

ASOLO REPERTORY THEATRE

2017/18 CORPORATE SPONSORSHIP FORM

(Return this page to Asolo Rep!)

- | | | |
|---|--|---|
| <input type="checkbox"/> Evita
Pledge: \$25,000
Opening Night Saturday, November 18 | <input type="checkbox"/> Rhinoceros
Pledge: \$15,000
Opening Night Friday, February 9 | <input type="checkbox"/> Ragtime
Pledge: \$15,000
Opening Night Friday, May 4 |
| <input type="checkbox"/> Shakespeare in Love
Pledge: \$15,000
Opening Night Friday, January 12 | <input type="checkbox"/> Roe
Pledge: \$15,000
Opening Night Friday, March 16 | <input type="checkbox"/> Jungle Book
Pledge: \$10,000
Opening Night Saturday, June 9 |
| <input type="checkbox"/> Morning After Grace
Pledge: \$15,000
Opening Night Friday, January 19 | <input type="checkbox"/> Gloria
Pledge: \$10,000
Opening Night Friday, April 6 | |
- Yes, I would like to receive a signed show poster(s)

NAME

Print your business name as you wish it to be recognized in the program.

- I wish to remain anonymous.

PHOTO Please note: Photos and logos should be at least 400 KB in size and should be submitted as a JPG, TIFF, or PDF and are **due by August 1st**

- Please use the same photo that was in last year's Season Program Book
- I will e-mail a new photo to molly_maginn@asolo.org
- OR* I will mail a new photo to be used in the Season Program Book
- I do not wish to have a photo in the Season Program Book

LOGO

- Same
- New

CONTACT INFORMATION

 THIS INFORMATION WILL NOT BE SHARED

_____		_____
Street Address		E-mail
_____	_____	_____
Street Address	Suite	Local Phone
_____	_____	_____
City	State	Zip Code
_____	_____	_____
		Secondary Phone

- YES, I authorize you to register me to receive Asolo Rep's e-newsletters!
- I wish to opt out of receiving benefits that reduce the tax deductibility of my sponsorship, including show tickets and opening night dinners.

PAYMENT OPTIONS

 Select one method of payment.

- Check enclosed for \$ _____
- Check # _____
- I am pledging this amount and will make a payment on the date below. (Please select a date before Dec. 31, 2017)
- Credit Card (circle one)
- VISA MC AMEX DISCOVER
- Account # _____
- Expires / / Verification # _____
- Signature _____

CUT HERE — RETURN THIS PAGE

CUT HERE — RETURN THIS PAGE

ASOLO REPERTORY THEATRE

Corporate Sponsorship benefits can be bundled to best fit your business mission and goals

- **EXPAND YOUR BRAND RECOGNITION** and benefit from association with Asolo Rep's high-end theatre platform
- **REACH TARGET MARKETS** within Asolo Rep's 100,000+ culturally sophisticated local residents, business professionals, and seasonal visitors
- **RECEIVE EXCLUSIVE ENTERTAINMENT VALUE** when your guests enjoy World Class Theatre, Made in Sarasota!
- **ACHIEVE CORPORATE CITIZENSHIP GOALS** by bringing the experience of live theatre to families and young people across the state, and by supporting programs within our community

Corporate Show Sponsorship Recognition & Benefits

- Corporate logo displayed on
 - program book title pages, website, projection and video displays in the lobby
 - corporate THANK YOU pages in program book and season brochure
 - print and TV ads promoting your sponsored play
 - opening night invitations
- Corporate website and logo on 2017/18 brochure encouraging donors to do business with organizations that sponsor the theatre they love (\$5,000 and above)
- Corporation announced as a show sponsor at the opening night dinner
- Complimentary enrollment in Asolo Rep Around Town donor appreciation initiative
- \$25,000+ sponsors receive all the above benefits plus CEO photo, title and logo on the \$25,000+ corporate program book page

Asolo Rep Theatre Tickets

Opening Night tickets to your sponsored play

- VIP Opening Night Tickets include cocktails, dinner, opening night performance and a champagne after-party
- Photo taken with the cast at after-party

Season allotment of tickets to be used throughout the 2017/18 season*

- Concierge service from your personal staff liaison to coordinate and secure best available seating

* Tickets to musical productions and performances towards the end of the run of a production may be limited

Asolo Rep Donor Event Tickets

- Two tickets to the annual Asolo Rep Welcome Back Party
- Two tickets to the annual Season Announcement Major Donor Appreciation Party
- Invitations to exclusive engagements with creative talent from your sponsored show, including Meet & Greet, and Inside Asolo Rep

Corporate Night at Asolo Rep

- Tickets can be used to host a corporate group at Asolo Rep which includes pre-show acknowledgement
- Complimentary use of the mezzanine and a one hour complimentary wine and beer bar
- Creative team/cast member to visit prior to curtain

Additional Sponsorship Opportunities*

Special Events

- Annual Gala and/or Gala After Party
- Starry Night Dinner Series
- Season Celebration on Stage
- Welcome Back Party
- Director's Take Luncheon
- Costume Designer Brunches

Program Series

- The Scoop
- Tuesday Talkbacks
- OUT@AsoloRep
- IllumiNation
- Inside Asolo Rep
- Meet & Greet
- Faces of Change

Youth & Family Programs

- Shakespeare On Tour
- Student & Youth Access Tickets
- Asolo Rep Family Days
- Kaleidoscope

QUESTIONS: Please contact Molly Maginn at 941-351-9010 ext. 4704 OR molly_maginn@asolo.org

EVITA

November 18-December 30 | Previews November 14, 15, 16, 17

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Directed and Choreographed by JOSH RHODES

The crowning dramatic achievement of Andrew Lloyd Webber and Tim Rice, winner of seven Tony Awards®, including Best Musical and Best Score, *Evita* is among the most passionate and memorable productions in musical theater history. Eva Perón used her beauty and charisma to rise from her poverty-stricken roots on the outskirts of Buenos Aires to become the powerful and controversial First Lady of Argentina at the age of 27. She won international acclaim and adoration as a champion of the poor, while glamour, power and greed made her the world's first major political celebrity. With an electrifying score inspired by Latin, pop and jazz including the riveting anthem, "Don't Cry for Me Argentina," this iconic musical is set to dazzle with a spectacular new staging at Asolo Rep

SHAKESPEARE IN LOVE

January 12-March 28 | Previews January 10 & 11

Based on the screenplay by MARC NORMAN and TOM STOPPARD

Adapted for the stage by LEE HALL

Directed by RACHEL ROCKWELL

Tom Stoppard and Mark Norman's brilliant seven-time Academy Award-winning film, including Best Picture bursts to life on the Asolo Rep stage. Promising young playwright Will Shakespeare is tormented by writer's block while two competing theatre managers are demanding new comedies replete with romance, adventure and maybe a funny bit with a dog. To his rescue comes the beautiful and vibrant Viola, Will's greatest admirer and the inspiration he's been longing for. But Viola has a secret and Will finds himself star cross'd. This sweeping romantic comedy is a love letter to the arts, as Viola proclaims: "I will have poetry in my life. And adventure. And love. Love above all."

MORNING AFTER GRACE

January 19-March 4 | Previews January 17 & 18

By CAREY CRIM

Directed by PETER AMSTER

Hilarious and heart-warming, this unconventional new comedy tackles love, loss, and coming to terms with growing old. After hooking up at a funeral, Angus and Abigail find themselves waking up the next morning wrapped in sheets on his sofa. Strangers just the day before, Abigail thinks she may finally be ready to take a chance on love, but Angus has a few issues to work through first. Enter next-door neighbor Ollie, a former Detroit Tigers baseball player who now enjoys golf and yoga. But nothing is as it seems with this trio, and every disclosure reveals a new perspective. Set in a Florida retirement community not far from here, this charming and big-hearted comedy takes us on an unexpected journey toward a new lease on life.

RHINOCEROS

February 9-April 14 | Previews February 7 & 8

By EUGENE IONESCO

Translated by DEREK PROUSE

Directed by FRANK GALATI

A farce. A tragedy. A brilliant exercise for the mind. Brace yourself for an exhilarating experience staged by two-time Tony Award-winner Frank Galati. Berenger is a simple man with a simple life. He has a regular job, drinks too much, and has a flirtatious relationship with his coworker Daisy. But his day is interrupted by a rhinoceros charging through town – then another and another, until all of the townspeople transform into rhinos. As one of the few humans remaining, Berenger ponders the ramifications of literally following the herd. Written just after World War II, *Rhinoceros* was considered a masterpiece of absurdist theatre, where the world is incomprehensible and anything a writer can imagine can happen. Don't miss this hilarious satire about mass culture, conformity, and integrity.

ROE

March 16-April 14 | Previews March 14 & 15

By LISA LOOMER

Directed by LAVINA JADHWANI

As the U.S. adjusts to a new administration and millions of women march in solidarity around the world, *Roe* emerges at a pivotal time in our nation's history. The lawyer: a young, brilliant, courageous woman arguing *Roe v. Wade* before the Supreme Court. The plaintiff: a hard-living, single woman who, in 1969, found herself poor and pregnant for a third time. The landmark 1973 case legalized abortion, but also began these women's unforeseen transformations that would come to mirror the polarization in American culture. With shocking turns and surprising humor, *Roe* illuminates the difficult choices women make and the passion each side has for its cause.

GLORIA

IN THE COOK THEATRE

April 6-29 | Previews April 4 & 5

By BRANDEN JACOBS-JENKINS

Directed by GREG LEAMING

Style. Status. Success. A group of twenty-something editorial assistants are pursuing it all at one of New York's most esteemed cultural magazines. But declining readership, diminishing advertising revenue and forced layoffs have employees tense and snarky behind their cubicle walls. When a seemingly normal day at the office turns out to be anything but, these aspiring journalists are given inspiration in a way they never expected. A Pulitzer Prize-finalist and one of *The New York Times* Best Theater Picks of 2015, this hilariously dark and shocking play takes audiences on an unpredictable, unnerving journey to a simple and very human insight.

RAGTIME

May 4-27 | Previews May 2 & 3

Book by TERRENCE MCNALLY

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Based on the novel "Ragtime" by E.L. Doctorow

Directed by PETER ROTHSTEIN

It's the dawn of the 20th Century in New York... a time of enormous change, of new ideas, and everyone is moving to the music of ragtime. This epic Tony Award-winning musical depicts the struggles, successes, hopes and dreams of a white, upper-middle class family in New Rochelle, an African-American musician and his girlfriend in Harlem, and a Jewish immigrant and his daughter on the Lower East Side. Interwoven with their stories are the newsmakers of the era including Harry Houdini, Booker T. Washington, J.P. Morgan and Henry Ford. Minneapolis director Peter Rothstein has scaled down this originally massive musical into an intimate, elegant production that resonates in today's world to the very heart.

JUNGLE BOOK

June 9-24 | Previews June 6, 7 & 8

By CRAIG FRANCIS and RICK MILLER

Based on the book by RUDYARD KIPLING

Directed by CRAIG FRANCIS and RICK MILLER

Produced by Kidoons/WYRD Productions from Montréal, Canada

From the oceans to the jungle — Asolo Rep is thrilled to present this world premiere from the creators of the hit show *Twenty Thousand Leagues Under the Sea*. Using the same jaw-dropping multi-media theatrical approach, *Jungle Book* re-imagines Kipling's classic stories through modern eyes to transport audiences to the world's jungles. From Mowgli the Man-Cub to Baloo the Bear, Kaa the Snake and more, *Jungle Book* brings the characters audiences know and love to life while also introducing some of the other colorful inhabitants of Kipling's books. Through eye-popping video, interactive technology and the whimsical and soulful stories, poems and songs from the original novel, this time honored tale promises to be a feast for the senses. Recommended for EVERYONE ages 7+.