT RAGTIME

May 1–May 27

Book by TERRENCE MCNALLY

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Based on the novel “Ragtime” by E.L DOCTOROW

Directed by PETER ROTHSTEIN

It’s the dawn of the 20th Century in New York... a time of enormous change, of new ideas, and everyone is moving to the music of Ragtime. This epic Tony Award winning

musical depicts the struggles, successes, hopes and dreams of a white, upper-middle class family in New Rochelle, an African-American musician and his girlfriend in Harlem, and a Jewish immigrant and his daughter on the Lower East Side. Interwoven with their stories are the newsmakers of the era including Harry Houdini, Booker T. Washington, J.P. Morgan and Henry Ford. Minneapolis director Peter Rothstein has scaled down this originally massive musical into an intimate, elegant production that resonates in today's world to the very heart.

ABOUT ASOLO REP

Now in its 59th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.

For more information, visit www.asolorep.org

