

The Guilder Newsletter

**Volume 10
March 2014**

Guild Board of Directors 2013-2014

President

Patricia Anderson 504-4729
. patordickanderson@gmail.com

1st Vice President

Arthur Levin 364-9354
. thisartofwine@aol.com

2nd Vice President

Glo Reber 355-3928
. glolreber@aol.com

Past President

Joe Grande 358-0769
. fourjogran@yahoo.com

Recording Secretary

Carole Lieving 724-4111
. carolielieving@yahoo.com

Corresponding Secretary

Jennifer Meinert 203/561-0295
. rotaryjen@comcast.net

Treasurer

Andrew Dixon 323-2222
. aldixon@juno.com

Special Events

Glo Reber 355-3928
. glolreber@aol.com

Publicity

David Lionel 310/795-4910
. lioneltv@aol.com

Volunteer Coordinator

Barbara Amato 739-2370
. Bda404@gmail.com

Committee Chairs

Hospitality

Ann Forward 923-8101

Guilder Newsletter

David Meyersburg 993-9756
. theguilderdm@gmail.com

Play Readers

Jan Zipper 387-0516

Tour Guides

Dick Pell 320-3782

President's Message



Patricia Anderson

Tea Alagic, the director of last year's memorably provocative **"Venus in Fur"**, will be our guest speaker on Wed. March 26th. Alagic is returning to direct the gently comic drama **"4,000 Miles"**, hailed by the New York critics as an intergenerational play that deftly mixes "pathos and humor in perfect proportions." The protagonist is a boy whose life is in an emotional turmoil.

He bikes 4,000 miles across the country to visit his grandmother in New York City. These two have much to learn from each other, as they try to bridge the differences in their age and experience.

Ms. Alagic, an internationally-recognized director, known for her taut styling of productions, received her B.F.A. from Charles University in Prague and Her M.F.A. from Yale School of Drama. After her wildly successful Asolo debut last year, it will be a real pleasure to welcome her as our speaker.

Please remember that the Theatre charges non-Guild members for these programs. Guild members are not charged, but we must call the box office to reserve tickets. Once again, Guild members will be entered in a free raffle, with the prize being 2 tickets to a performance of your choice.

Our 40th Anniversary Committee has been planning several surprises to be unveiled at our celebration on April 1st at the Sarasota Yacht Club. Past presidents will be recognized as we review the highlights of our history. Do you remember the number one hit song from 40 years ago? Here's a hint: it won an Oscar and will be our theme song for the evening. I'm looking forward to seeing you there!

Join Us For The Next-

“Feed The Actors Potluck Dinner”

Welcome our guests... enjoy a glass of wine... have a great time!!

Tuesday, March 11, 2014 at 5:00 PM

Our guests will be the cast and crew of
“Grapes of Wrath”.

This is a large cast and promises to be a festive and memorable evening!
*Invite a cast member to join **your** table.*

Please bring a dish of your favorite food capable of serving 8.

The cost is only \$5 per person.

Please R.S.V.P. to Glo Reber by March 9 at:

941/355-3928 or glo.reber@SothebysRealty.com

to let us know that you will be attending and what you will be bringing.

We are looking for volunteers to assist at registration; set-up; wine pouring and clean-up (It's really lots of fun). *Please raise your hand.*



Whatzat?

Why this photo... and what is it of?

clue: Presto! No, Virginia, this isn't Florida.

Haven't any idea, right? Ask Jan or Paul Zipper about their recent trip to Italy.

*** The Honor Role ***

Patron Members

Peggy & Kenneth Abt

Cece Dwyer

Joseph Grande

Nancy Hanks

Marcella & Arthur Levin

David Lionel & Marian Weisberg

David Meyersburg

Ronald Pantello

Glo Reber

Ann Whitford

Jan & Paul Zipper

Sustaining Members

Arthur Boyce

Andrew Dixon

Joan Kindred

Carole Scutt

Welcome, New Members!

Michael Bernard

Suzanne Ridenour

Maureen Kelly Neerland

40th Anniversary Silent Auction

It's time to dig out those treasures that you've squirreled away to be included in this year's gala, celebrating the 40th birthday of the Guild. That awful, gaudy sapphire and ruby ring in the platinum setting that you haven't worn since your spouse's Aunt Elda passed... the cruddy old baseball on the mantle- you know, the one you nearly threw out last Thanksgiving- with Babe somebody-or-other's signature on it... that silver tea service your wife *insists* was given to her great, great grandmother by the grandson of Paul Revere... your father-in-law's old convertible that's been taking up valuable space in the garage all these years- (what is a *Hispaño-Suiza* anyway?) Own a business? Your donation is tax deductible (don't take it from me, ask your tax lawyer) and it will garner you attention from some of the biggest names in Sarasota! Here's a chance to be in the limelight. Don't let this sterling opportunity pass you by! **KNOCK!**

For more information or to pledge an item for the silent auction, please call **Jennifer Meinert**, 203/561-0295 or **Maureen Eddy**, 941-724-1497.

2014 Dues Are ^{DVER} Due

\$35 Regular Membership/\$50 per couple

\$110 Sustaining Level/\$125 per couple

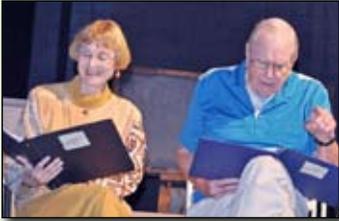
\$135 Patron Level/\$150 per couple

Play Readers' Corner

By Dianne Brin

**Second Monday,
October Through May**

Last month's reading of **"Til Beth Do Us Part"**, led by **Miriam Ring**, was very successful. Double *casting permitted the



Lineé Owen and Jim Stewart

introduction of many new members to the stage. Congratulations to Miriam for the well-organized abridged script.

Play Readers' meet in the FSU Center for the Performing Arts. We gather in the Asolo Repertory Theatre Main Lobby from 9:30 AM to 10:00 AM for socializing and coffee. Meetings begin promptly at 10:00 AM and normally conclude by noon.



Bill Bordy and Barbara Knode

**MONDAY
MARCH 10, 2014**

This month's meeting will be a departure from the norm with



Barbara Alexander and David Lionel

Chicago actress, **Barb Alexander**, presenting two original radio show scripts. The first is a mystery - **"The Whistler - Night**



Connie McManus

Melody" which was first broadcast Feb. 2, 1947 on WGN in Chicago, and has a cast of four women and four men. Barb has tweaked some of the male roles in both shows to create more parts for women. The second show is master storyteller Damon Runyan's



Paul Stoddard

"A Piece of Pie", a comedy about a pie eating contest with roles for five men and three women. Come— *share in the fun!*

BY THE WAY...

- We're still looking for Monday meeting play suggestions for next year's schedule, beginning in October. Please email **Jan Zipper** at janzipper@yahoo.com or call her at 387-0516 with your suggestions. Let her know if you have a copy of the script. We'd be happy to evaluate it for our program.
- We're looking for additional engaging scripts of 40 to 60 minutes in length for booking more staged outreach readings. Please contact either **Jan** or **Barbara Knode**.



Naomi Wittenberg

- Bookings, bookings, bookings! Are you a member of a country club? Men or Women's



Guests, Ms. Cohen, Pat Cerrato and Bill Bordy

group? Sorority or Fraternity? Active residential group looking for a meeting highlight? Libraries love us! How about your group? **Barbara Knode** is the woman to call, at 778-1895 or email her at barbaraknode@gmail.com

*Photos depict members of both casts.

The **Aolo** Repertory Theatre Guild Calendar of Events for the 2013-14 Season

Tuesday, March 11th

Cast Potluck Dinner at 5:00 PM - Theatre Mezzanine

We will host and feed the actors and crew of "**The Grapes Of Wrath**" and have a wonderful opportunity to get to know them on a more personal basis.

Wednesday, March 26th

General Meeting - Theatre Lobby
Coffee and Conversation at 10:00 AM
Guest Speaker at 11:00 on the Mezzanine will be Tea Alagic, Director of "**4,000 Miles**", a 2012 *Obie Award Winner* that the New York Times called "*a funny, moving, altogether wonderful drama*".

Saturday, April 1st

Guild 40th Birthday Party and Annual Fundraiser at the Sarasota Yacht Club.
6:00 PM Cocktails, 7:00 PM Dinner, with live music and... stay tuned for details as they become available!

Friday, April 25th

Cast Dinner at 5:00 PM - Theatre Mezzanine
We will host the cast and crew of "**HERO**".

Wednesday, April 30th at 11:30 AM

End of Season Luncheon



Upcoming Monthly Play Readings

Mar. 10 Radio Plays/**Barb Alexander**

Apr. 14 **Enchanted April/Kathryn Chesley**

May 12 "**Potpourri**"
(a member participation meeting)

Photographs in this month's **Guilder** provided
by Art Levin and Jan Zipper

Thank you for your submissions!

Asolo Repertory Theatre Guild

JOIN THE GUILD!

new membership membership renewal

last name _____

first name _____ m.i. _____

title: Mr. Mrs. Ms. Dr.

spouse's name _____

local street address _____

city _____ zip code _____

alternate street address _____

city _____ state _____ zip code _____

at alternate address from ___/___/___ through ___/___/___

email address _____

home phone _____ mobile phone _____

alternate home phone _____ send my newsletter by regular mail

Please check off your interests:

- | | |
|-----------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> community outreach | <input type="checkbox"/> newsletter/graphics/photography |
| <input type="checkbox"/> computer stuff | <input type="checkbox"/> play readers |
| <input type="checkbox"/> event planning | <input type="checkbox"/> Put A Kid In A Seat program |
| <input type="checkbox"/> fundraising activities | <input type="checkbox"/> shepherding school groups |
| <input type="checkbox"/> hospitality | <input type="checkbox"/> telephone committee |
| <input type="checkbox"/> luncheon table discussion leader | <input type="checkbox"/> tour guide/docent |
| <input type="checkbox"/> membership development | |

*IF YOU NEED MORE
SPACE PLEASE
WRITE ON THE
BACK!*

We would like to know about your special interests or talents: _____

ANNUAL DUES:

(January 1st renewal)

\$35 Regular (Individual) Membership/\$50 per couple

\$110 Sustaining Level Membership/\$125 per couple

\$135 Patron Level Membership/\$150 per couple

Please complete this form and send it with your check, payable to Asolo Repertory Theatre Guild, to:

Asolo Repertory Theatre Guild
Attn: Membership Chair
5555 North Tamiami Trail
Sarasota, Florida 34243

check # _____
amount \$ _____
date ___/___/___

asolo rep

Show Boat

November 15–December 29
book and lyrics by Oscar Hammerstein II,
based on the novel by Edna Ferber

Philadelphia, Here I Come!

January 10–April 12
by Brian Friel

Other Desert Cities

January 17–February 27
by Jon Robin Baitz

Vanya and Sonia and Masha and Spike

January 24–April 13
by Christopher Durang

The Grapes of Wrath

March 14–April 19
by Frank Galati
based on the novel by John Steinbeck

4000 Miles

April 4–27
by Amy Herzog

Hero: The Musical

May 2–31
book and concept by Aaron Thielen
music and lyrics by Michael Mahler

Summer Show

June 10–July 3
to be announced

fsu/asolo
conservatory
for actor training
new
stages

The School For Lies

October 29–November 17
by David Ives
Adapted from Molière's *The Misanthrope*

Loot

December 31–January 19
by Joe Orton

How I Learned To Drive

February 18–March 9
by Paula Vogel

Antigone

April 8–27
by Jean Anouilh

Romeo and Juliet

October 3 in the Cook Theatre
Touring October & November
by William Shakespeare
adapted by Lauryn E. Sasso
and Dmitry Troyanovsky

13-14



PHILADELPHIA, HERE I COME!

PHILADELPHIA, HERE I COME!

by Brian Friel

January 10–April 12 • Previews January 7–9

Directed by Frank Galati

**"Brilliantly evocative
and full of emotion"**

CURTAIN UP LONDON

**"Friel is undoubtedly one of the
finest playwrights working in
the English language today"**

DAILY TELEGRAPH

Gar O'Donnell is leaving Ballybeg and the Ireland of his childhood. Leaving his father and the lads. Leaving Kate. For across the ocean there's a dream of Cadillacs, Coke floats, and girls – a dream of America. The play that established Brian Friel (*Dancing at Lughnasa*, *Molly Sweeney*) as one of the greatest theatrical voices in the English language, *Philadelphia, Here I Come!* paints a touching and humorous portrait of a young man on the verge of a new beginning. Director Frank Galati injects music and merriment into this uplifting coming of age story.

sponsored by



PlumbingToday



VANYA and SONIA and MASHA and Spike

"Pure joy from
start to finish"
ENTERTAINMENT WEEKLY

"A master
class in comedy"
THE NEW YORKER

Winner 2012 Tony Award Best Play

VANYA and SONIA and MASHA and SPIKE

by Christopher Durang

January 24–April 13 • Previews January 22–23

Directed by Peter Amster

On the heels of its Tony Award winning, smash hit Broadway success, we are thrilled to present our production of this irresistible, laugh-out-loud new comedy. Middle-aged siblings Vanya and Sonia live a quiet life in the Pennsylvania farmhouse where they were raised, while their movie-star sister Masha travels the world. Just as their cleaning woman warns them about terrible events in their future, Masha returns for a surprise visit with her study boy toy, Spike. So begins an unforgettable weekend of rivalry, regret and hilarious uproar. One of the funniest dramatists writing today, Christopher Durang's signature blend of comedy and absurdity has never been more endearing.

CONTAINS ADULT LANGUAGE AND THEMES

sponsored by
SARASOTA
MAGAZINE

MORTON'S
GOURMET MARKET
& CATERING

Observer

SNN
Sarasota News Network

THE GRAPES of WRATH

"An epic achievement
for Frank Galati"
NEW YORK TIMES

"A triumph"
CURTAIN UP

THE GRAPES OF WRATH
based on the novel by John Steinbeck
adapted by Frank Galati

March 14–April 19 • Previews March 12–13

Directed by Michael Donald Edwards

Winner 1990 Tony Award Best Play

Frank Galati's groundbreaking adaptation of Steinbeck's Pulitzer Prize-winning novel won the Tony Award for Best Play and has become a national treasure. Infused with live music, this wonderfully theatrical production tells the story of a nation through the eyes of the Joad family, driven from the dust bowl of Oklahoma toward the promised land of California in search of a new home, jobs and dignity. Part naturalistic epic, part road trip and part inspirational gospel, *The Grapes of Wrath* is a soaring affirmation of the goodness, strength and perseverance of the human spirit.

sponsored by

bright house



SCENE

THE RESORT AT
LONGBOAT KEY CLUB



Asolo Repertory Theatre MERTZ THEATRE

Single Ticket Price Ranges for Show Boat

	Preview	Matinee	Tue–Wed Eve	Thu–Sat Eve	Opening Night
Section A+ THROUGH Section D	\$52 TO \$26	\$68 TO \$29	\$72 TO \$31	\$75 TO \$33	\$78 TO \$36

Single Ticket Price Ranges for Philadelphia, Here I Come!; Other Desert Cities; Vanya and Sonia and Masha and Spike; The Grapes of Wrath; Hero: The Musical

	Preview	Thur Matinee	Matinee	Tue–Wed Eve	Thu–Sat Eve	Opening Night
Section A+ THROUGH Section D	\$50 TO \$21	\$63 TO \$23	\$66 TO \$26	\$69 TO \$29	\$73 TO \$29	\$76 TO \$33

All ticket prices are based on seating sections starting at Preview performance rates.

Ticket prices are subject to change based on availability. To avoid price increases, subscribe today.

HISTORIC ASOLO THEATER • 4000 Miles

	Preview	Matinee	Tue–Wed Eve	Thu–Sat Eve	Opening Night
Tier I THROUGH Tier III	\$25 TO \$15	\$37 TO \$25	\$37 TO \$25	\$40 TO \$30	\$45 TO \$35

COOK THEATRE • FSU/Asolo Conservatory for Actor Training
The School for Lies, Loot, How I Learned to Drive, Antigone

Preview	Matinee	Evening
\$27	\$28	\$29

New Stages Tour Kick-Off Performances:

Romeo and Juliet

Thursday, October 3, 6PM and 8:30PM

COOK THEATRE all seats \$25

Box Office Hours

Off-Season hours:

Monday–Friday 10AM–5PM, closed on weekends

Season hours beginning October 29:

Monday 10AM–4PM,

Tuesday–Saturday 10AM–8PM,

Sunday 10AM–2PM

Box office closes at 5pm on non-performance dates.

Phone lines are closed 1 hour prior to all performances.

Contact the box office at 941-351-8000 or 800-361-8388.

ANNOUNCING OUR NEW TICKETING WEBSITE!

Online ticket sales are now quicker and easier on Asolo Rep's new streamlined website and ticketing pages. Visit us today at AsoloRep.org



Ticket Policies

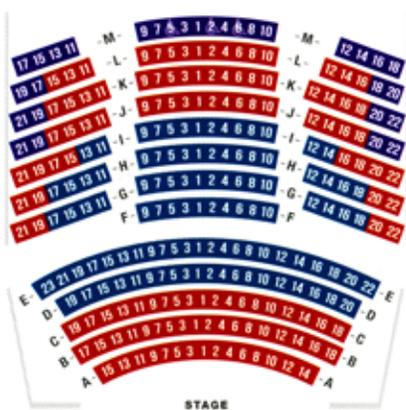
Tickets are non-exchangeable and non-refundable. There is a \$2 per ticket handling charge for all phone and internet orders. Non-subscribed tickets will be charged a \$5 fee per ticket for date changes, and require at least 24 hours notice. All productions, dates, times and pricing are current as of August 29, 2013 and are subject to change.

AsoloRep.org 800-361-8388 Ticket Ordering 29

SEATING CHARTS

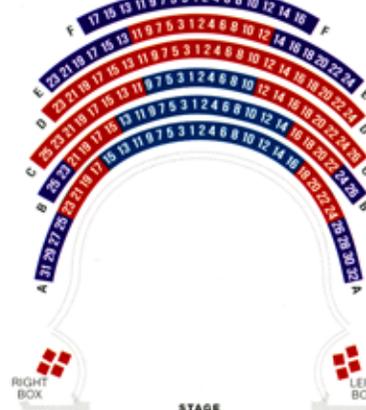
MERTZ THEATRE

ORCHESTRA



- Section A+**
- Section A**
- Section B**
- Section C**
- Section D**

MEZZANINE

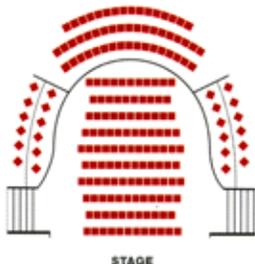


BALCONY

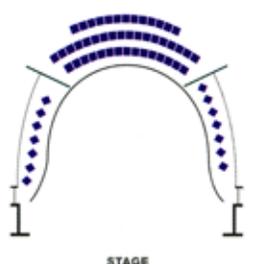


HISTORIC ASOLO THEATER

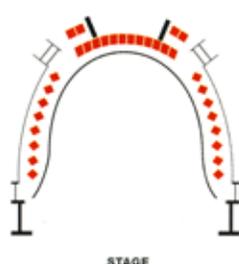
TIER I



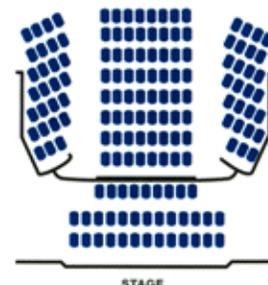
TIER II



TIER III



COOK THEATRE • FSU/ASOLO CONSERVATORY



Asolo Repertory Theatre Guild

FSU Center for the Performing Arts

5555 North Tamiami Trail

Sarasota, FL 34243

