

ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS • MANAGING DIRECTOR LINDA DIGABRIELE

*****For Immediate Release*****

April 29, 2016

ASOLO REP TO HOST AUDITIONS FOR A VARIETY OF ROLES IN ITS 2016-17 SEASON ON MAY 8 AND 9

WHAT:

Asolo Rep will host auditions for a variety of Equity and non-Equity roles in its 2016-17 season on May 8 and 9. The theatre is casting for all ethnicities and a range of ages, from early 20s to late 60s. Actors must be available for callbacks in July-August. Specific callback dates will be announced in May. For a full list of roles, please visit: www.asolorep.org/auditions.

Roles are available in all of the theatre's 2016-17 productions:

Mertz Theatre (LORT B):

Guys & Dolls

Music and lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Josh Rhodes

First Rehearsal: 10/11/16

First Preview: 11/15/16

Closing: 1/1/17

The Great Society

By Robert Schenkkan

Directed by Nicole A. Watson

First Rehearsal: 11/29/16

First Preview: 1/11/17

Closing: 4/2/17

The Originalist

By John Strand

Directed by Molly Smith

First Rehearsal: 11/30/16

First Preview: 1/18/17

Closing: 3/5/17

Born Yesterday

By Garson Kanin

Directed by Peter Amster

First Rehearsal: 1/3/17

First Preview: 2/8/17

Closing: 4/15/17

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The Little Foxes
By Lillian Hellman
Directed by Frank Galati
First Rehearsal: 2/9/17
First Preview: 3/15/17
Closing: 4/15/17

Beatsville
Music and lyrics by Wendy Leigh Wilf
Book by Glenn Slater
Directed by Bill Berry
First Rehearsal: 3/28/17
First Preview: 4/27/17
Closing: 5/28/17

Asolo Rep in the Cook Theatre (LORT D):

The Elaborate Entrance of Chad Deity
By Kristoffer Diaz
Directed by Jen Wineman
First Rehearsal: 3/7/17
First Preview: 4/5/17
Closing: 4/30/17

WHEN:

Sunday, May 8 between 12 and 8pm
Monday, May 9 between 12 and 6pm

WHERE:

Asolo Repertory Theatre
5555 N. Tamiami Trail
Sarasota, Florida 34243

HOW:

For an appointment, please email literary@asolo.org or call 941.351.9010 ext 3313 with a message stating your preferred day and time, Equity status, and whether or not you will be singing. **Email bookings are strongly preferred.**

For dramatic auditions, prepare two contrasting monologues, no more than three minutes total. For musical auditions prepare a 90 second monologue and 16 bars of a song (musical theatre, pop/rock, or gospel). An accompanist is provided. Please bring 2 copies of picture and résumé, glued or stapled together. If singing, please bring sheet music.

Theatre's statement: "Most Equity roles for the 2016-2017 season have been cast from our resident company. Auditioning performers will be considered as possible replacements, should any become necessary. All roles except bit parts are understudied. Asolo Repertory Theatre is committed to equal opportunity employment and a flexible, non-traditional casting policy. "Non-

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traditional casting" is defined as the casting of ethnic minorities, senior actors, female actors, or actors with disabilities in roles where race, ethnicity, age, sex or ability is not germane."

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