

ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS • MANAGING DIRECTOR LINDA DIGABRIELE

*****For Immediate Release***
September 2, 2016**

Asolo Rep 2016-17 Season Single Ticket Sales Begin September 8 for Subscribers and Donors and October 1 for the General Public

WHAT:

Subscribers and donors (at the Angel level or higher) can purchase single tickets for Asolo Rep's 2016-17 season beginning **Thursday, September 8 at 10am** by phone or at Asolo Rep's Box Office.

Single tickets will go on sale for the 2016-17 season to the general public online only on **Saturday, October 1 at 12:01am** and in person at the box office and by phone on **Monday, October 3 at 10am**.

Subscriptions for Asolo Rep's highly anticipated 2016-17 season are on sale now.

WHEN:

Thursday, September 8 at 10am: Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

Saturday, October 1 at 12:01am: Single tickets available to the general public online only

Monday, October 3 at 10am: Single tickets available to the general public at the box office and by phone

WHERE:

Asolo Repertory Theatre Box Office: 5555 N. Tamiami Trail Sarasota, FL 34243

HOW:

Season subscriptions and tickets are available by calling or visiting Asolo Rep's Box Office, located in the lobby of the theatre, 5555 N. Tamiami Trail in Sarasota; 941.351.8000 or 800.361.8388, or online at www.asolorep.org. Box office hours through November 1 are Monday through Friday 10am-5pm.

Asolo Repertory Theatre 2016-17 Season

Guys and Dolls

November 15-January 1

Based on a Story and Characters of Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Choreographed and Directed by Josh Rhodes

A co-production with The Old Globe

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The Great Society

January 11-April 2
By Robert Schenkkan
Directed by Nicole A. Watson
Based on the original production directed by Bill Rauch

The Originalist

January 18-March 7
By John Strand
Directed by Molly Smith

Born Yesterday

February 8-April 15
By Garson Kanin
Directed by Peter Amster

The Little Foxes

March 15-April 15
By Lillian Hellman
Directed by Frank Galati

The Elaborate Entrance of Chad Deity

April 4-April 30
In the Cook Theatre
By Kristoffer Diaz
Directed by Jen Wineman

Beatsville

April 28-May 28
World Premiere
Book by Glenn Slater
Music and lyrics by Wendy Leigh Wilf
Directed Bill Berry
A co-production with Seattle's 5th Avenue Theatre

Twenty Thousand Leagues Under the Sea

June 7-July 2
By Craig Francis and Rick Miller
Based on the book by Jules Verne
Produced by Kidoons/WYRD Productions from Montréal, Canada
Directed by Rick Miller

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SPONSORS

Asolo Rep 2016-17 Major Season Sponsors are Florida State University, Charles & Margery Barancik Foundation, Gulf Coast Community Foundation, The Virginia B. Toulmin Foundation, The Shubert Foundation, Designing Women Boutique, Woman's Exchange, Inc., and Sunset Cadillac of Bradenton. Asolo Rep's artistic programs are paid for in part by

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Sarasota County Tourist Development Tax revenues. Asolo Rep is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

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